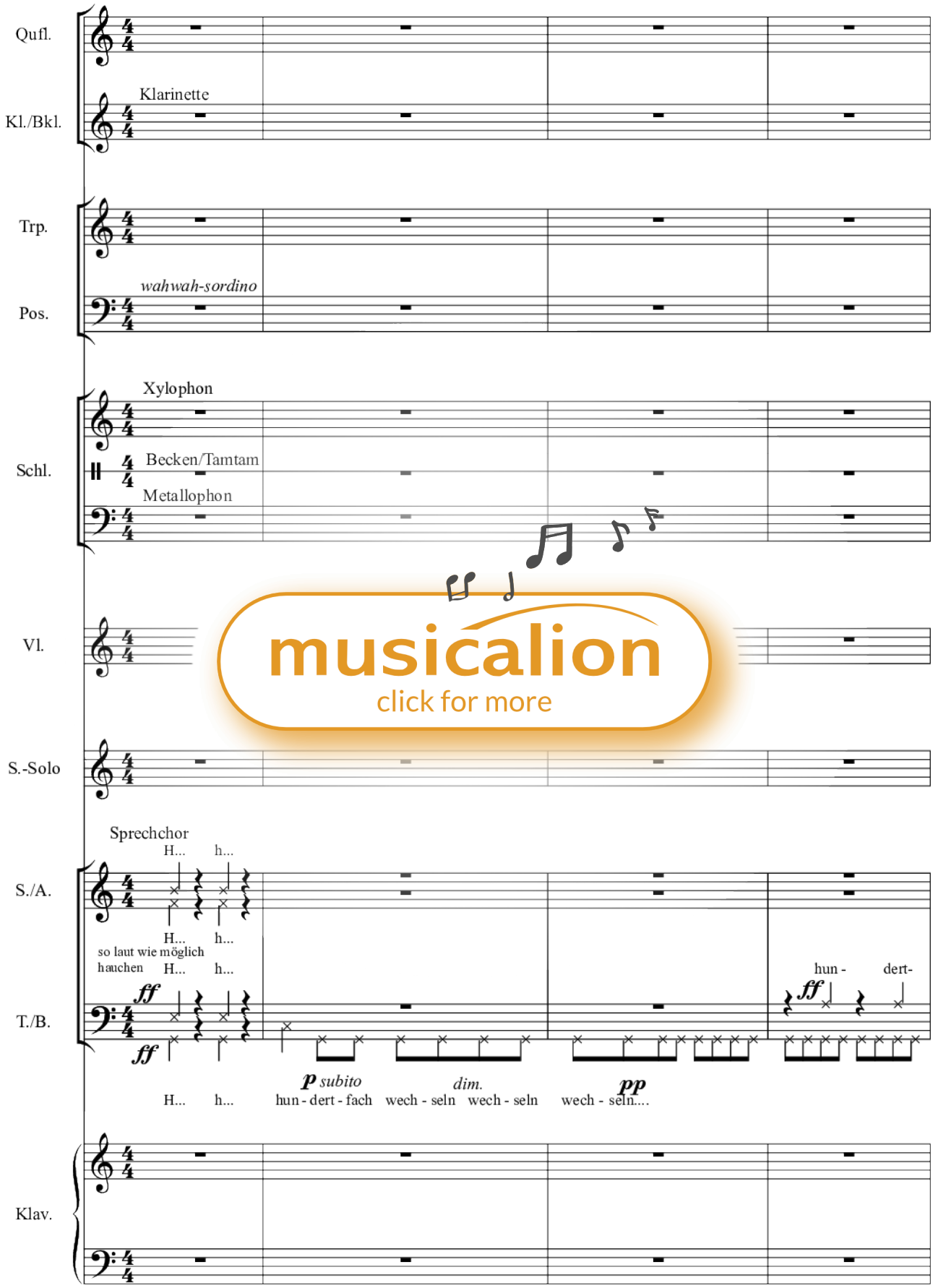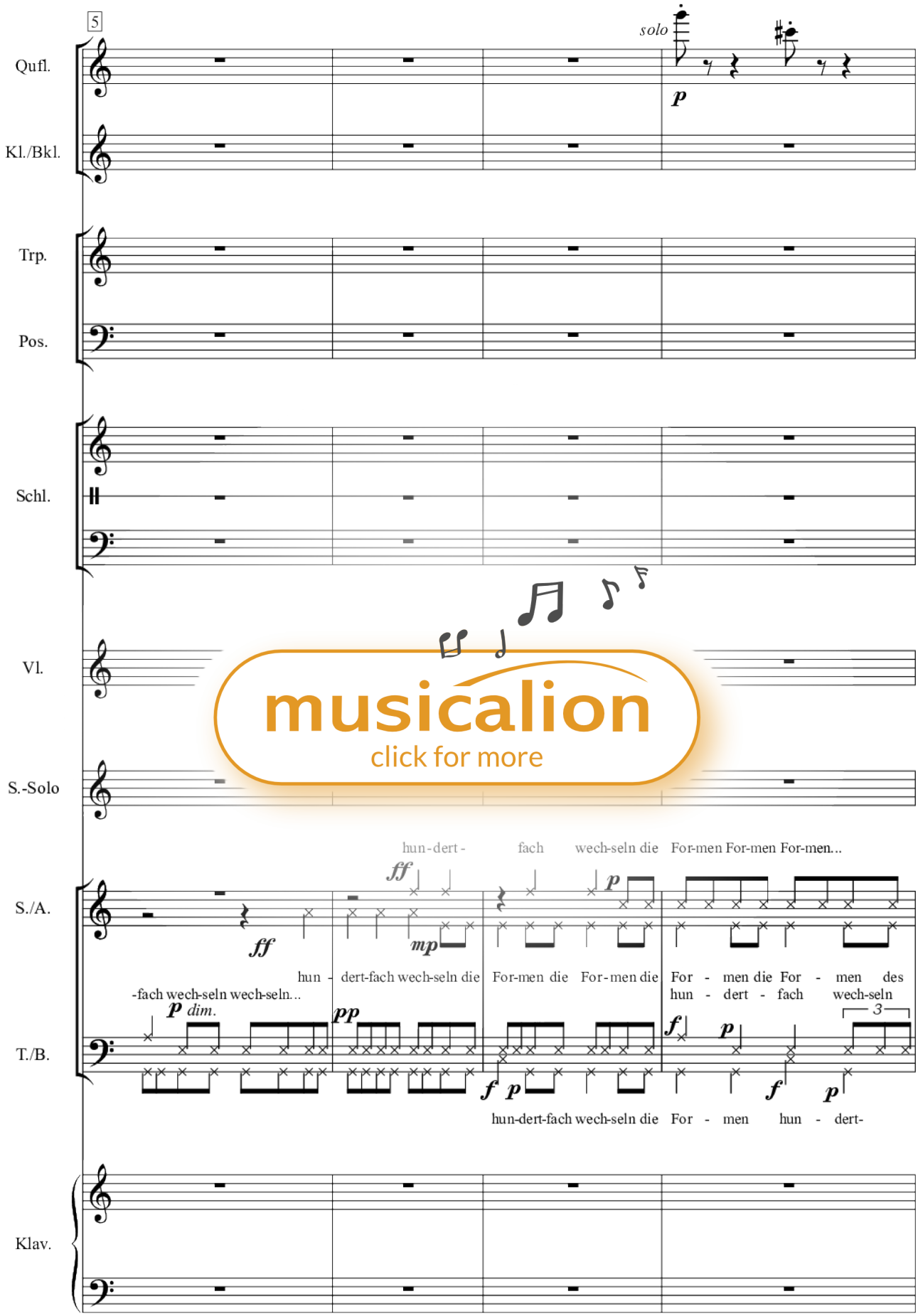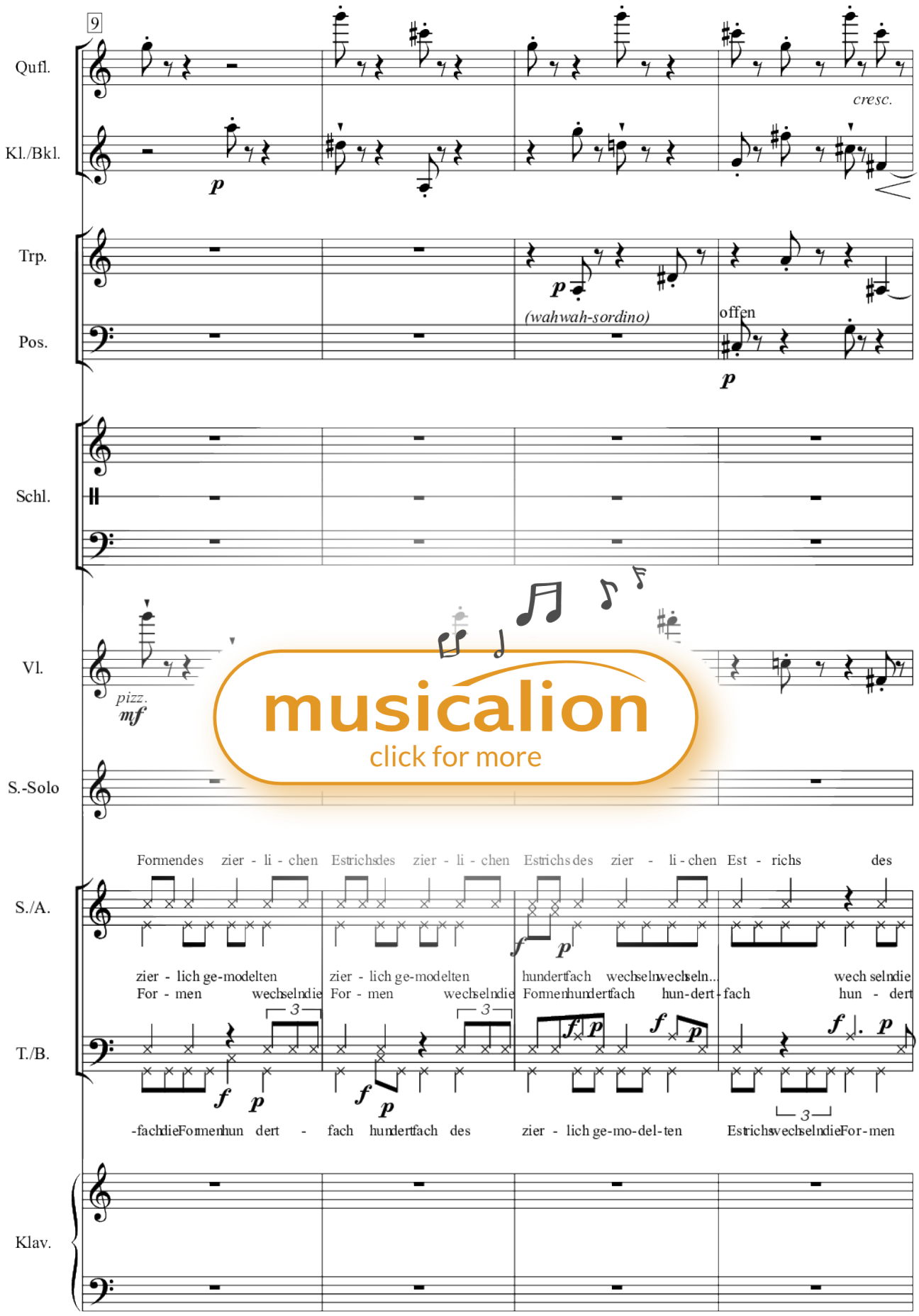
III. Allegro; forsch (♩= 120)
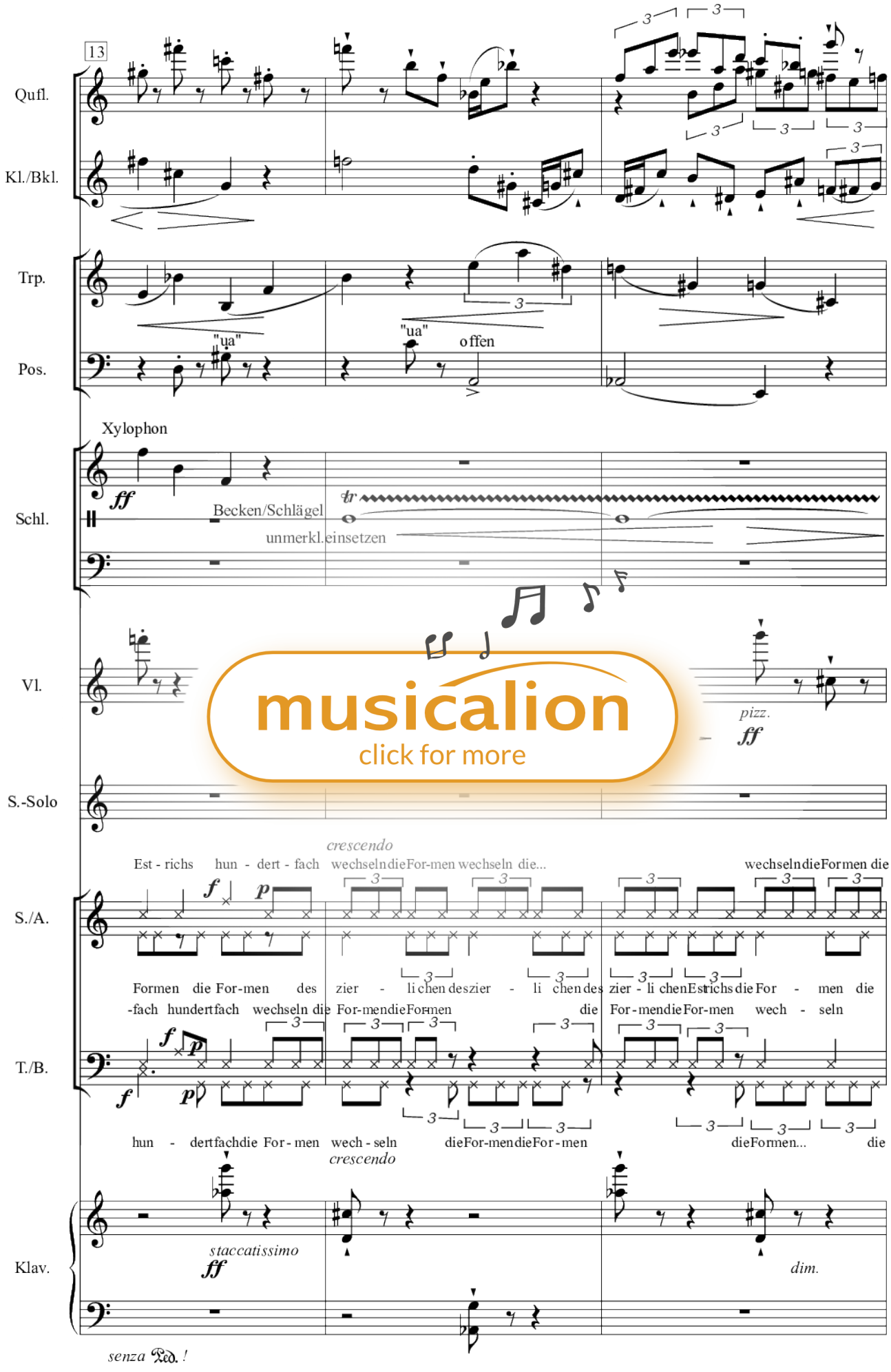


