

Caprice

Allegretto (♩ = ca.90)

op. 66 Nr.1
(1965)

Measures 1-4 of the musical score. The piece is in B-flat major and 2/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line starting on a half note. Dynamics include piano (*p*) and piano-piano (*pp*).

Measures 5-10 of the musical score. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. Dynamics include piano (*p*) and piano-piano (*pp*). A yellow 'up' marking is present above measure 8.

Measures 11-15 of the musical score. The piano part features a crescendo in the right hand. The violin part has a melodic line. Dynamics include crescendo (*cresc.*) and piano (*p*). A watermark for 'musicalion' is overlaid on the score.

Measures 16-20 of the musical score. The piano part features a crescendo in the right hand. The violin part has a melodic line. Dynamics include crescendo (*cresc.*) and piano (*p*). A watermark for 'musicalion' is overlaid on the score.

21

pp

pp

26

p

p

musicalion

click for more

31

smorz. mf

smorz. mf

36

41 *poco rall.*

p dim. *poco rall.*

p dim. *pp*

46 *meno mosso e tranquillo* *stringendo*

meno mosso e tranquillo *mf cresc.* *stringendo*

mf cresc.

51

56

61 *meno mosso e tranquillo*

rit. dim. *fp* *pp* *meno mosso e tranquillo*

rit. dim. *fp* *pp*

66 *a tempo*

mf *cresc.* *a tempo*

mf *cresc.*

71

f *poco string.*

f *poco string.*

76 *molto rall.*

dim. *molto rall.* *p*

dim. *pp* *p*

81 *a tempo*

Musical score for measures 81-85. The score is in 2/4 time and features a vocal line and a piano accompaniment. The tempo is marked *a tempo*. The piano part includes a series of chords and moving lines in both hands, with a crescendo leading into measure 85.

86

Musical score for measures 86-90. The score continues with the vocal line and piano accompaniment. The piano part features a series of chords and moving lines, with a crescendo leading into measure 90. The dynamic marking *pp* is present in the piano part.

91

Musical score for measures 91-95. The score continues with the vocal line and piano accompaniment. The piano part features a series of chords and moving lines, with a crescendo leading into measure 95. The dynamic markings *pp* and *ppp* are present in the piano part.

96

Musical score for measures 96-100. The score continues with the vocal line and piano accompaniment. The tempo is marked *ritard.* (ritardando). The piano part features a series of chords and moving lines, with a crescendo leading into measure 100. The dynamic markings *mp*, *p*, *pp*, and *smorz.* (sforzando) are present in the piano part.

Type: Sheet music

Título: [Three Pieces in Folk Style for Piano - 1st Piece "Caprice"](#)

Compositor: [Manfred Schwenkglenks](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)

arranged for violin and piano