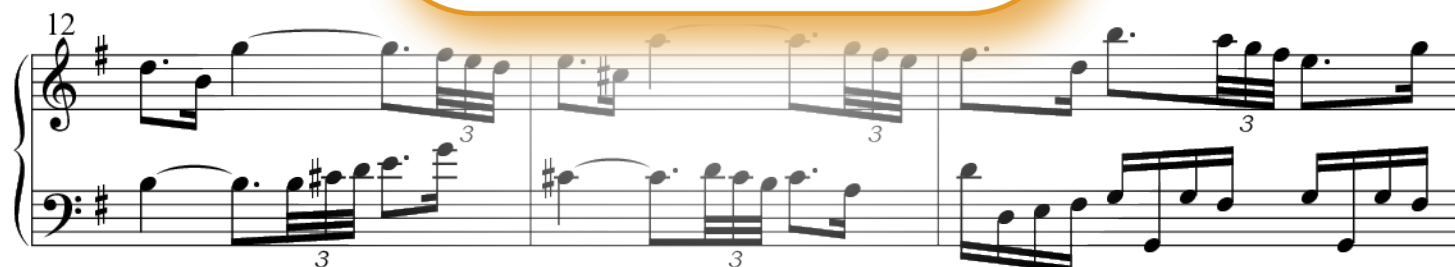


Präludium XIII BWV 882

Johann, Sebastian Bach
Original in Fis-Dur

Klavier





48

Musical score for measures 48-50. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). Measure 48 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 49 includes a triplet of eighth notes in the treble staff. Measure 50 continues the eighth-note patterns in both staves.

55

Handwritten musical score for measures 55-58. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 55 shows a continuous eighth-note accompaniment. Measure 56 features a triplet of eighth notes in the bass. Measure 57 includes a trill (tr) on a note in the bass. Measure 58 continues the eighth-note accompaniment.

A horizontal banner featuring piano sheet music on both sides. In the center is a large, rounded rectangular button with an orange border and a soft orange glow. The button contains the text "musicalion" in a large, bold, orange sans-serif font, and below it, in a smaller orange font, is the text "click for more". The sheet music on the left includes a treble and bass clef, a key signature of one sharp (F#), and a measure number "59" in the top left corner. The music on the right continues the melodic line.

67

tr.

3

71

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The first measure of the treble staff starts with a treble clef and a key signature of one sharp. The first measure of the bass staff starts with a bass clef and a key signature of one sharp. The score ends with a double bar line and repeat dots.

Type: Sheet music

Título: [Prelude XIII BWV 882](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado II

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Edition in G-major