musicalion
click for more
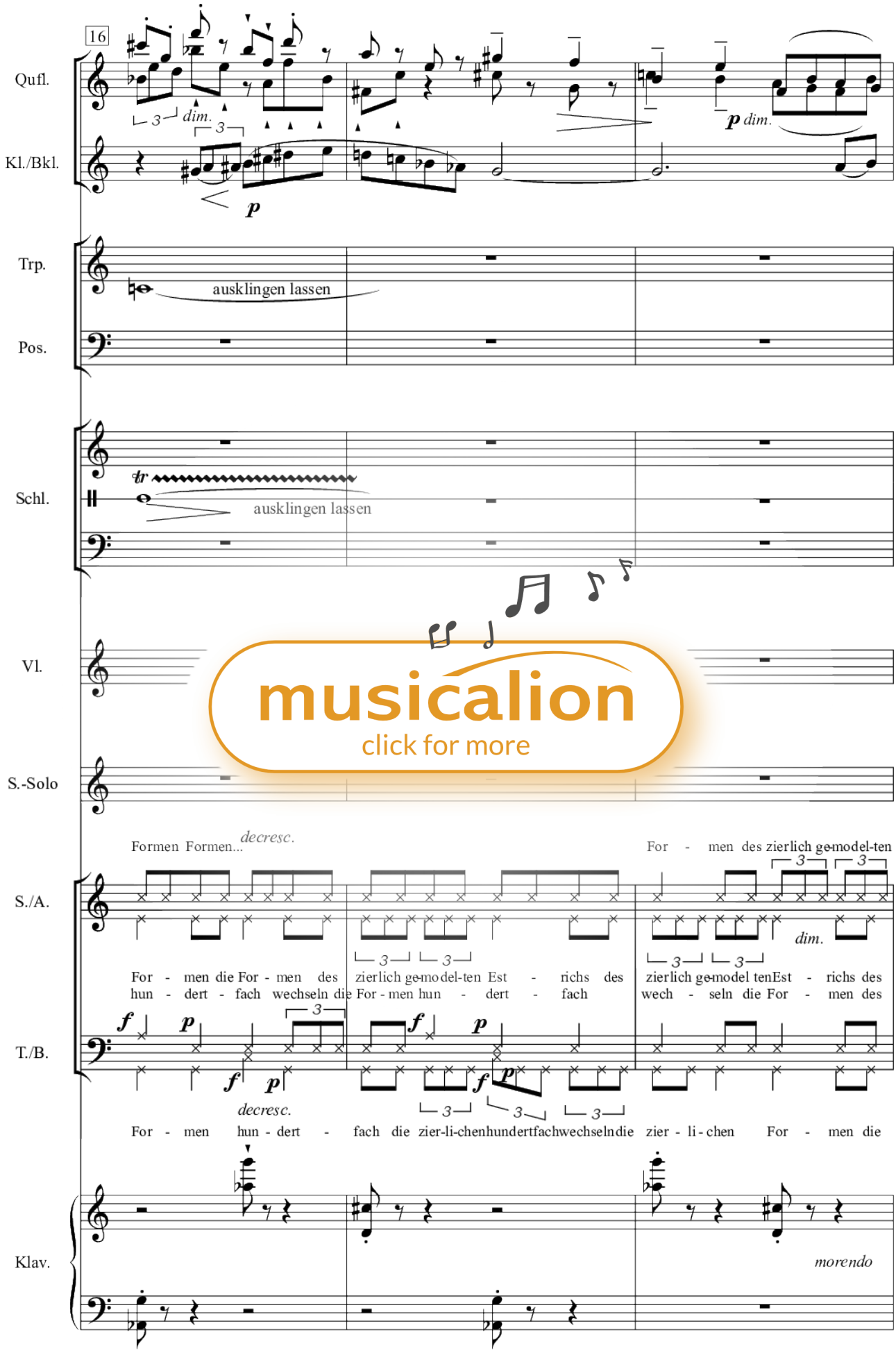

5
Qufl.
Kl./Bkl.
Trp.
Pos.
Schl.
Vl.
S.-Solo
S./A.
T./B.
Klav.
solo
p
musicalion
click for more
hun-dert-
fach
wech-seln die
For-men For-men For-men...
ff
mp
p
hun - dert-fach wech-seln die
For-men die
For-men die
For - men die For - men des
hun - dert - fach wech-seln
-fach wech-seln wech-seln...
p dim.
pp
f
3
hun-dert-fach wech-seln die
For - men
hun - dert-
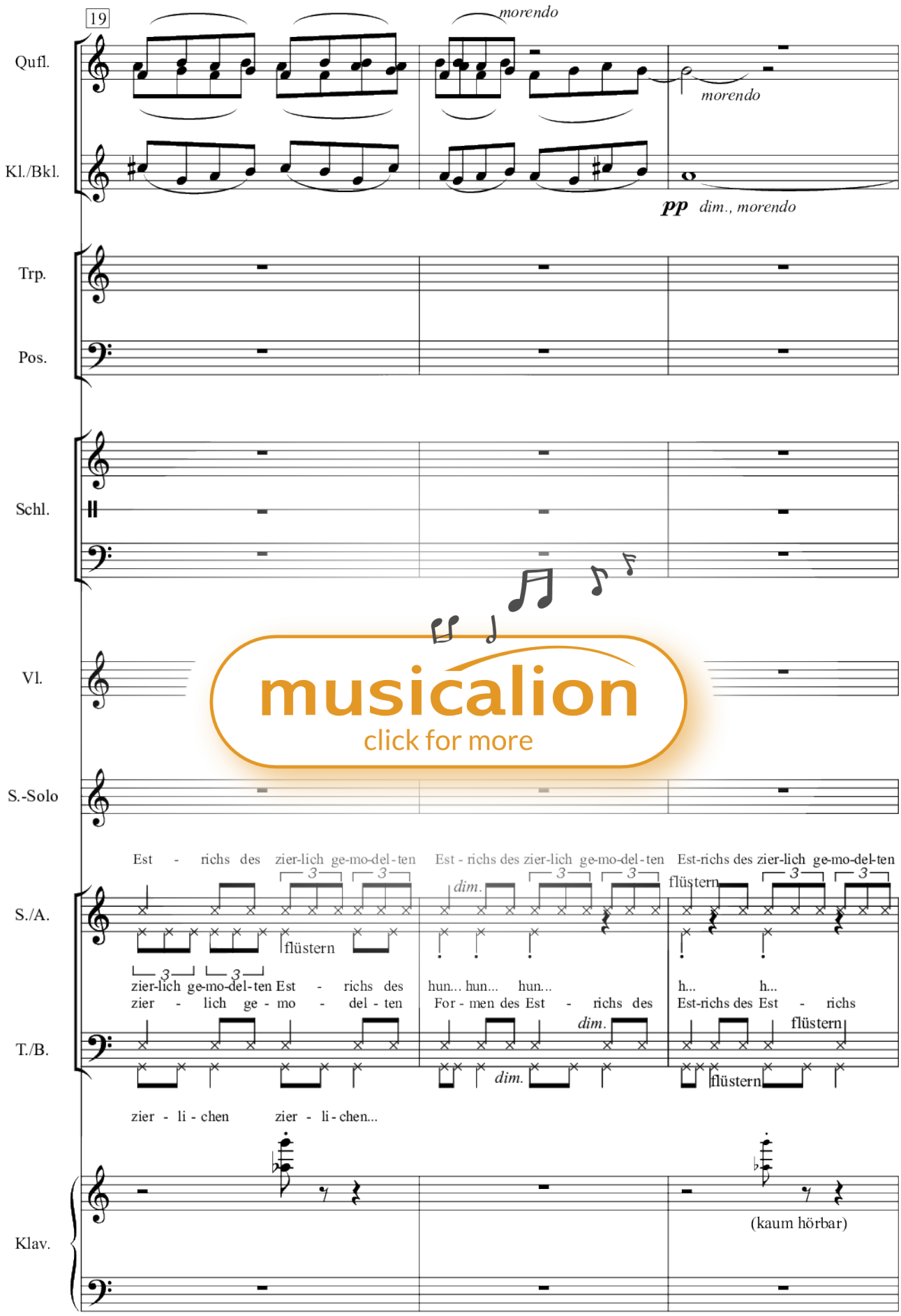


musicalion
click for more
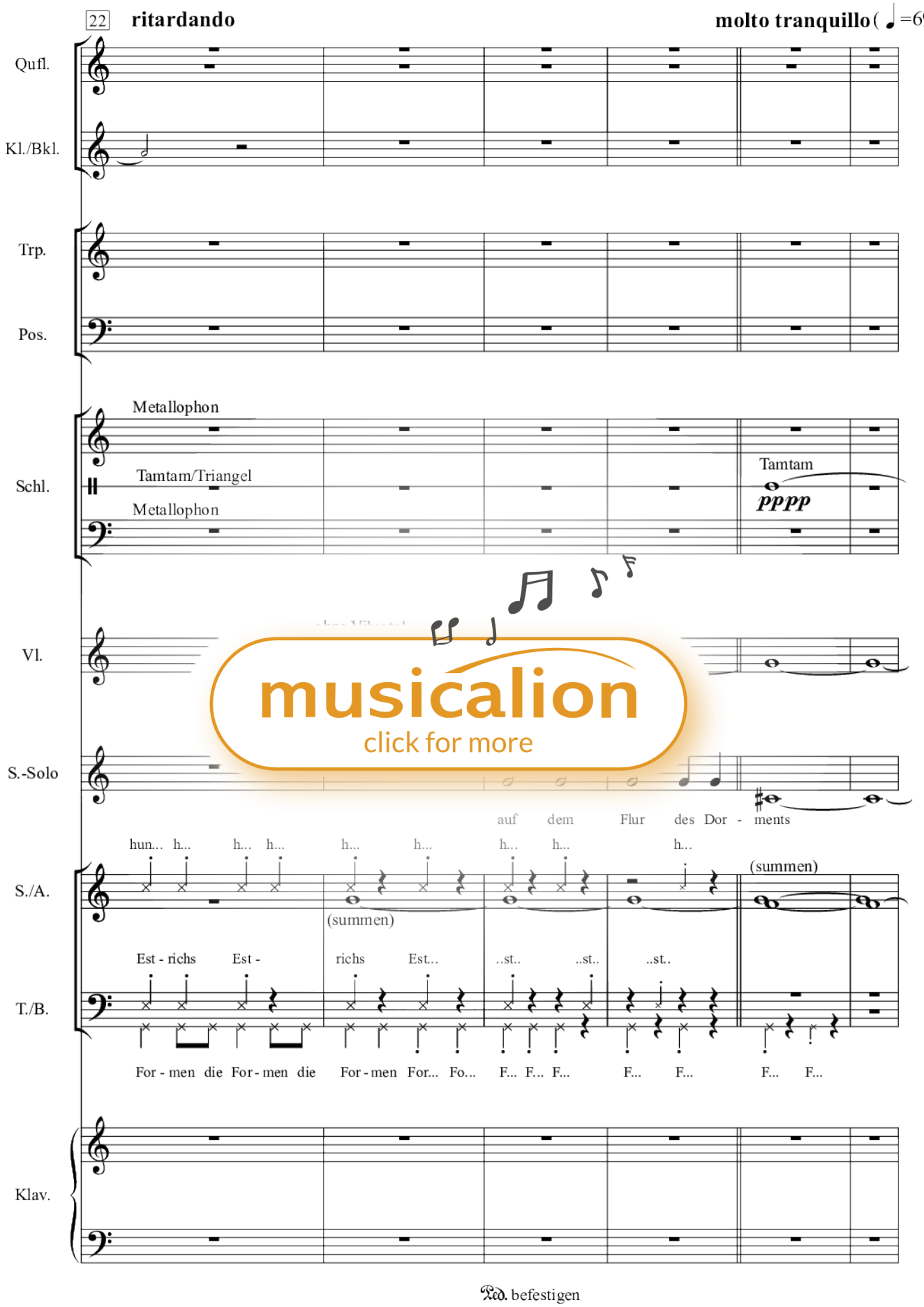


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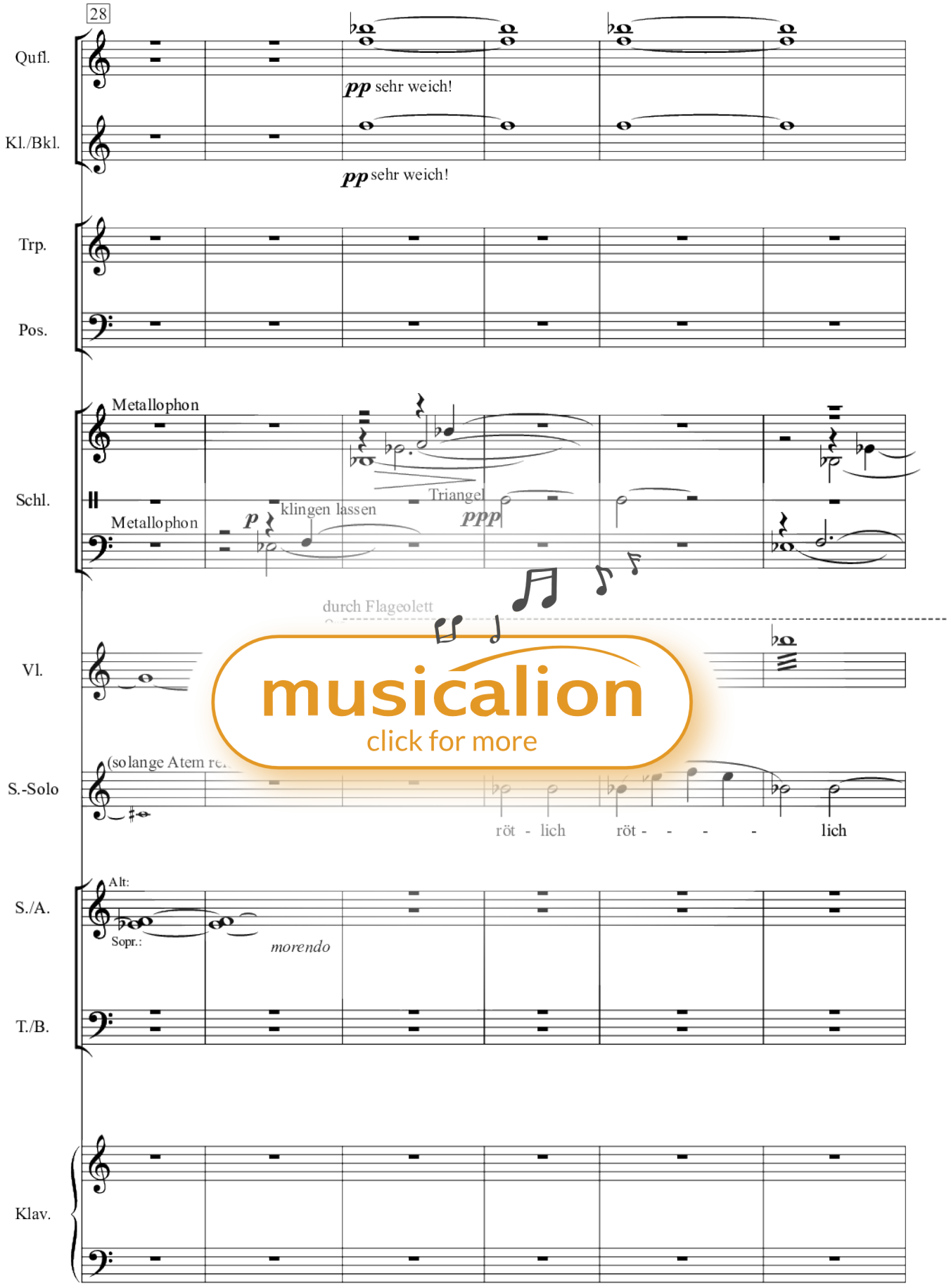
musicalion
click for more



