

Vidi speciosam

Cornelius Hirsch

Andante

Vi -

di, vi - di si -

cut co - lum - ham ascen - tem

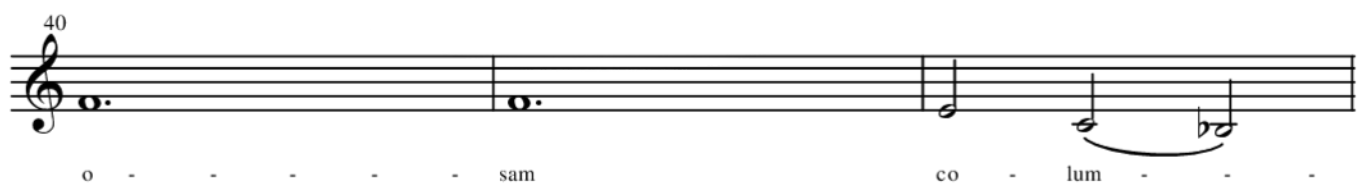
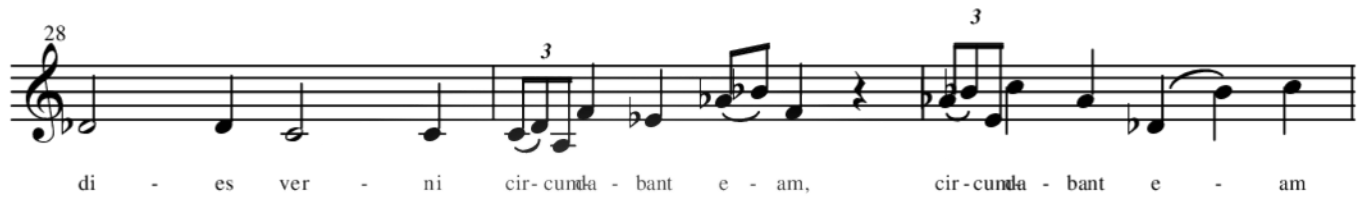
de su - per, ae - su - pervivos

a - qua - - rum cu - ius

in - ae - sti - ma - bi - lis o - - - dor o - - - e - cu - ius

o - - - dor, cu - ius in - ae - sti - ma - bi - lis o - - dor e - rat ni - mis in

musicalion
klicken für mehr



musicalion
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46

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Vi - - - di, vi - di, vi - di, vi - di,

vi - di spe - ciosam si - - -

cut co - lum - - - bam a - scendentem

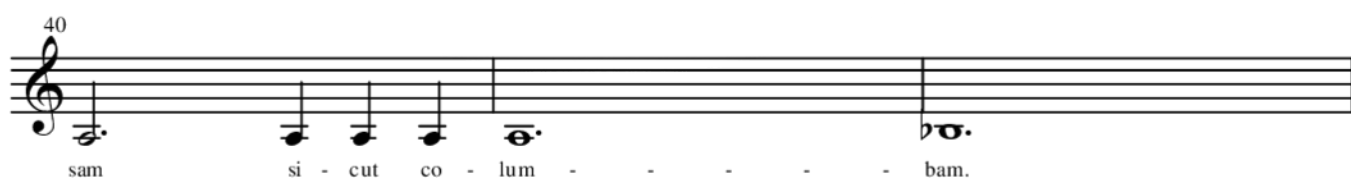
vos a - qua - rum,

de su - per vi - vos a - qua - - - rum

in - ae - sti - ma - bi - lis, in - ae - sti - ma - bi - lis - dor e - - -

o - dor cu - ius in - ae - sti - ma - bi - lis o - dor e - rat ni - mis in

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4

Vi - di spe - cio - - - sam

7

a - scenden - - -

10

tem de - su - per vi - vos a -

13

qua - rum, a - - - qua - - - - rum cu - ius

16

in - ae - sti - ma - bi - lis o - - - dor, o - - - rat, cu - ius

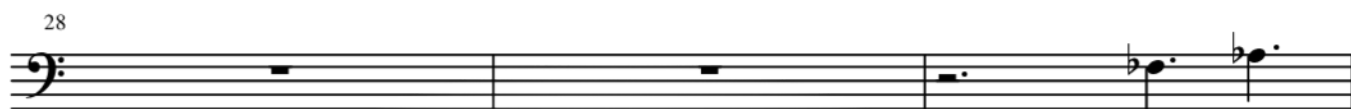
19

o - - - dor cu - ius

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ve - sti - men - tis, in ve - sti - men - tis e - ius,



