

Petite Messe

de la Sainte Vierge

Abbé Bourguignon



3

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

musicalion
klicken für mehr

9

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Et in

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

The musical score for measures 13-16 features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -".

da - mus-te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri - fi - ca - mus te.

The musical score for measures 17-20 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are: "da - mus-te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri - fi - ca - mus te.".

musicalion

klicken für mehr

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,

The musical score for measures 21-24 features four staves: three vocal staves (treble, treble, and bass clefs) and one piano accompaniment staff (grand staff). The key signature has one sharp (F#). The lyrics are: "Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,".

Glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, in ex - cel - sis De - o.

35 Andantino
Solo Alt

Gra - ti - as ti - bi.

musicalion
klicken für mehr

43

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

Do - mi - ne a - ter om - ni - po - tens.

musicalion
klicken für mehr

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

A-gnus De - i. us Pa - tris.

A-gnus De - Pa - tris.

A-gnus De - i. Do - mi-ne, Do - mi-ne Fi-li - us Pa - tris.

Solo Sopran mois heureux

Adagio Religioso Qui tol - lis pec - ca - ta mun-di, mi-se -

re - re, mi - se - re - re no - bis. Qui tol - lis pec -
Qui tol - lis pec -

dim. *mf* *mf*

This block contains the musical notation for measures 95 to 100. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a melisma on 're' and then sings 'mi - se - re - re no - bis. Qui tol - lis pec -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui
ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui

p *rall.* *f* *f* *f*

This block contains the musical notation for measures 101 to 106. The vocal line continues with 'ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui'. The piano accompaniment includes a large orange watermark that reads 'musicalion klicken für mehr'. The tempo and dynamics are marked with *p*, *rall.*, and *f*.

so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se
so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se
so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se

dim. *f* *dim.* *f* *dim.* *f*

This block contains the musical notation for measures 107 to 112. The vocal line continues with 'so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se'. The piano accompaniment features a *ff* (fortissimo) dynamic at the beginning. The tempo and dynamics are marked with *dim.* and *f*.

re-re no - bis, mi-se - re-re no - bis.

re-re no - bis, mi-se - re-re no - bis. Quo-ni-am to so-lus, tu so-lus San-tus. Quo-ni-am

re-re no - bis, mi-se - re-re no - bis.



Je - su,

so - lus, tu si mus,



Je - su, Je - su Chris - te. Cum San-cto Spi - ri -

Je - su Chri - te, Je - su, Je - su Chris - te. Cum San-cto Spi - ri -

Je - su, Je - su Chris - te. Cum San-cto Spi - ri -



130

tu in glo-ri - a De - i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -

tu in glo-ri - a De - i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -

tu in glo-ri - a De - i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -



135

a De-i Pa - tris. A - men. A - men. A - men.

a De-i Pa - tris. A - men. A - men. A - men.

a De-i Pa - tris. A - men. A - men. A - men.

Typ: Digitale Noten zum Download

Titel: [Petite messe de la Sainte Vierge - Gloria](#)

Komponist: [Adrien \(Abbé\) Bourguignon](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)

à trois voix - soli et Choer

einfache Messe mit Orgelbegleitung