musicalion
click for more
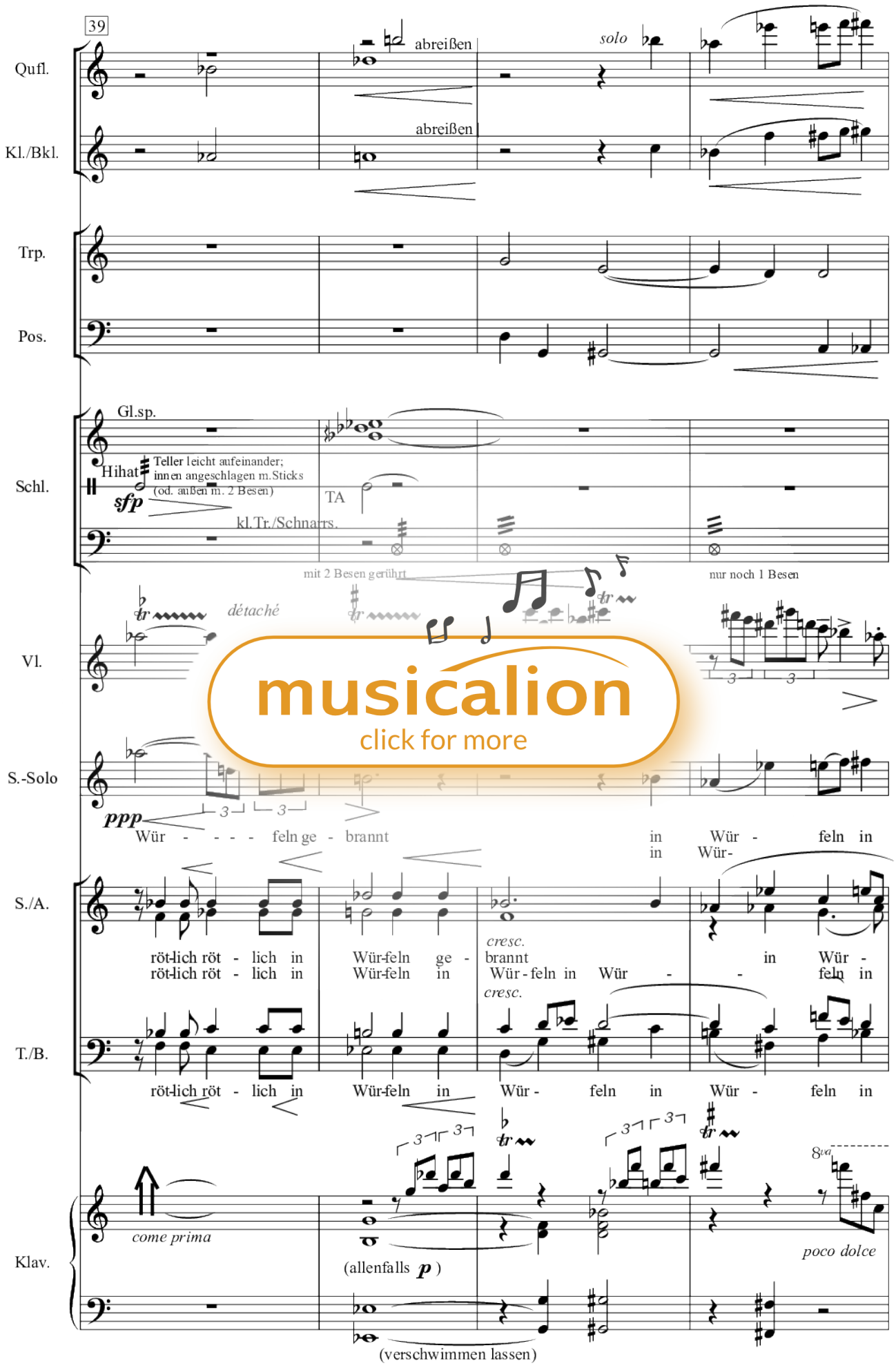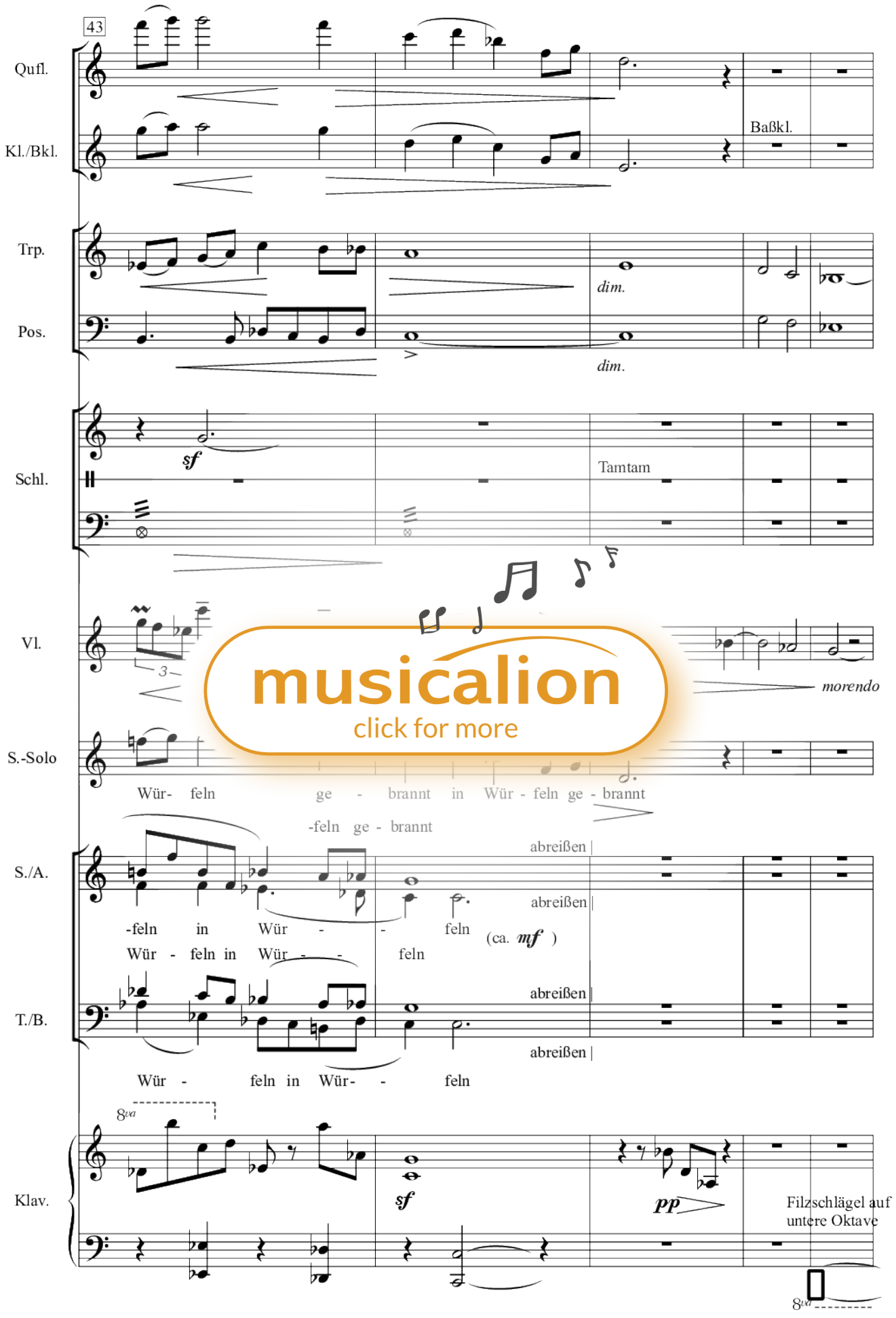


musicalion
click for more


28
Qufl.
pp sehr weich!
Kl./Bkl.
pp sehr weich!
Trp.
Pos.
Metallophon
Schl.
Triangel
Metallophon
p
klingen lassen
ppp
durch Flageolett
Vl.
musicalion
click for more
(solange Atem re
S.-Solo
röt - lich
röt - - - - lich
Alt:
S./A.
Sopr.:
morendo
T./B.
Klav.
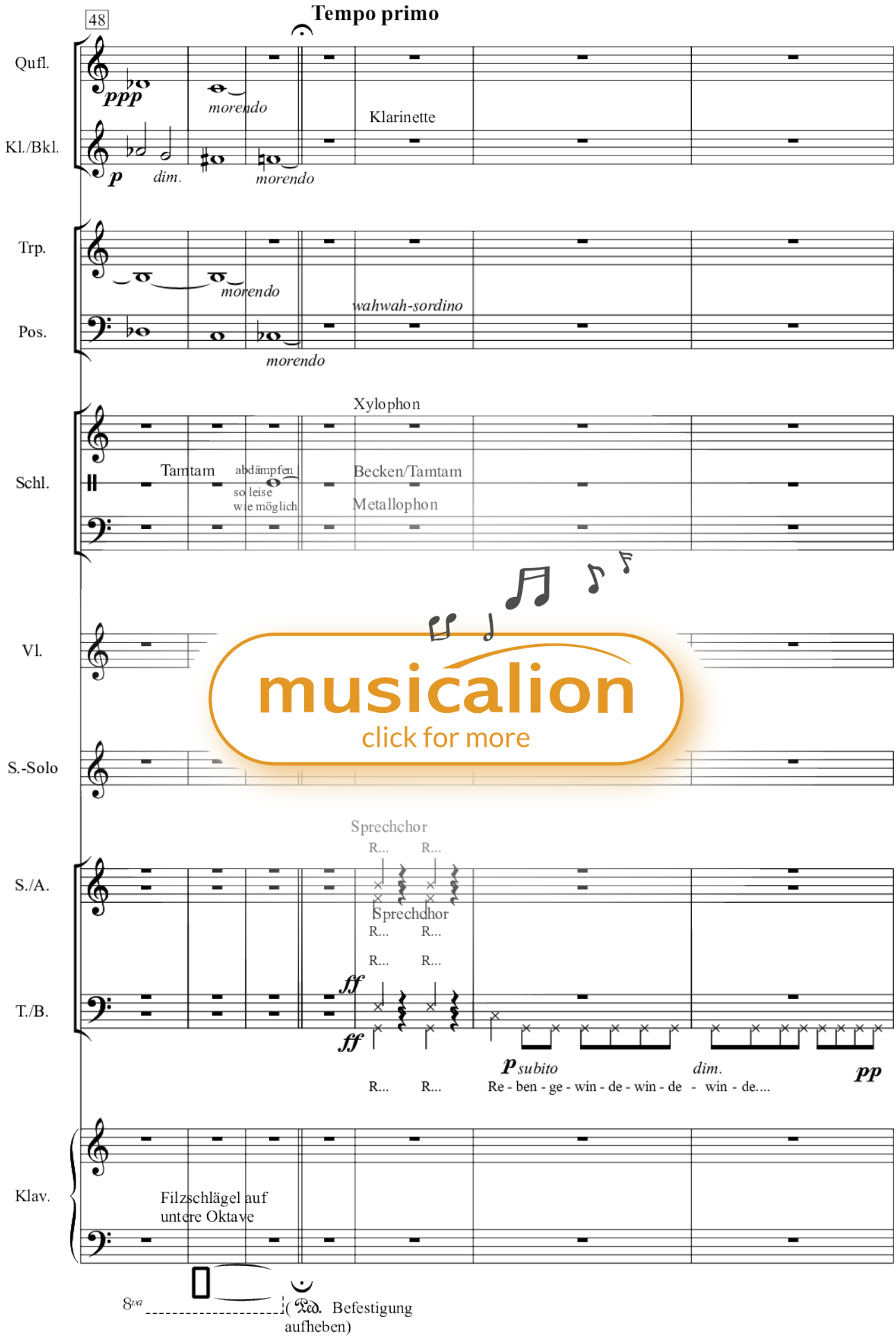


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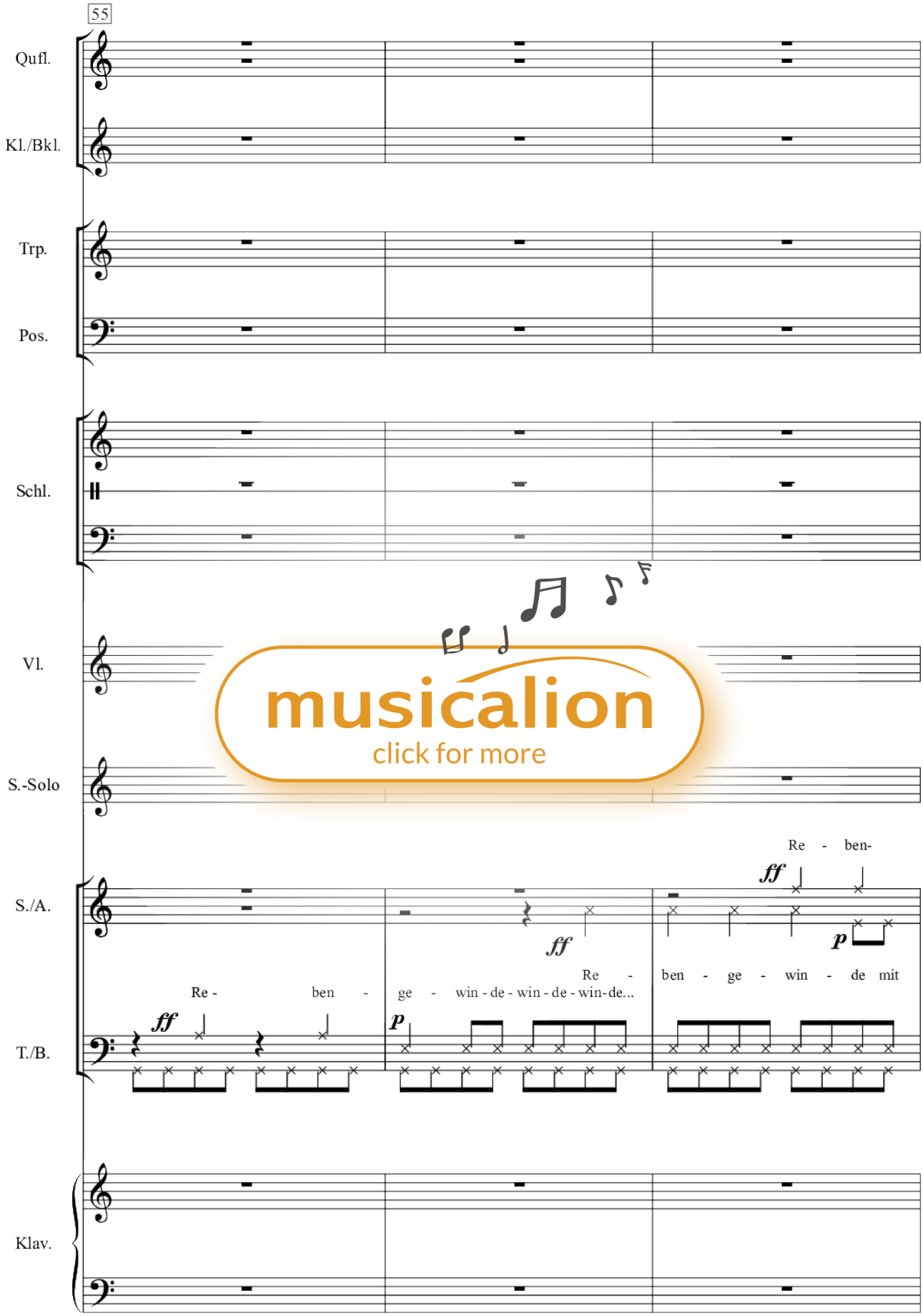

