

Sonate

für Violine und Klavier / Violinstimme

1. Frisch (♩ = 95)

Manfred Schwenkglenks o.O (1967)

mf

1.

6

2.

11

16

21

2.

fine

25

28

31

*da capo
al fine*

2. Allegro (♩ = 100)





3. Menuetto grazioso (♩ = 90)

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a *mf* dynamic. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9 (including first and second endings), the fourth system measures 10-11, the fifth system measures 12-13, the sixth system measures 14-15 (starting with *mf*), and the seventh system measures 16-18 (including first and second endings). The piece concludes with the instruction *da capo al fine*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

mf

4

7

1. 2.

fine f

10

musicalion
klicken für mehr

12

14

mf

16

1. 2.

f

da capo al fine

4. Molto moderato (♩ = 60)

p *4* *p*

8

11 *f* *ff* *dimin.* *smorz.*

16 *2* *ritard.* *n* *tranquillo*

22 *f marcato*

27

31 *f* *dimin.*

36 *smorz.* *3* *rallent.* *pp* *sul g* *tranquillo* *dimin.*

musicalion
klicken für mehr

5. Allegro (♩ = 60)

derb
f

[3] *pizz.*

[5] *arco*

[7]

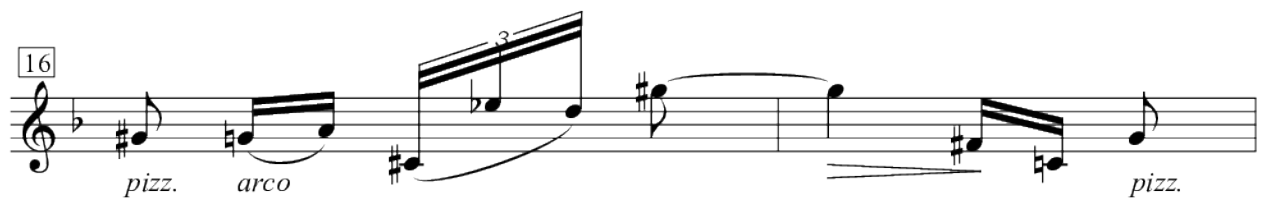
[9] *p cantabile*

[11] *pp*

[13] *cresc.*

[14] *f*

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Fünf Stationen Musikgeschichte - 1. Satz - Frisch](#)

Komponist: [Manfred Schwenkglenks](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

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