

Meine Heimat ist dort in der Höh'

für 4 Celli

M: Tullius Clinton O'Kane (1830 - 1912)

S: Bernd Wohlgemuth (*1962), 4/413c

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

3

6

9

Four staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The other three staves have bass clefs. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the first staff.

13

Four staves of music in G major. The first staff has a treble clef and a key signature of one sharp. The other three staves have bass clefs. The music continues with eighth and sixteenth notes. A watermark is overlaid on the second and third staves.

musicalion
klicken für mehr

c.f.

17

Four staves of music in G major. The first staff has a treble clef and a key signature of one sharp. The other three staves have bass clefs. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes in the second staff.

21

c.f.

25

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Typ: Digitale Noten zum Download

Titel: [Meine Heimat ist dort in der Höh'](#)

Komponist: [Tullius Clinton O'Kane](#)

Epoche: Romantik

Thema: Trauer / Tod, Bibel, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 4

Instrumentierung: Violoncello (Cello) = Vc(4)

NAK-GB Nr. 435 - Hier in einer Version für 4 Violoncelli