39
Qufl.
abreißen
solo
Kl./Bkl.
abreißen
Trp.
Pos.
Gl.sp.
Hihat
Teller leicht aufeinander;
innen angeschlagen m.Sticks
(od. außen m. 2 Besen)
sfp
TA
kl.Tr./Schnarrs.
mit 2 Besen geführt
nur noch 1 Besen
Schl.
détaché
Vl.
musicalion
click for more
S.-Solo
ppp
Wür - - - - feln ge - brannt
in Wür - feln in
in Wür-
S./A.
röt-lich röt - lich in
röt-lich röt - lich in
Wür-feln ge -
Wür-feln in
cresc.
brannt
Wür - feln in Wür - - feln in
cresc.
T./B.
röt-lich röt - lich in
Wür-feln in
Wür - feln in
Wür - feln in
Klav.
come prima
(allenfalls p)
8va
poco dolce
(verschwimmen lassen)
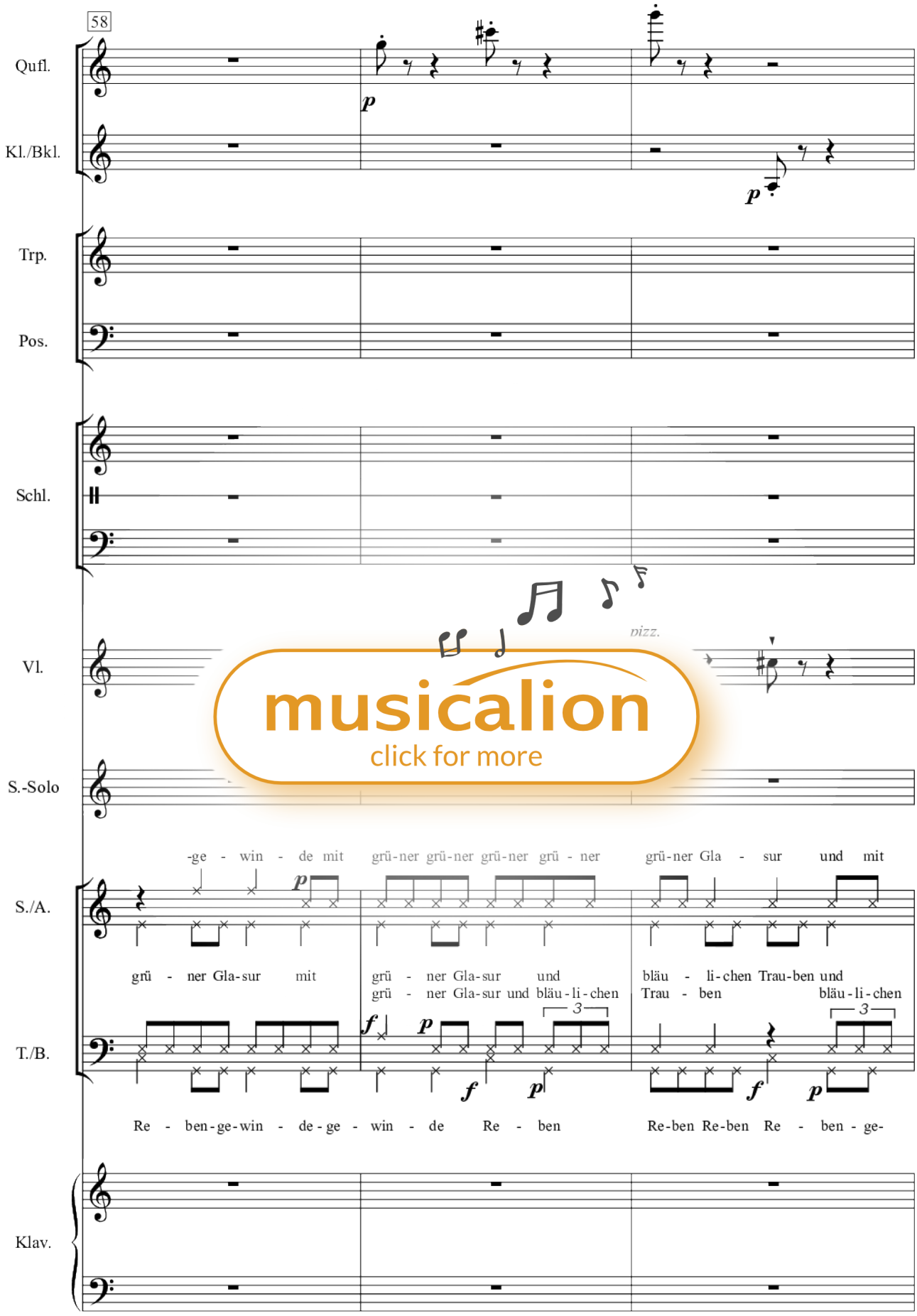


musicalion
click for more
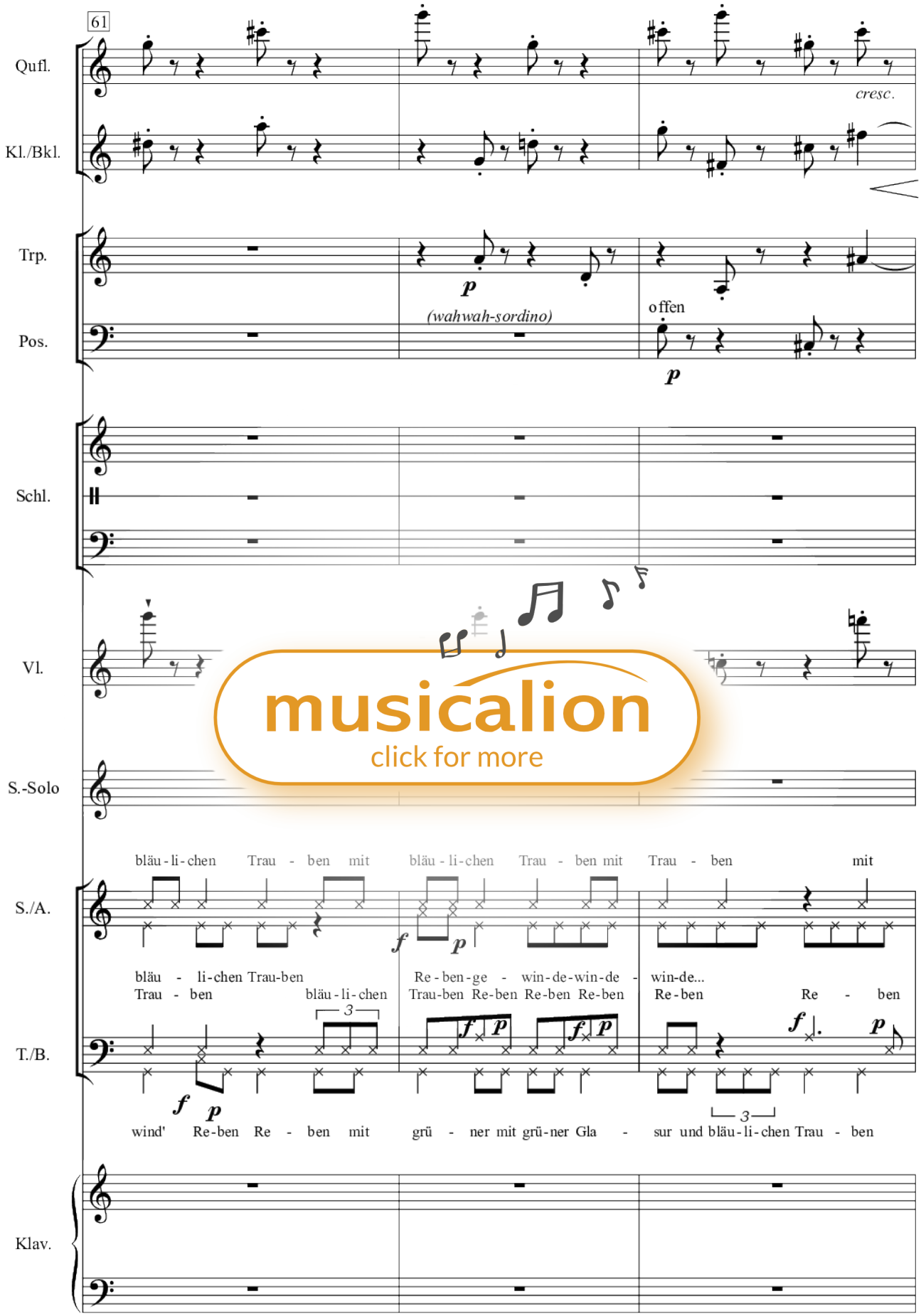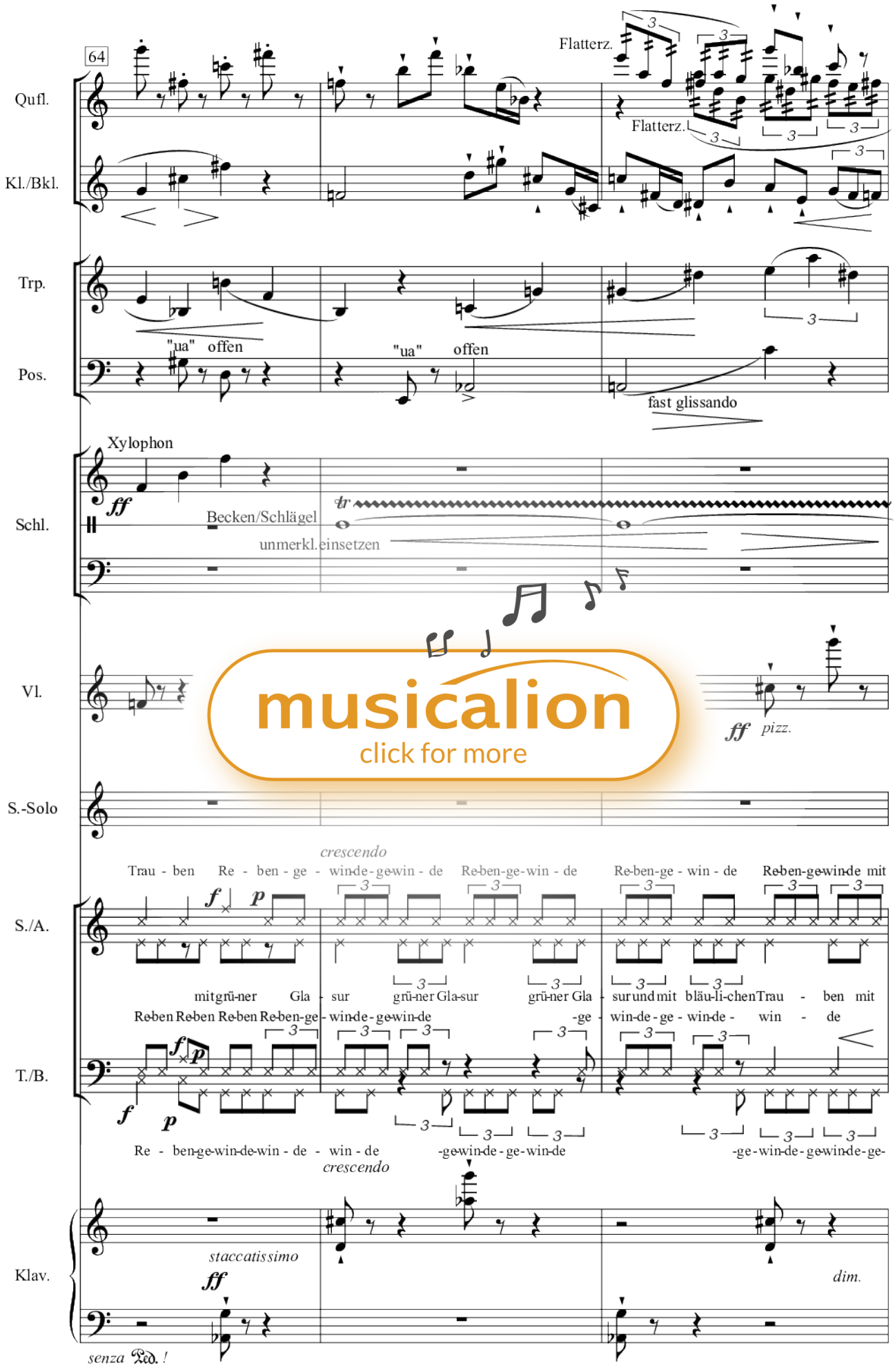


