



Tim Jungmann

Gib uns Jazz, jeden Tag

(Choralvorspiel zu EG 425)

Tim Jungmann

Swing 

$\text{♩} = 116$

Orgel

II.Man

Pedale


musicalion

click for more

Org.

I.Man

Ped.

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The image displays a musical score for an Organ and Pedal. The score is organized into three systems, each with an Organ (Org.) and Pedal (Ped.) part. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. The third system starts at measure 17 and ends at measure 20. The Organ part is written in treble and bass staves, while the Pedal part is written in a single bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. A central watermark with the text "musicalion" and "click for more" is overlaid on the second system. The watermark is enclosed in an orange oval with a glowing effect. The word "musicalion" is in a large, bold, orange sans-serif font, and "click for more" is in a smaller, orange sans-serif font below it. The background of the watermark is a light orange gradient.

9

Org.

Ped.

13

Org.

Ped.

17

Org.

Ped.

musicalion

click for more

Org.

Ped.



Org.

Ped.

Type: Sheet music

Título: [Give US Jazz, Every Day \(Chorale prelude to EG 425\)](#)

Compositor: [Tim Jungmann](#)

Época: Siglo XX

Tema: Humor, Paz, Biblia, Fe

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

A jazzy chorale prelude I wrote for the chorale "Give us jazz, every day" ("Give us peace every day") to EG 425.