

Nocturne

Lento serio assai (♩ = ca.54)

op. 66 Nr.3
(1965)

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) plays a series of half notes: F#4, A4, B4, C#5, B4, A4, F#4. The left hand (bass clef) plays a series of eighth notes, mostly in triplets, with a dynamic marking of *pp* (pianissimo).

The second system of the musical score continues the piece. It features a large, semi-transparent orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The musical notation continues with various eighth and sixteenth note patterns in both hands.

The third system of the musical score begins with a measure marked with a box containing the number "10". The right hand features a melodic line with a slur and a breath mark (Sua) below it. The left hand continues with intricate sixteenth-note patterns. The system concludes with a final chord in the right hand and a whole note in the left hand.

13

p *cresc.* *cresc.*

17

f *marc.* *marc.*

20

f *marc.*

22

f *marc.*

musicalion
klicken für mehr

25

legato

dim.

27

pp

29

*) Takte 29-?

musicalion
klicken für mehr

8va

pp una corda

col Ped.

30

(8va)

31

Musical score for measures 31-32. The score is written for a single melodic line and a grand piano accompaniment. The key signature has three sharps (F#, C#, G#). The melody in measure 31 consists of a half note G#4, a quarter note A#4, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dashed line labeled (8va) indicates an octave transposition for the piano part.

33

Musical score for measures 33-34. The melody in measure 33 continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note pattern. A dashed line labeled (8va) is present. The system concludes with measure 34, where the melody has a half note F#5 and the piano part has a half note G#4.

34

Musical score for measures 35-36. The melody in measure 35 consists of a half note G#4, a quarter note A#4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. A dashed line labeled (8va) is present. The system concludes with measure 36, where the melody has a half note C5 and the piano part has a half note G#4.

35

Musical score for measures 37-38. The melody in measure 37 consists of a half note G#4, a quarter note A#4, and a half note B4. The piano accompaniment continues with the eighth-note pattern. A dashed line labeled (8va) is present. The system concludes with measure 38, where the melody has a half note C5 and the piano part has a half note G#4.

37

cresc. poco à poco

legato
tre corde cresc. poco à poco

Ped. ad lib.

38

8va

8va

39

8va

f 8va

f

41

dim.

pp

dim.

pp

senza Ped.

And.

44

47

49

53

57

pp

pp

ppp una corda

riten.

8va

*) Takte 29-36 ossia-Version

61

pp

pp una corda

col Ped.

8va

musicalion
klicken für mehr

62

pp

pp una corda

8va

63 (8va)

65 (8va)

66 (8va)

67 (8va)

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Drei Stücke im Volkston für Klavier - 3. Stück "Nocturne"](#)

Komponist: [Manfred Schwenkglenks](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

bearbeitet für Violine und Klavier