

FURUSATO

Japanisches Heimatlied

Home Town

Musikfreunde Boppard-Weiler

Musik : Teichi Okano

Bearb. : Karlheinz Scherer

für das Konzert am 23. April 2016

Partitur
2.06

♩ = 84 Moderato

Einleitung ohne Chor

Keyboard

Musical score for the introduction of 'Furusato'. It consists of two staves: a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melody starting on a middle C, moving up stepwise, with a 'rit.' (ritardando) marking at the end. The bass staff starts with a bass clef and contains a bass line that moves up stepwise. The dynamic marking 'mf' (mezzo-forte) is present. Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

nur Flügelhorn Solo ohne Chor

Musical score for the Flugelhorn solo. It consists of two staves: a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody starting on a middle C, moving up stepwise. The dynamic marking 'mf' (mezzo-forte) is present. The bass staff is mostly empty, with some notes appearing later. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the treble staff.

musicalion

klicken für mehr

Solo Ergänzung durch 2. Flügelhorn und Horn

Solo Ergänzung durch Baryton und Tuba

Musical score for the solo accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody starting on a middle C, moving up stepwise. The dynamic marking 'mf' (mezzo-forte) is present. The bass staff contains a bass line that moves up stepwise. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the treble staff.

4 stimmiger Chor singt die 1. Strophe, bei Wiederholung die 2. Strophe

Musical score for the 4-part choir. It consists of two staves: a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody starting on a middle C, moving up stepwise. The dynamic marking 'mp' (mezzo-piano) is present, with a note '(mp nur bei Chorgesang)' (mp only for choir singing). The bass staff contains a bass line that moves up stepwise. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the treble staff.

29 30 31 32 33 34 35 36

Zwischenspiel zur 2. Strophe

Zwischenspiel zur 3. Strophe

1. 38 39 40 2. 41 42 43 44

mf *mf*

4 stimmiger Chor singt die 3. Strophe

45 46 51 52

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53 54 55 56 57 58 59 60

Text Wiederholung ab * rit.....

Nachspiel

61 62 63 64 65 66 67 68

Typ: Digitale Noten zum Download

Titel: [Furusato](#)

Komponist: [Taiichi Okano](#)

Epoche: Romantik

Thema: Natur & Heimat

Reihe/Zyklus: Orchester mit Vokal

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

3+[Hn4]+[Sx4]+[Pos3]+[Klar2+Fl2]+[Tb2]+GS+Ky

Instrumentierung: Trompete = Trp(3), Flöte (Querflöte) = Fl(2), Glockenspiel = GS(1), Horn = Hn(4), Keyboard (elektr.) = Ky(1), Klarinette = Klar(2), Posaune = Pos(3), Saxophon = Sx(4), Tuba = Tb(2)