

Wer nur den lieben Gott lässt walten

Paso Doble

Christian Schön (*1968)

S1
S2
A
T
B

Pomposo

f



8

p

p

musicalion
click for more



13

mf

mf



18



System 18-22: Treble and bass staves in B-flat major. Measures 18-22 show a piano introduction with chords and eighth-note patterns. Measure 22 is marked with a forte (f) dynamic.

23



System 23-27: Continuation of the piano introduction. Measures 23-27 feature various chordal textures and eighth-note patterns. Measure 27 is marked with a forte (f) dynamic.

28



System 28-31: Continuation of the piano introduction. Measures 28-31 feature various chordal textures and eighth-note patterns. Measure 31 is marked with a forte (f) dynamic.

32



System 32-36: Continuation of the piano introduction. Measures 32-36 feature various chordal textures and eighth-note patterns. Measure 36 is marked with a fortissimo (ff) dynamic.

musicalion
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Type: Sheet music

Título: [Paso Doble: He Who allows Dear God to Rule](#)

Compositor: [Christian Schön](#)

Época: Etnomúsica

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 2+Trompeta 3

Instrumentación: Trombón = Trb(2), Trompeta = Trp(3)