musicalion
click for more


55
Qufl.
Kl./Bkl.
Trp.
Pos.
Schl.
Vl.
S.-Solo
S./A.
T./B.
Klav.
ff
Re - ben - ge - win - de - win - de - win - de...
p
Re - ben - ge - win - de mit
musicalion
click for more
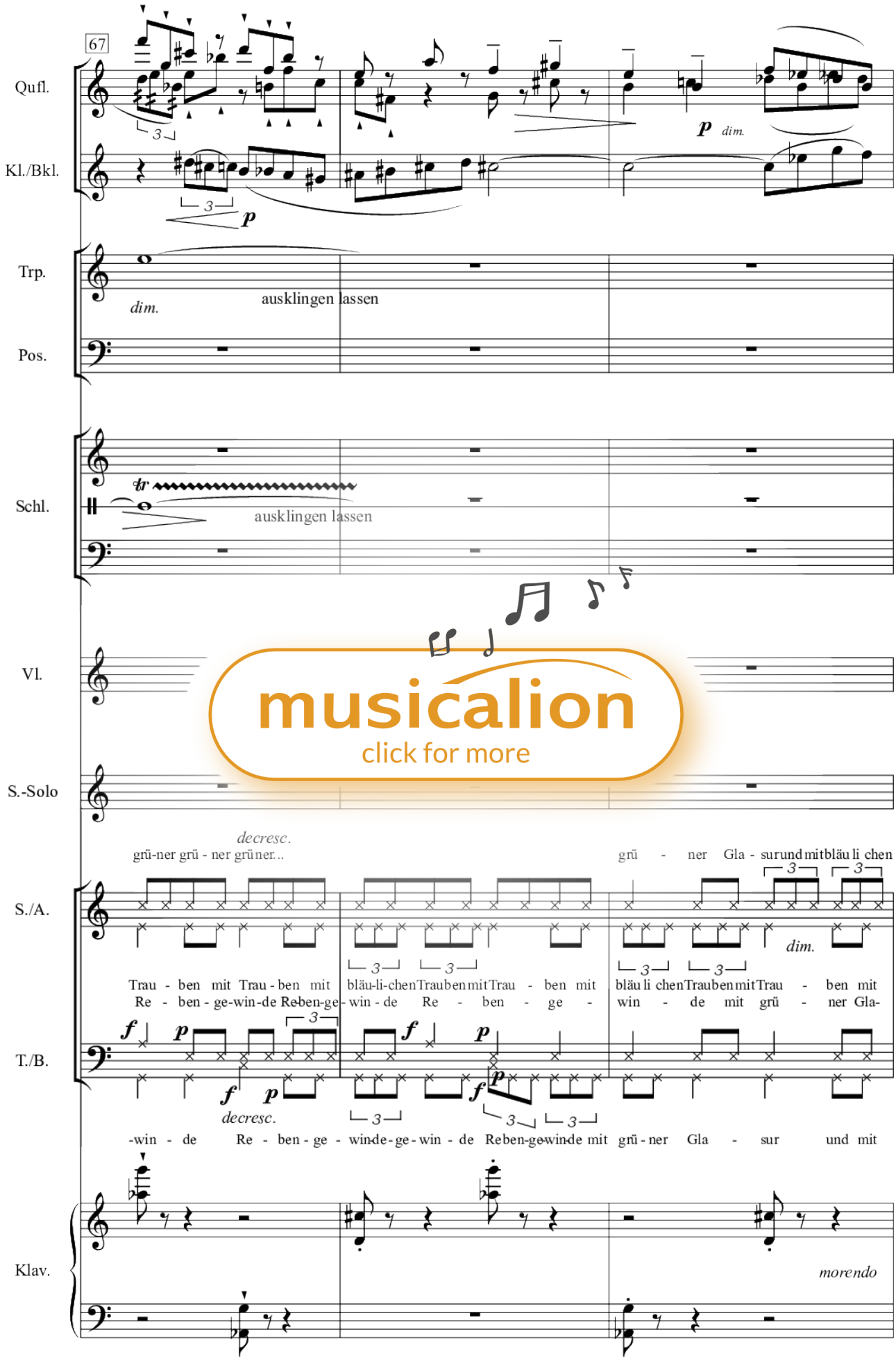


musicalion
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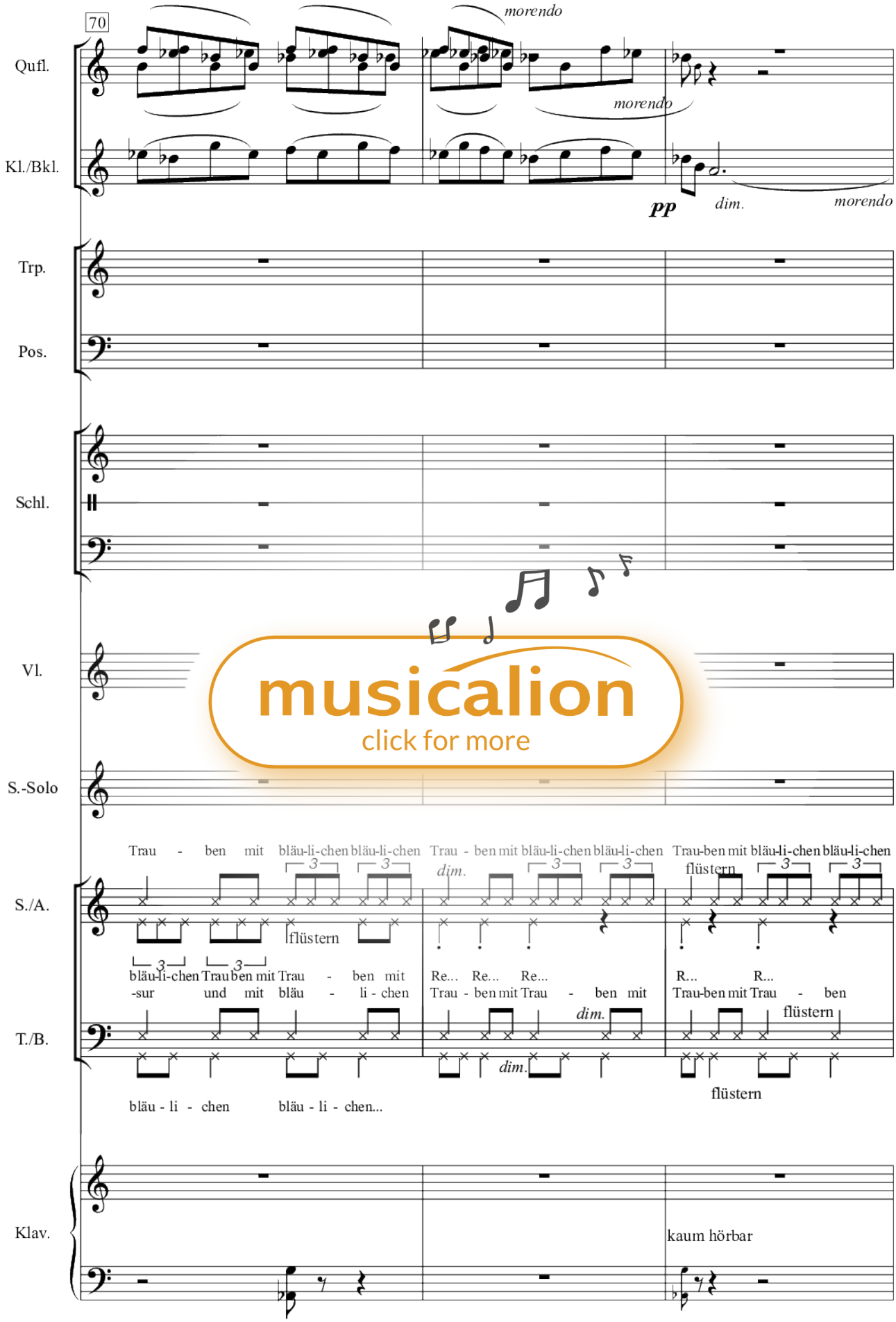

61
Qufl.
Kl./Bkl.
Trp.
Pos.
Schl.
Vl.
S.-Solo
S./A.
T./B.
Klav.
cresc.
p
(wahwah-sordino)
offen
bläu-li-chen Trau-ben mit bläu-li-chen Trau-ben mit Trau-ben mit
bläu-li-chen Trau-ben
Trau-ben bläu-li-chen
Re-ben-ge-win-de-win-de-win-de...
Trau-ben Re-ben Re-ben Re-ben Re-ben Re-ben
wind' Re-ben Re-ben mit grü-ner mit grü-ner Gla-sur und bläu-li-chen Trau-ben
musicalion
click for more



musicalion
click for more
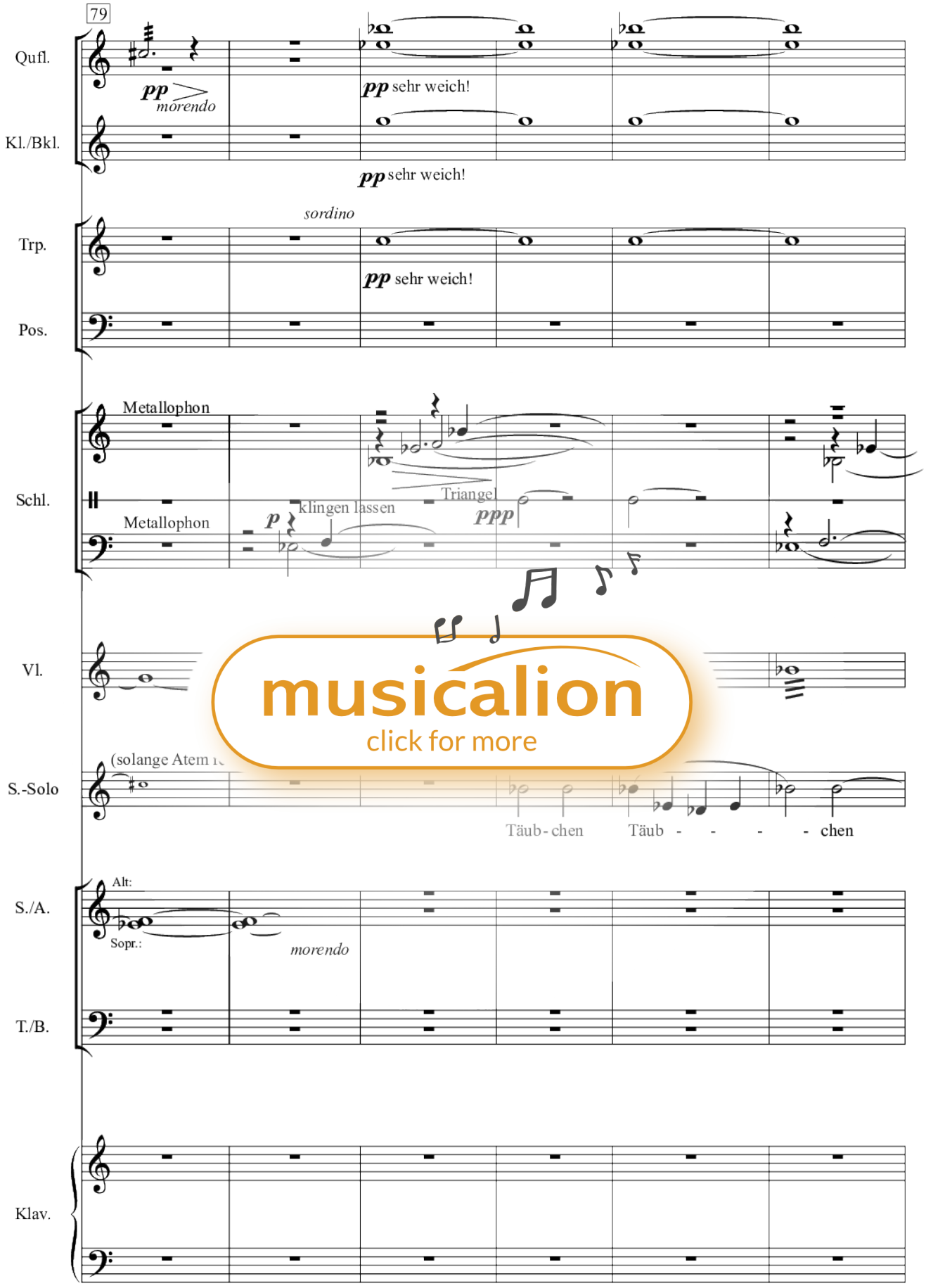


musicalion
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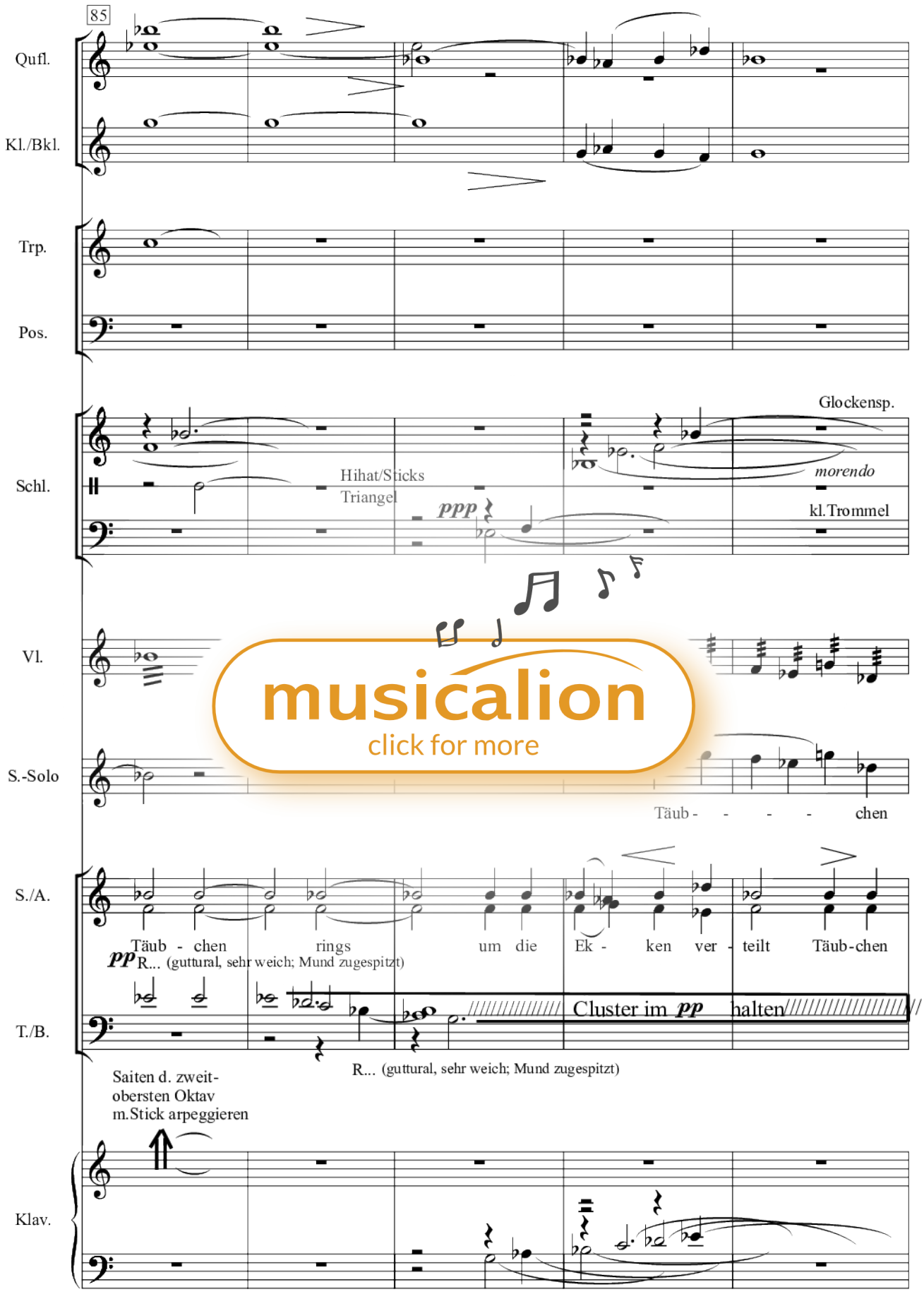


