

3. Menuetto grazioso (♩ = 90)

First system of the musical score, measures 1-4. The piece is in 3/4 time. The first staff (treble clef) and the grand staff (treble and bass clefs) both begin with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score, measures 5-8. The first staff (treble clef) is labeled 'VI.' and the grand staff (treble and bass clefs) is labeled 'KL.'. Measure 5 includes a trill (*tr*) in the first staff. The system concludes with a repeat sign.

Third system of the musical score, measures 9-12. The first staff (treble clef) is labeled 'VI.' and the grand staff (treble and bass clefs) is labeled 'KL.'. Measures 11 and 12 are marked with *fine* and *f* (forte). The system concludes with a repeat sign.

Fourth system of the musical score, measures 13-16. The first staff (treble clef) is labeled 'VI.' and the grand staff (treble and bass clefs) is labeled 'KL.'. Measures 13-15 feature triplets, indicated by a '3' and a bracket. Dynamics include *p* (piano) and *f* (forte). The system concludes with a repeat sign.

musicalion
klicken für mehr

12

VI.

Kl.

14

VI.

Kl.

mf

mf

musicalion
klicken für mehr

16

VI.

Kl.

1.

2.

f

f

da capo al fine

da capo al fine

Typ: Digitale Noten zum Download

Titel: [Fünf Stationen Musikgeschichte - 3. Satz - Menuetto grazioso](#)

Komponist: [Manfred Schwenkglenks](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Sonate für Violine und Klavier