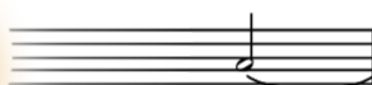
flo - res,



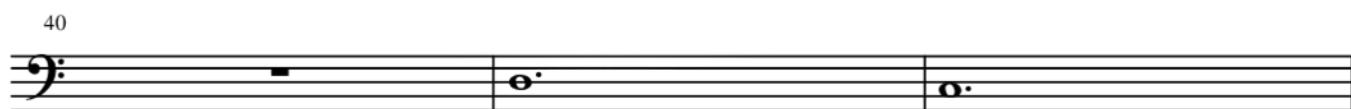
flo - res ro - sa - rum et li - li - a con - vaham



et

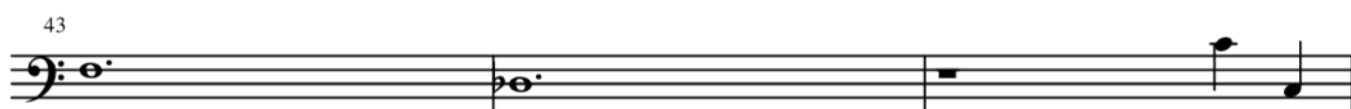


- - - ni.



Quae

est



i - - - - sta,

quae est

46

i - sta quae a - scen - dit per de - ser - tum,

49

quae de - scen - dit per de - ser - tum ex a - - -

52

ro - - - ma - - - ti - - - bus, ex a - ro - ma - ti - bus

55

my - - - rhae

58

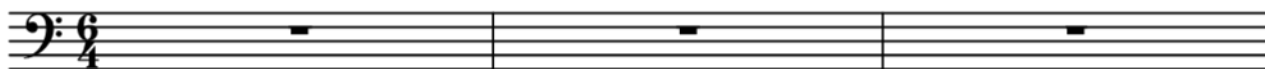
et

musicalion
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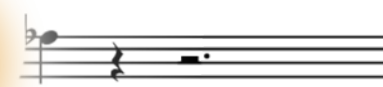
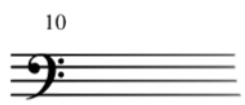


Vi - di

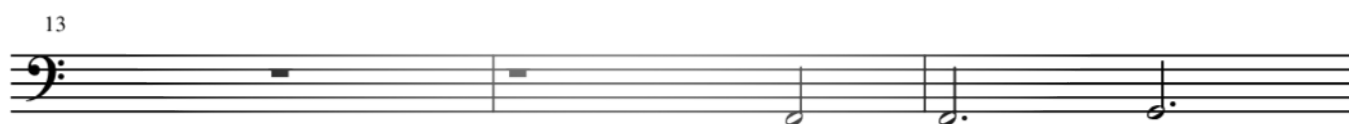


co - -

a - scen - den - tem



de su - per vi - vos



a - qua - - - rum



cu - ius o - - - - - dor

e - - -



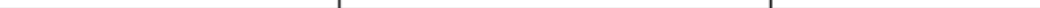
o - dor

22

Measure 22 (bass clef) contains a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2. The notes are G2, A2, B2, C3, D3, C3, B2, A2, G2. A slur covers the first five notes (G2 to D3). The measure ends with a repeat sign (double bar line with two dots).

ve - sti - men - tis, in ve - sti - men - tis e - ius,

25



Measure 25: A single eighth note on the second line of the staff (F4).

28



31



flo - - - res

li - li a l

con - va - li -

34

musicalion

little friends

um

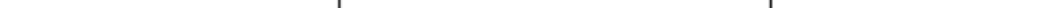
SI	=	CUT	Q1	=	-	=	CS	VCI	=	-	-	-	ni.
----	---	-----	----	---	---	---	----	-----	---	---	---	---	-----

37



musical notation for measure 37, bass clef, whole note G2, whole rest, whole note G2

40



Measure 40: A single eighth note on the second line of the staff (G4).

43



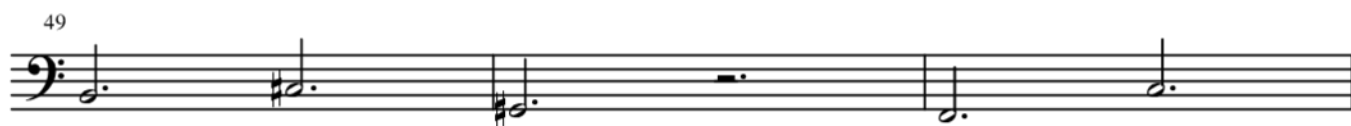
Quae

est

i - sta quae



a - scen - dit per



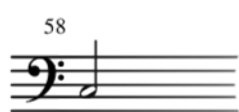
de - - - ser - - - tum ex a - - -



ro - - - ma - - - ti - - - bus, ex a - ro - ma - ti - bus



my - - rhae



et



uuu - - - - - ris?

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Vi - - - di spe - - - cio - - - sam



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de - su - pervi - - - - - vos



a - qua - - rum, vi - - vos a - - qua - - rum



in - ae - sti - ma - bi - lis o - - - e - o -



dor cu - ius in - ae - sti - ma - bi - lis o - - dor e - rat ni - - mis in

22

ve - sti - men - tis, in ve - sti - men - tis e - ius, et

25

si - cut di - es ver - ni

28

flo -

31

res ro - sa - rum et li - li - a con - valum, flo - res so -

34

sa - rum et li

musicalion
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3

ver - ni cir - cum - da - bant e - am.