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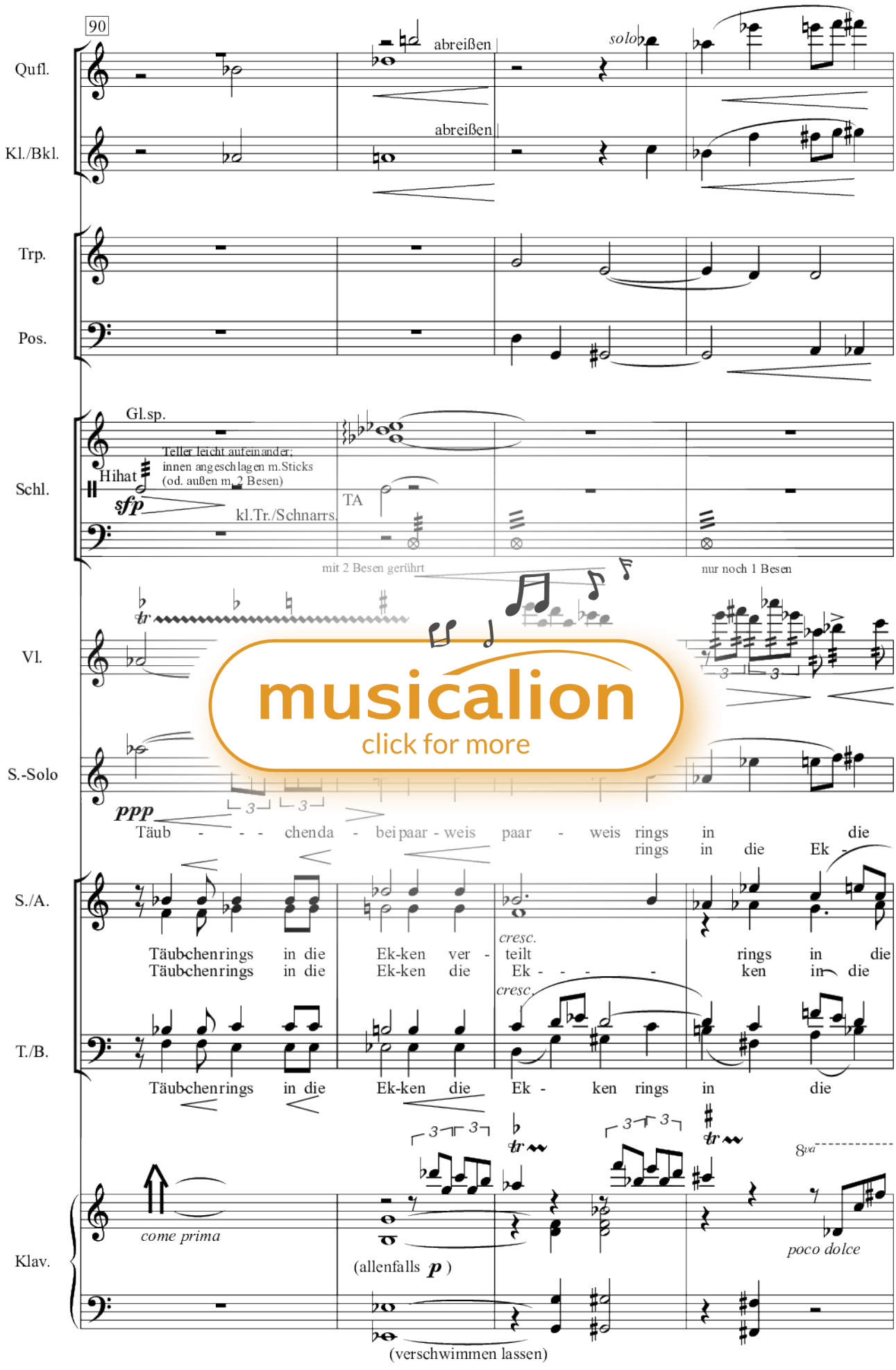


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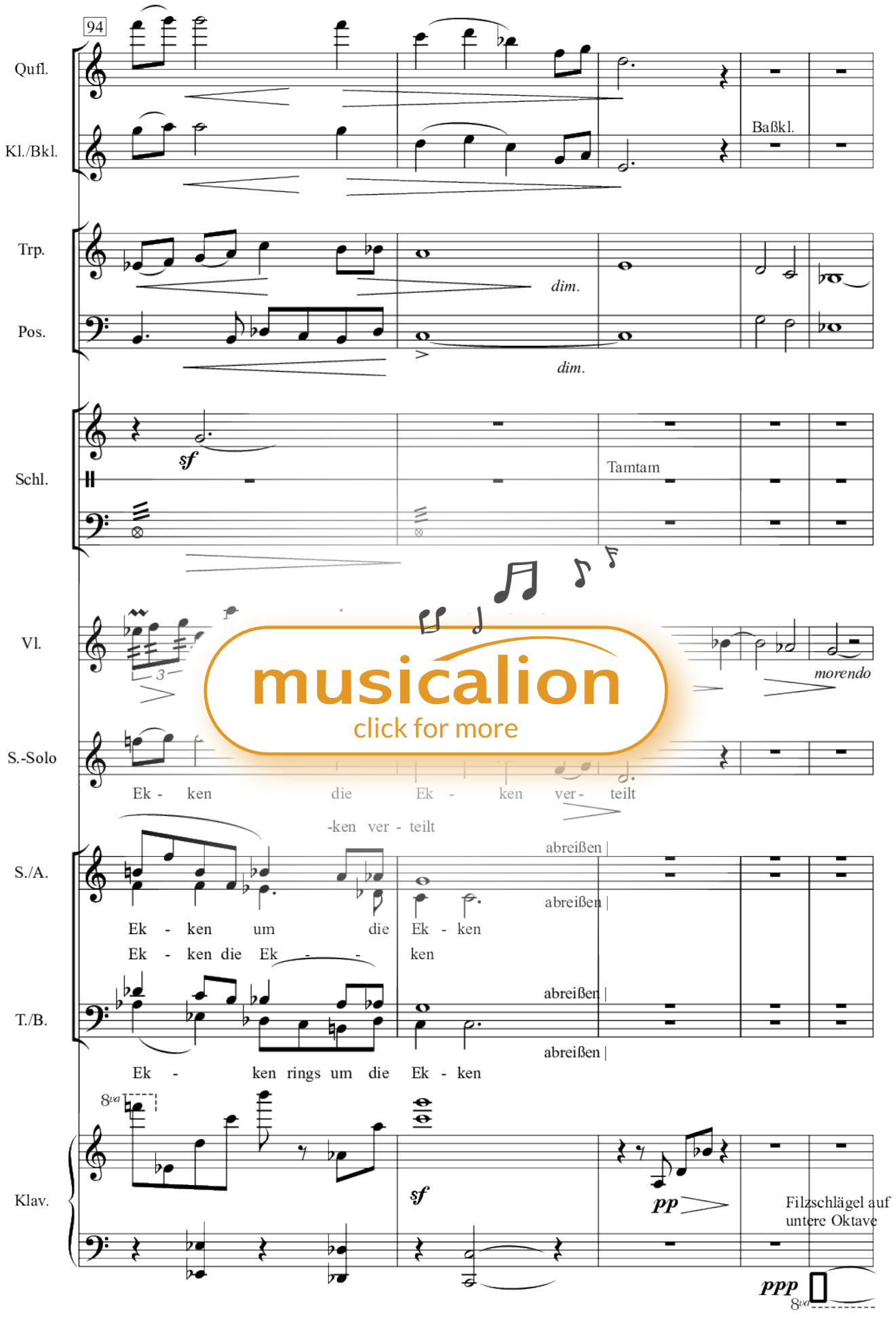

79
Qufl.
pp morendo
pp sehr weich!
Kl./Bkl.
pp sehr weich!
sordino
Trp.
pp sehr weich!
Pos.
Metallophon
Schl.
Triangel
klingen lassen
p
ppp
Metallophon
Vl.
musicalion
click for more
(solange Atem
S.-Solo
Täub - chen
Täub - - - - chen
Alt:
S./A.
Sopr.:
morendo
T./B.
Klav.



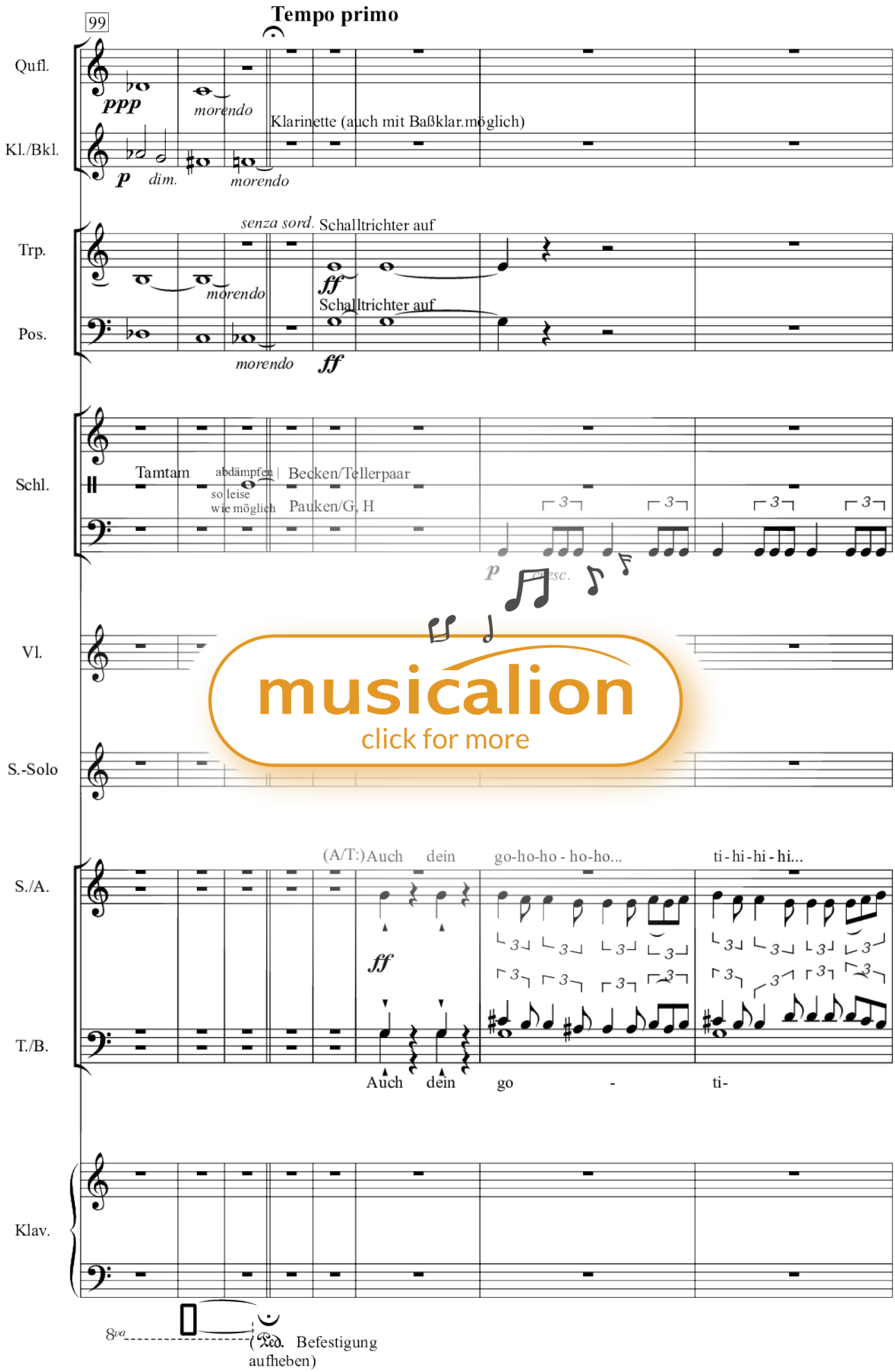
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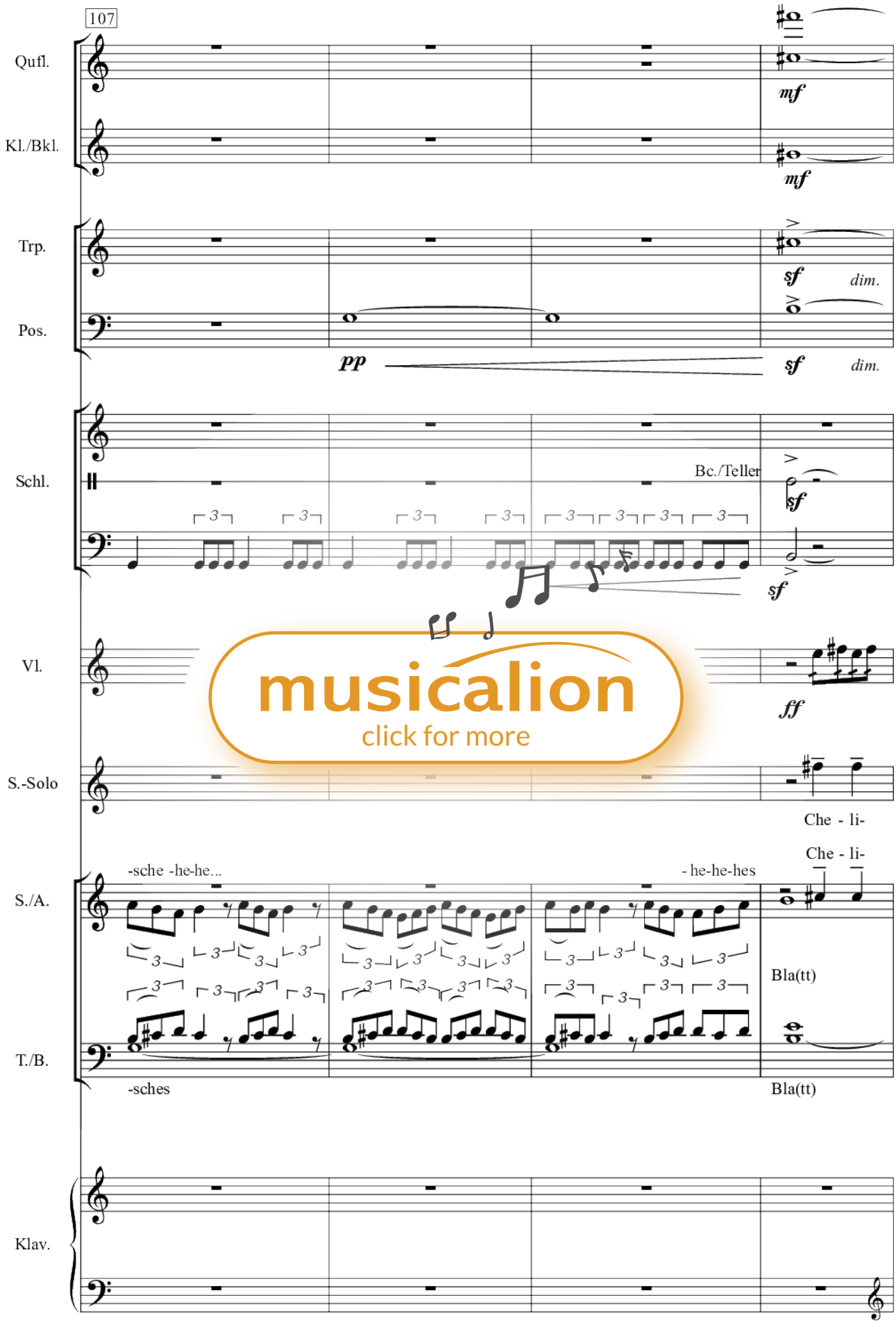


