

Regenbogen

- Stimmenauszug für Viola Profonda gespielt auf einem Cello -

J. S. Bach, Präludium XII BWV 881

Violine 1 und Arrangement:

Eva-Maria Opahle Oktober 2025

© Götte-Schmidt, Messersbacherhof

Moderato, MM: ♩ = ca 50

Viola Profonda
auf Cello

pizz. *mf* Alt-Metallophon:

10

18 Alt-Metallophon: arco *mf* 2 Kontrabass:

29 pizz. *mf* Alt-Metallophon:

38

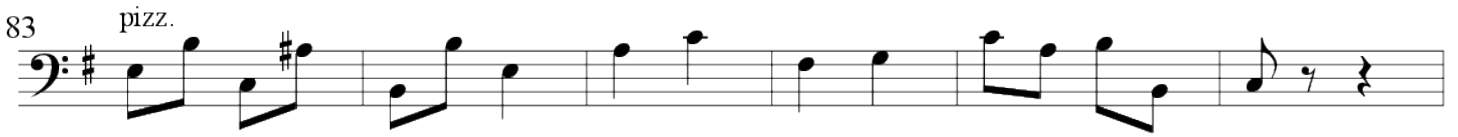
46 Alt-Metallophon: arco *mf* 2 Kontrabass:

57 pizz. *mf* 2 Alt-Metallophon:

68 arco

73

musicalion
click for more



Type: Sheet music

Título: [Regenbogen \(Rainbow\)](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Paz

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Xil2+[Vla+Vc+Cb]+|oi+[VlaPfda]

Instrumentación: Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(2), |otro instrumento = |oi(1)

Dedicated to the music-loving students of the Catholic "Marienschule" in Potsdam

For solo violin, string orchestra, xylophones, and metallophones
The voice of the viola profunda can also be played by a cello

If you do not have a chromatic xylophone, I can recommend the instrument-making course

offered by the IAM (Internationaler Arbeitskreis für Musik e.V.) -
instrumentenbaukurs@gmx.de -

I built a good chromatic xylophone there in just a few days years ago.

Next date: August 9, 2026, to August 14, 2026, at the "Burg Fürsteneck Academy" in Hesse