37

Vi - di spe - ci - o - - - -

40

sam si - cut co - lum - bam, co - lum - - - -

43

bam.

46



quae a - scen - dit per de - ser - tum?

49



Quae a - scen - dit si - cut vir - gu - la

52



ex a - ro - ma - ti - bus

55



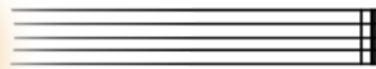
my - - rhae ex a-roma-tibus fu - - - mi

58



my - rhae

musicalion
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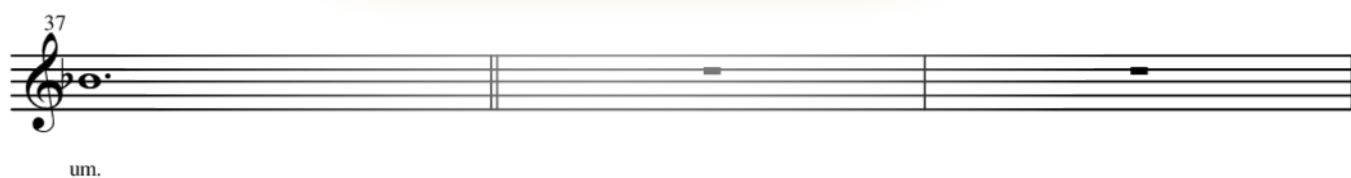


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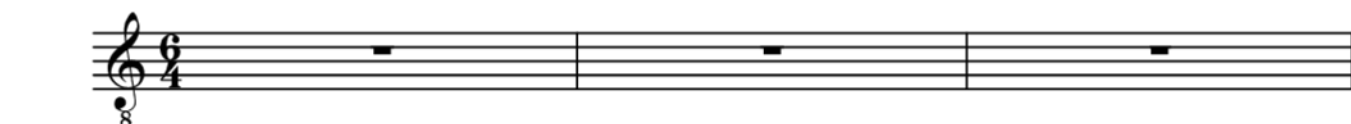


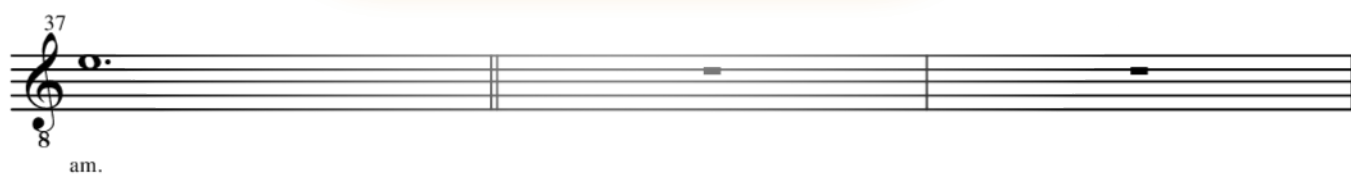


Vidi speciosam

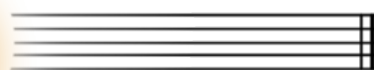
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musicalion
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Vi - - - - -

di, vi - - - - di

si - cut co - - lum - - bam a - scen - den - tem,

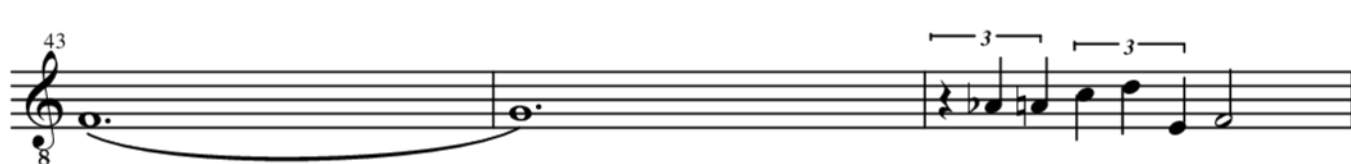
a - - - - - scen - den - tem de - su - per, de - su - per vi - vos a - qua -

rum, vi - - - - - vos a - qua - - - - - rum

cu - ius o - - - - dor, o - dor - rat, cu - ius

o - - - - dor, cu - ius in

musicalion
klicken für mehr



musicalion
klicken für mehr

46
8
scen - - - - - dit per de - - -

49
8
ser - - tum, per de - ser - tum vir - gu - la fu - mi,

52
8
vir - gu - la fu - mi ex a - ro - ma - ti - bus, ex a - ro - ma - ti - bus

55
8
my - rhae, vir - - - gu - la myhaetthuis,

58
8
et



Typ: Digitale Noten zum Download

Titel: [Zeit](#)

Komponist: [Cornelius Hirsch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente Solo

Arrangement: Flöte

Instrumentierung: Flöte (Querflöte) = Fl(1)

ein achtstimmiges Chorwerk im Neo-Art-Deco-Stil, das dennoch versucht, bescheidene Ekstase zu vermitteln