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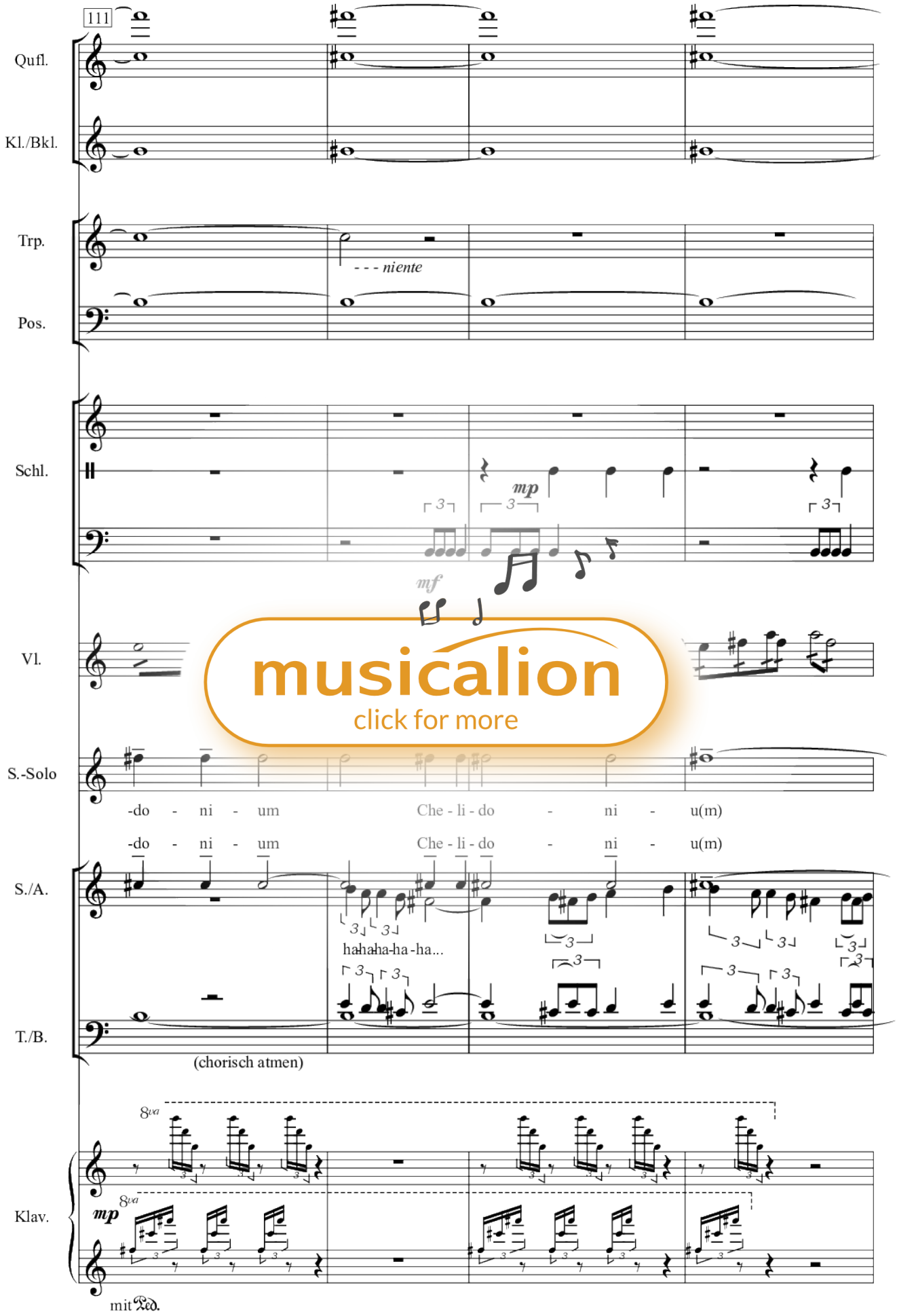


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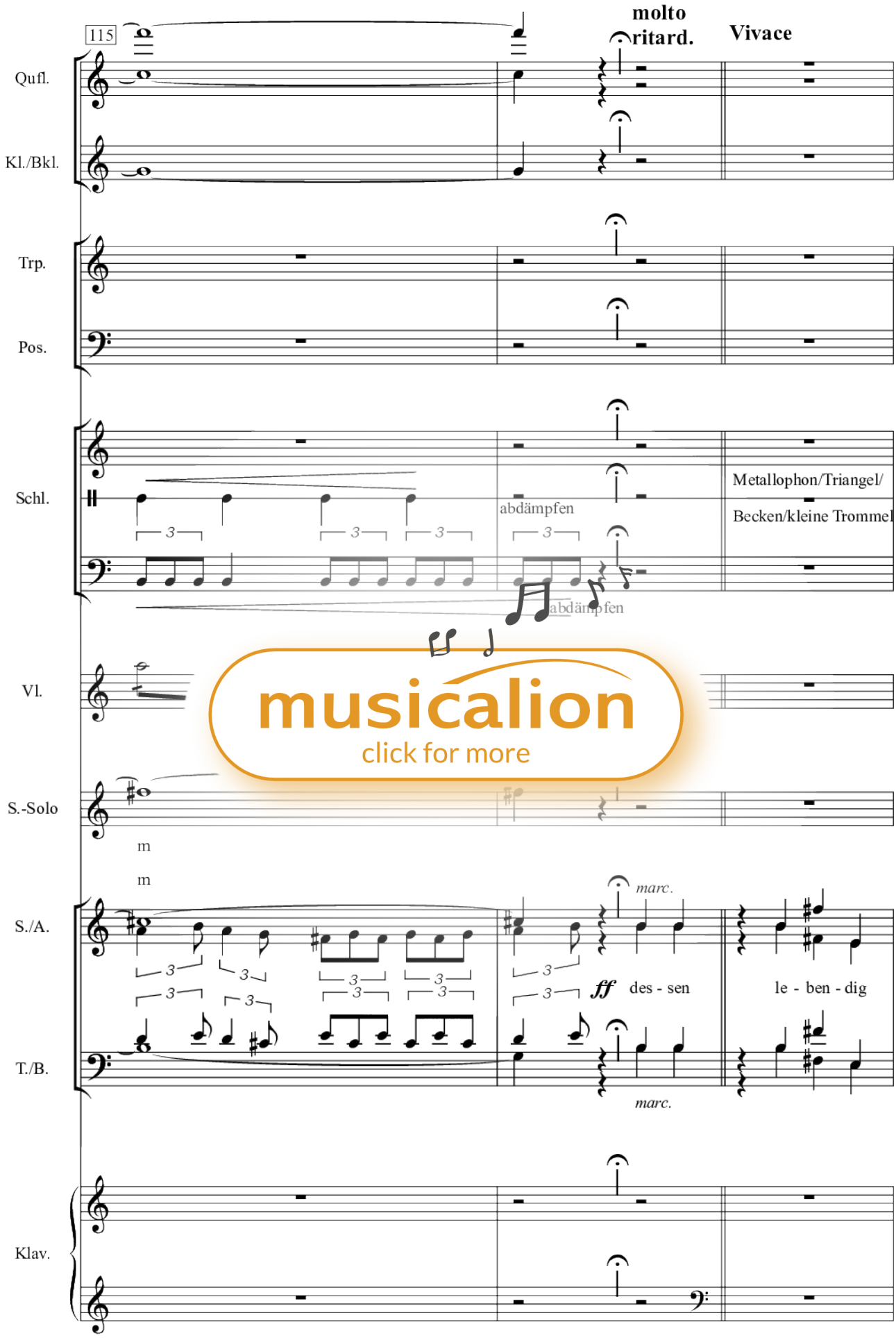


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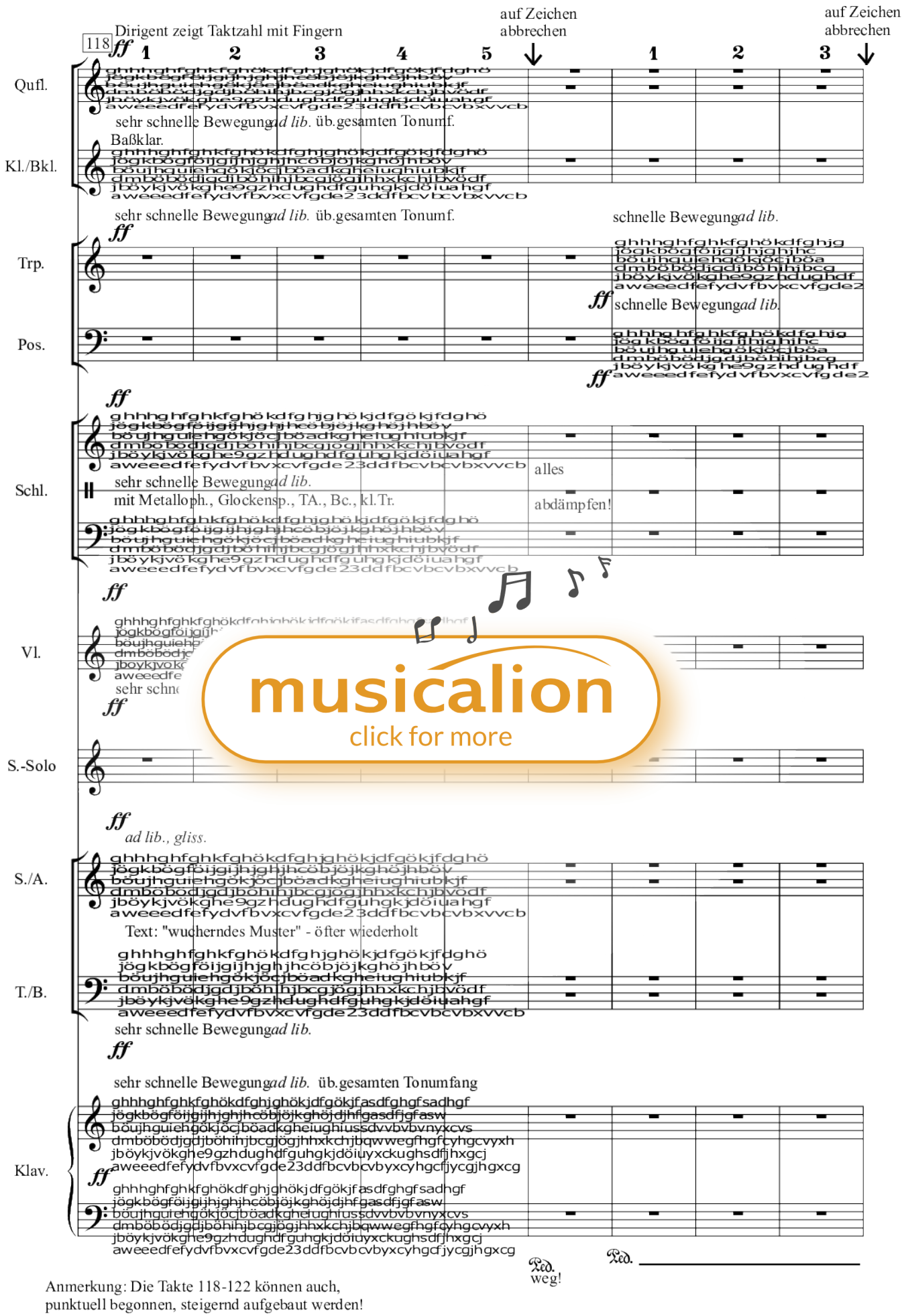
musicalion
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click for more
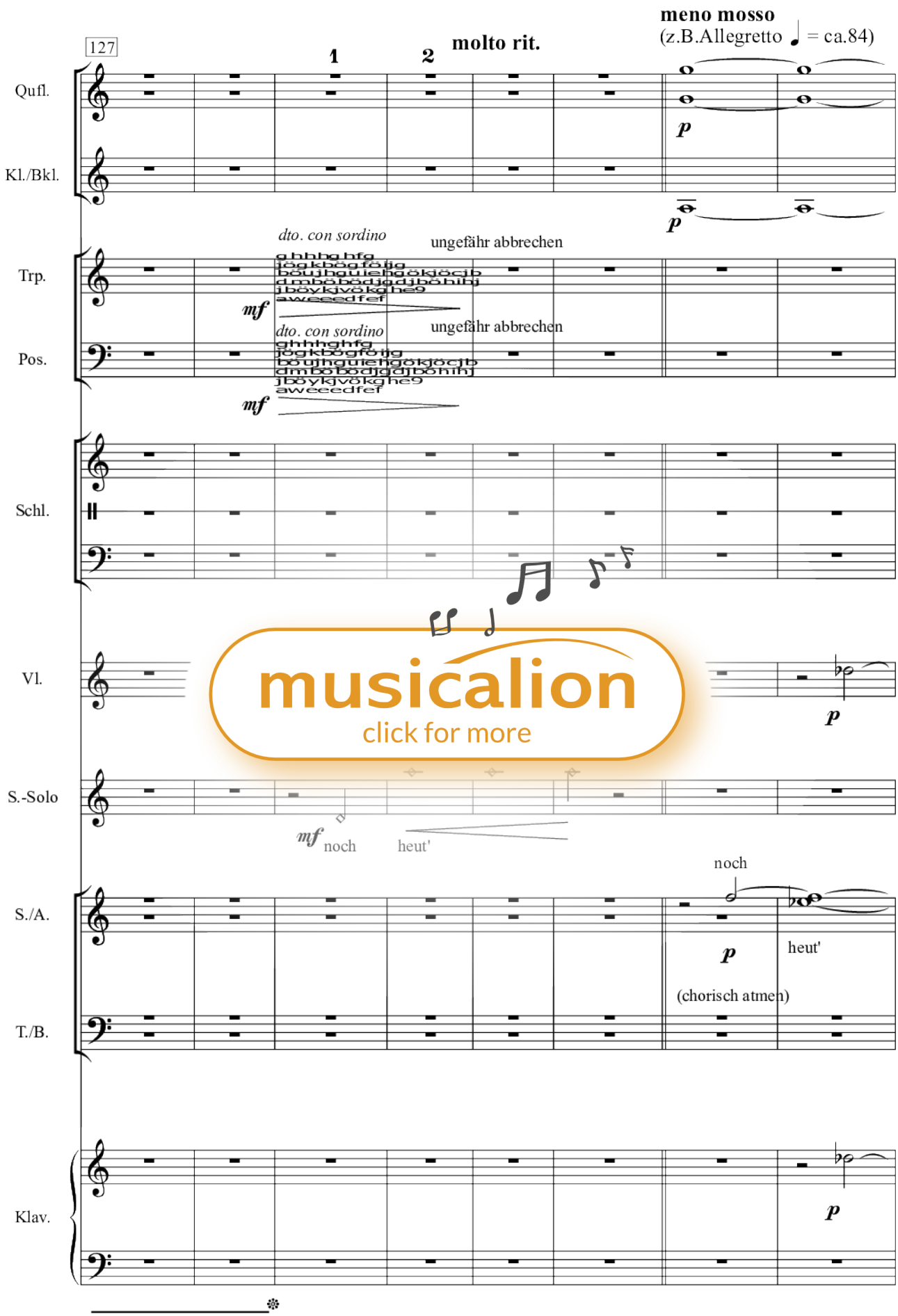


