

Regenbogen

- Stimmenauszug für die Xylophone -

J. S. Bach, Präludium XII BWV 881

Violine 1 und Arrangement:

Eva-Maria Opahle Oktober 2025

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca 50

Sopran-
Xylophon

Alt-
Xylophon

Violine 2:

mf

7

5 Violine 2:

18

23

Violine 2:

29

Violine 2:

mf

35

Violine 2:

5

46

musicalion
click for more

51

Violine 2:

57 Violine 2:



63



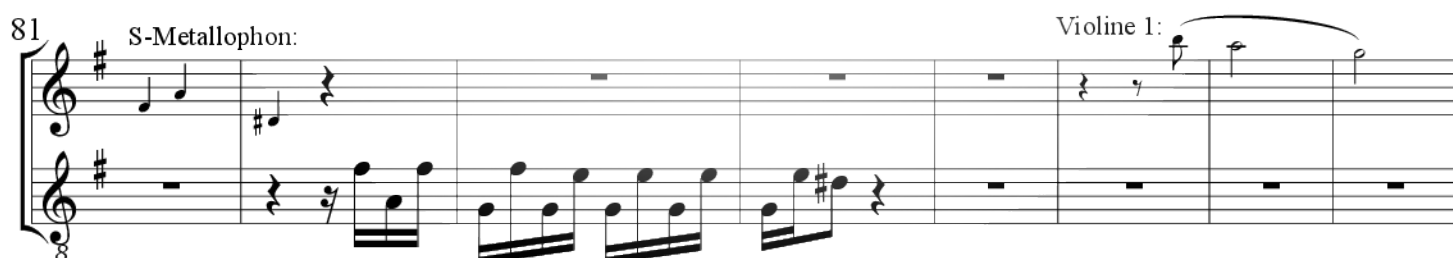
67



73 Viola Profonda:



81 S-Metallophon:



89 Violine 2:



94 Violine 2:



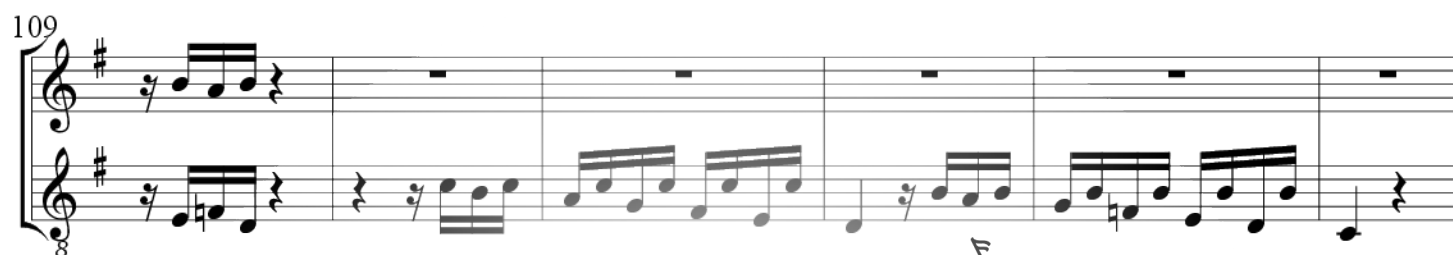
99 Violine 2:



105



109

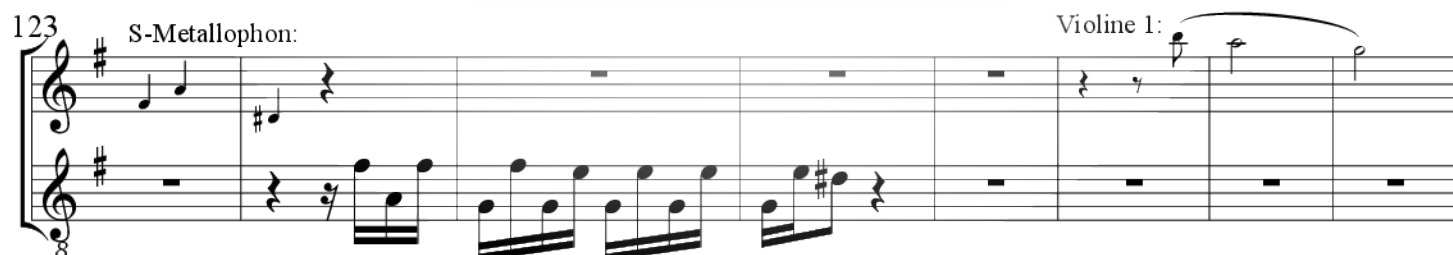


115 Viola Profonda:



123 S-Metallophon:

Violine 1:



131 Violine 2:



136 Violine 2:

Viola Profonda:



Type: Sheet music

Título: [Regenbogen \(Rainbow\)](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Paz

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Xil2+[Vla+Vc+Cb]+|oi+[VlaPfda]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(2), |otro instrumento = |oi(1)

Dedicated to the music-loving students of the Catholic "Marienschule" in Potsdam

For solo violin, string orchestra, xylophones, and metallophones
The voice of the viola profunda can also be played by a cello

If you do not have a chromatic xylophone, I can recommend the instrument-making course

offered by the IAM (Internationaler Arbeitskreis für Musik e.V.) -
instrumentenbaukurs@gmx.de -

I built a good chromatic xylophone there in just a few days years ago.

Next date: August 9, 2026, to August 14, 2026, at the "Burg Fürsteneck Academy" in Hesse