



Spätherbst

Herbstlied für Solo-Quartett oder gemischten Chor und Klavier

AUSZUG: KLAVIER (PIANO)

Johannes Brahms, 1833 - 1897
op. 92, No. 2 (Text: Hermann Almers)

Andante

p

5

9

cresc.

f

13

dim.

musicalion
click for more

17

p dolce

This system contains measures 17 through 20. The right hand features a melody of eighth notes with a slur over measures 17-18 and another slur over measures 19-20. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

21

cresc.

This system contains measures 21 through 24. The right hand continues the eighth-note melody. A crescendo hairpin is placed over measures 23 and 24. The left hand accompaniment remains consistent.

25

f

p dim.

This system contains measures 25 through 28. A forte (*f*) dynamic marking appears at the start of measure 25. The right hand has a more complex texture with chords and eighth notes. A piano decrescendo (*p dim.*) hairpin is shown over measures 27 and 28.

29

pp

Ped.

This system contains measures 29 through 32. The right hand has a more complex texture with chords and eighth notes. A piano (*pp*) dynamic marking is present. A pedal point is indicated by a 'Ped.' marking at the bottom of the right hand staff in measure 32.

Type: Sheet music

Título: [Spätherbst \(Otoño tardío - Der graue Nebel tropft so still\)](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)

Escrito originalmente para cuarteto de solistas, sirve sin embargo también para coro mixto.