

Petite Messe

de la Sainte Vierge

Abbé Bourguignon



3

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

musicalion
click for more

9

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Et in

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -".

da - mus-te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri - fi - ca - mus te.

This block contains the musical notation for measures 17 through 20. It features a Soprano Solo line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "da - mus-te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri - fi - ca - mus te.".

musicalion
click for more

Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,

This block contains the musical notation for measures 21 through 24. It features three vocal lines (Soprano, Alto, and Tenor) with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o Glo - ri - a,".

Glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, in ex - cel - sis De - o.

Glo - ri - a, in ex - cel - sis De - o.

35 Andantino
Solo Alt

Gra - ti - as ti - bi.

musicalion
click for more

43

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

f Gra - ti - as, a - gi - mus prop - ter mag - nam glo - ri - am tu - am.

Do - mi - ne a - ter om - ni - po - tens.

musicalion
click for more

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

f Do - mi - ne, Do - mi - ne, *mf* Fi - li u - ni - ge - ni - te.

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

Je - su Je - su Chris - te. Do - mi-ne, do - mi-ne De-us,

A-gnus De - i. us Pa - tris.

A-gnus De - Pa - tris.

A-gnus De - i. Do - mi-ne, Do - mi-ne Fi-li - us Pa - tris.

Solo Sopran mois heureux

Adagio Religioso Qui tol - lis pec - ca - ta mun-di, mi-se -

re - re, mi - se - re - re no - bis. Qui tol - lis pec -
Qui tol - lis pec -

dim. *mf* *mf*

This block contains the musical notation for measures 95 to 100. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a *dim.* marking and a *mf* dynamic. The piano part has a *mf* dynamic. The lyrics are: "re - re, mi - se - re - re no - bis. Qui tol - lis pec -" and "Qui tol - lis pec -".

ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui
ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui

p *rall.* *f* *f* *f*

This block contains the musical notation for measures 101 to 106. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a *p* dynamic and a *rall.* marking, followed by a *f* dynamic. The piano part has a *p* dynamic and a *rall.* marking, followed by a *f* dynamic. The lyrics are: "ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui" and "ca - ta mun - di, sus - ci - pe de-pre ca-ti - o - nem nos - stram. Qui".

so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se
so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se
so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se

dim. *f* *dim.* *f* *dim.* *f*

This block contains the musical notation for measures 107 to 112. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a *dim.* marking and a *f* dynamic, followed by a *dim.* marking and a *f* dynamic. The piano part has a *dim.* marking and a *f* dynamic. The lyrics are: "so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se" and "so - lus ad dex-ter-am Pa-tris, mi-se - re re, mi-se - re - re - no - bis, mi-se".

re-re no - bis, mi-se - re-re no - bis.

re-re no - bis, mi-se - re-re no - bis. Quo-ni-am to so-lus, tu so-lus San-tus. Quo-ni-am

re-re no - bis, mi-se - re-re no - bis.



121

Je - su,

so - lus, tu si mus,



125

Je - su, Je - su Chris - te. Cum San-cto Spi - ri -

Je - su Chri - te, Je - su, Je - su Chris - te. Cum San-cto Spi - ri -

Je - su, Je - su Chris - te. Cum San-cto Spi - ri -



130

tu in glo-ri - a De-i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -

tu in glo-ri - a De-i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -

tu in glo-ri - a De-i Pa - tris. Cum Sanc-to Spi - ri - tu in glo-ri -



135

a De-i Pa - tris. A - men. A - men. A - men.

a De-i Pa - tris. A - men. A - men. A - men.

a De-i Pa - tris. A - men. A - men. A - men.

Type: Sheet music

Título: [Petite messe de la Sainte Vierge - Gloria](#)

Compositor: [Adrien \(Abbé\) Bourguignon](#)

Época: Siglo XX

Tema: Navidad / Adviento, Fe

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SAB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1), Canto coro>voces de contralto = A(1), Canto coro>voces de soprano = S(1), Órgano = Org(1)

Three voices, solos and choir. Simple mass with organ accompaniment.