

Regenbogen

- Stimmenauszug für die Metallophone -

J. S. Bach, Präludium XII BWV 881

Violine 1 und Arrangement:

Eva-Maria Opahle Oktober 2025

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca 50

Sopran-Metallophon

Alt-Metallophon

Violine 2:

mf

Alt

Alt

Alt

Alt

Alt

Alt

Alt

Alt

Sopran

Alt

Sopran

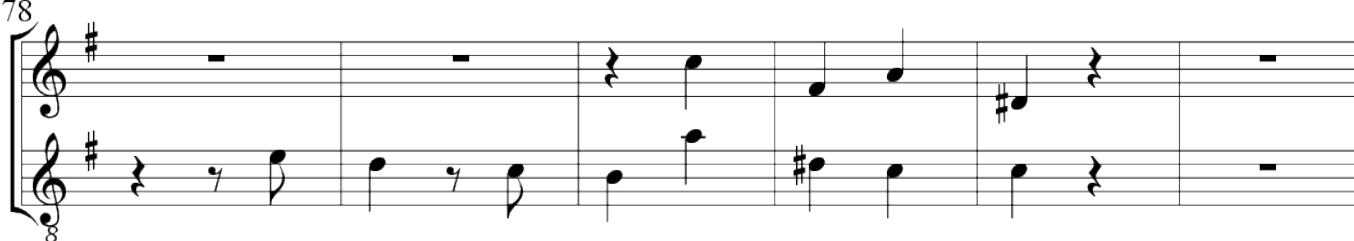
Alt

musicalion
click for more

78

Sopran

Alt



84

Alt



93

Alt



99

Sopran

Alt

Violine 2:



108

Sopran

Alt

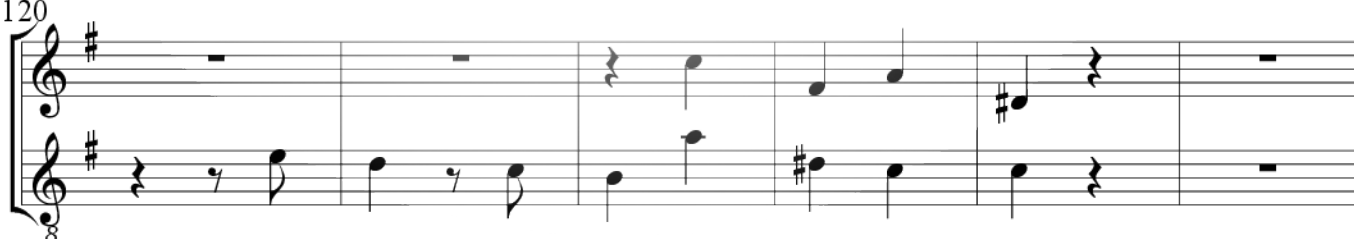
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120

Sopran

Alt



126

Sopran

Alt



135

Sopran

Alt



Type: Sheet music

Title: [Regenbogen \(Rainbow\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Peace

Series: orchestral music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Xyl2+[Vla+Vlc+Db]+|ol+[VlaPfda]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (cello)= Vlc(1), Xylophone = Xyl(2), |otherinstrument = |ol(1)

Dedicated to the music-loving students of the Catholic "Marienschule" in Potsdam

For solo violin, string orchestra, xylophones, and metallophones
The voice of the viola profunda can also be played by a cello

If you do not have a chromatic xylophone, I can recommend the instrument-making course

offered by the IAM (Internationaler Arbeitskreis für Musik e.V.) -
instrumentenbaukurs@gmx.de -

I built a good chromatic xylophone there in just a few days years ago.

Next date: August 9, 2026, to August 14, 2026, at the "Burg Fürsteneck Academy" in Hesse