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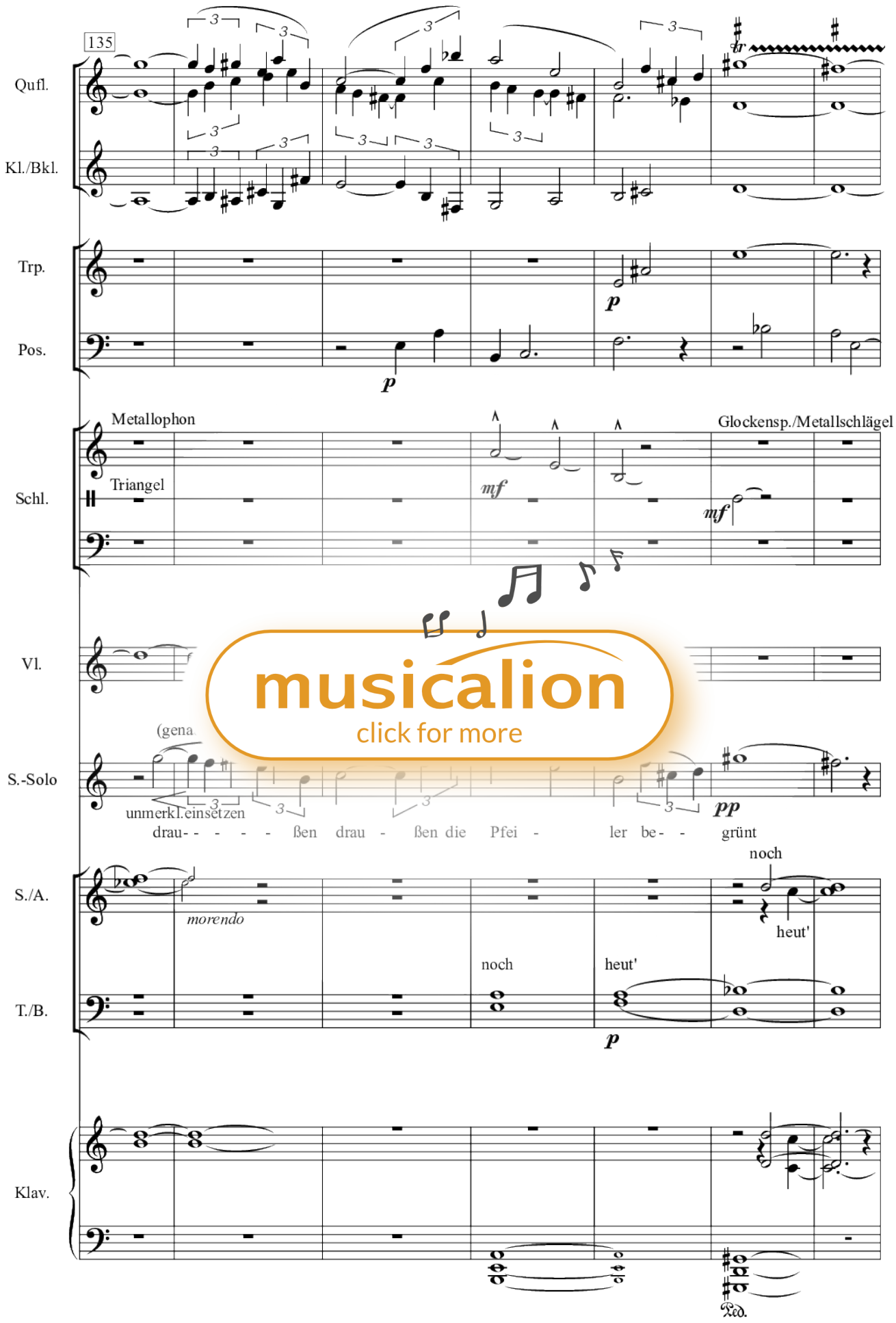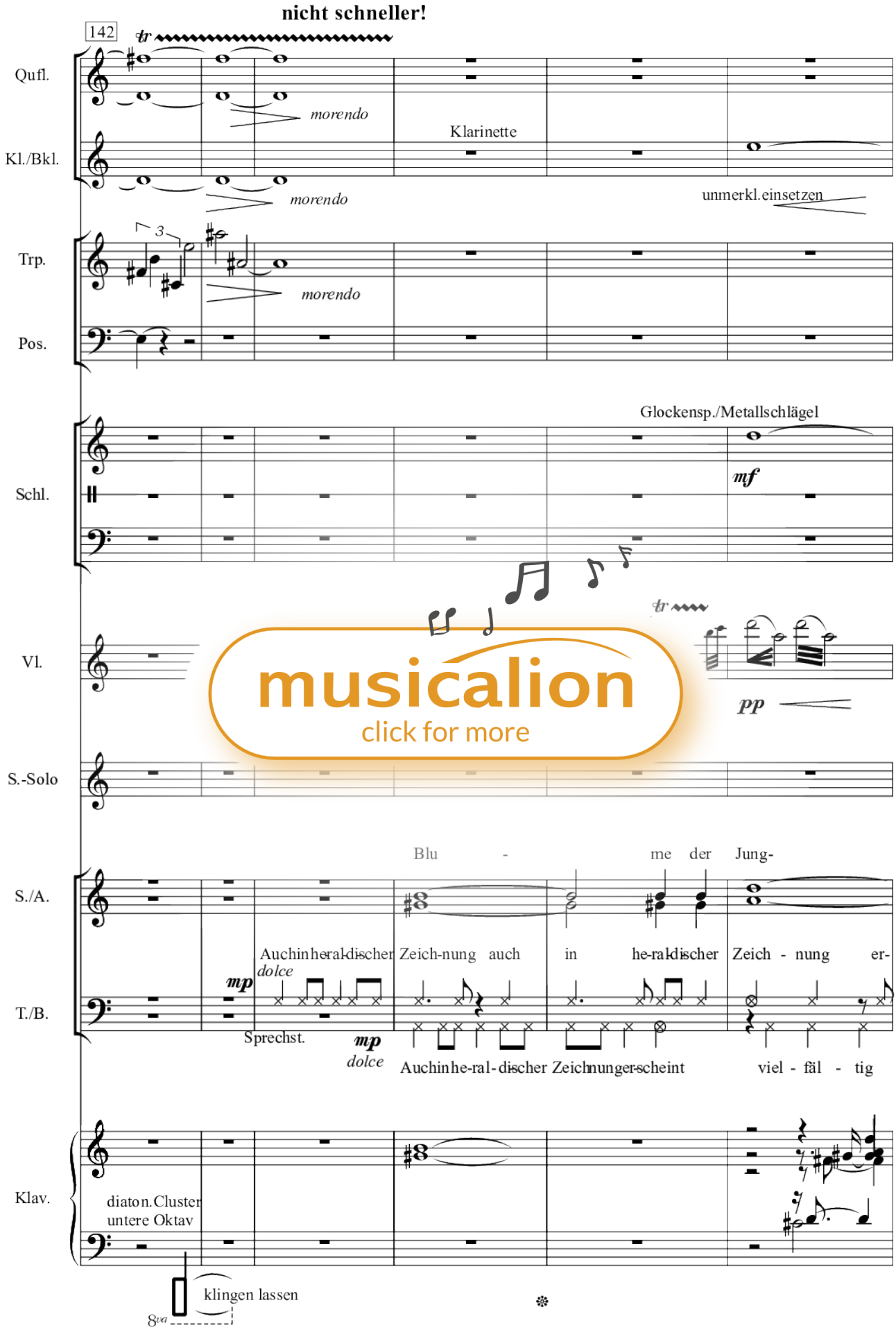


Anmerkung: Die Takte 118-122 können auch, punktuell begonnen, steigernd aufgebaut werden!

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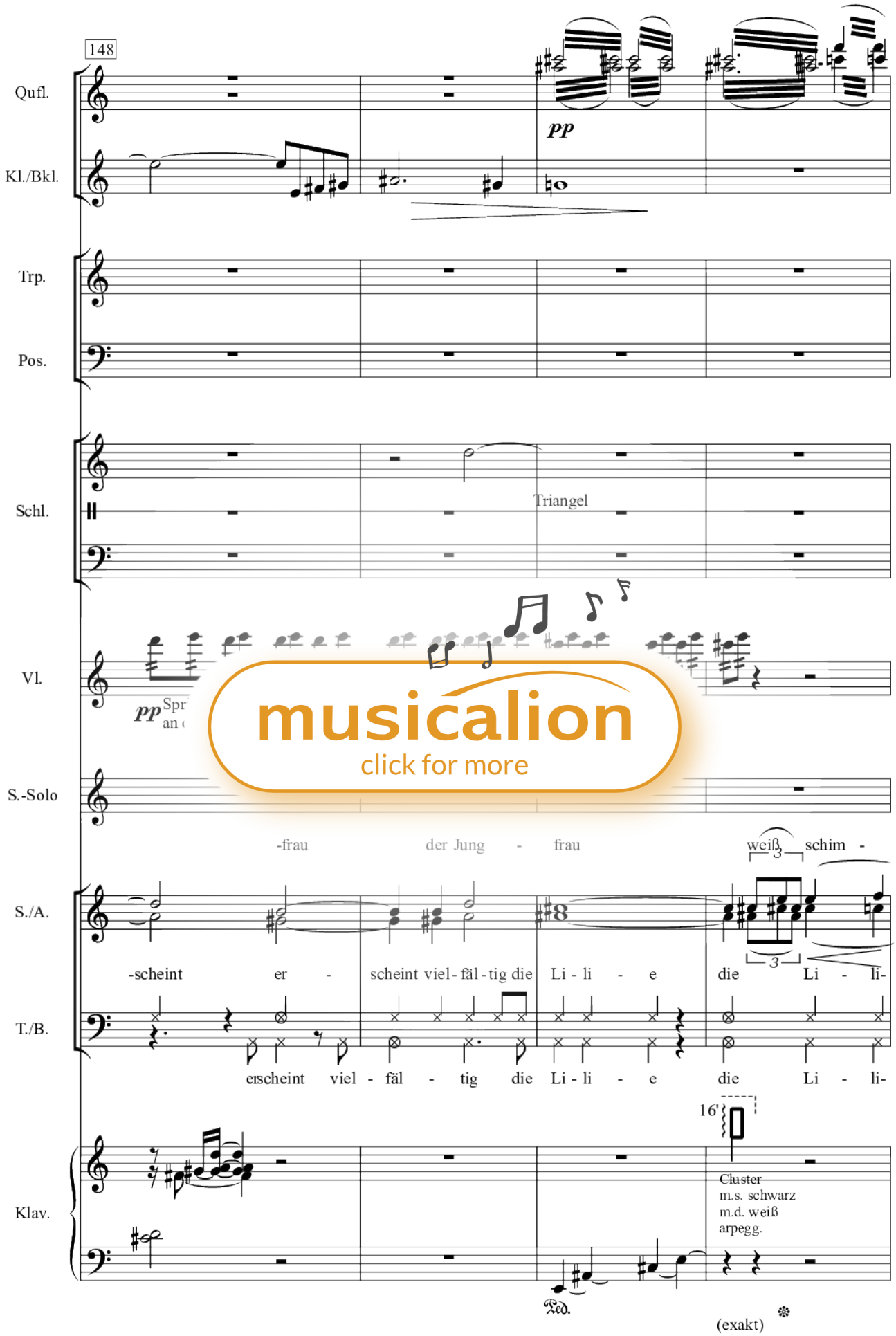


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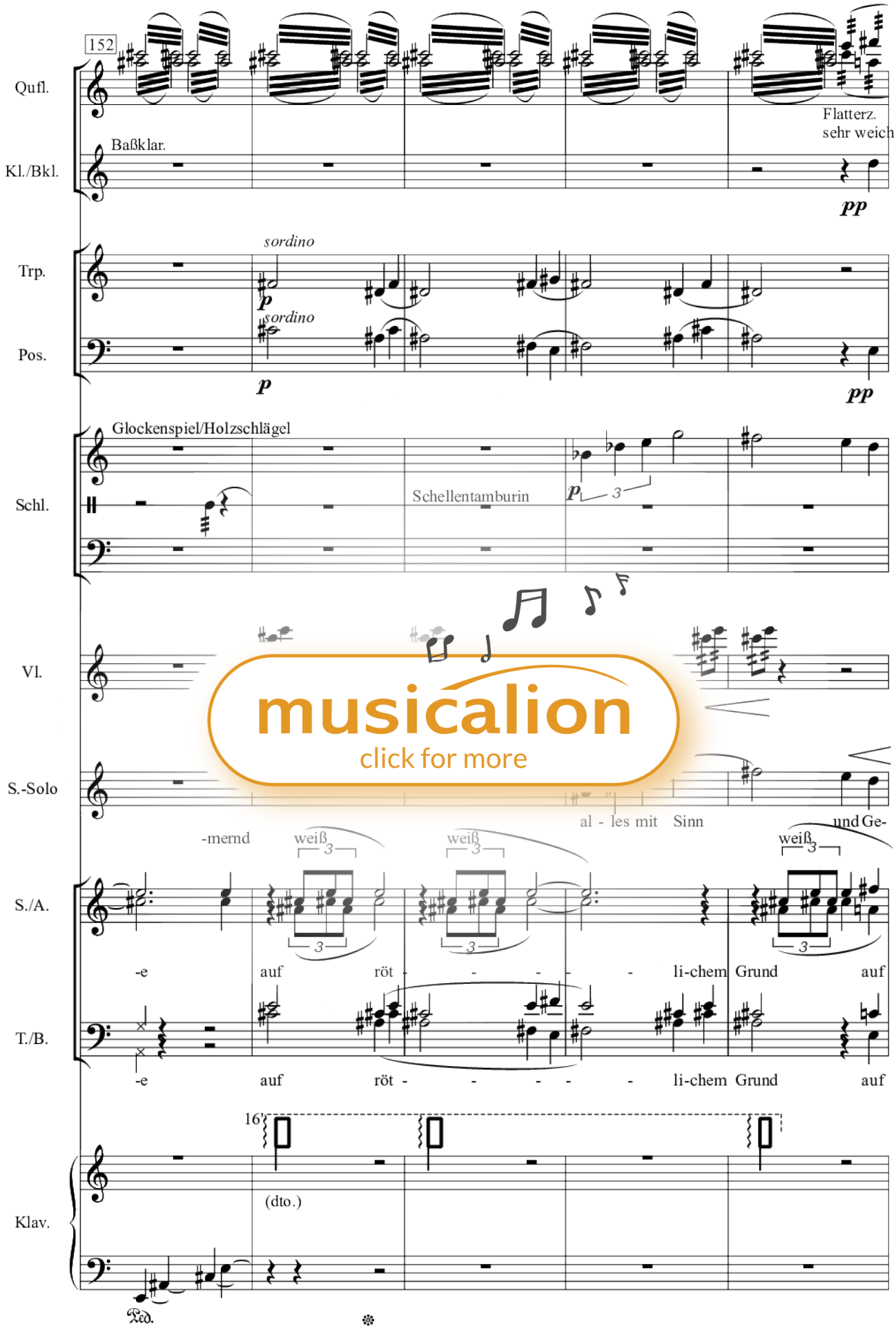

135
Qufl.
Kl./Bkl.
Trp.
Pos.
Metallophon
Triangel
Glockensp./Metallschlägel
Schl.
Vl.
(gena
unmerkl.einsetzen
drau- - - - - ßen drau - ßen die Pfei - ler be- - grünt
S.-Solo
morendo
noch
heut'
S./A.
T./B.
Klav.
musicalion
click for more



musicalion
click for more
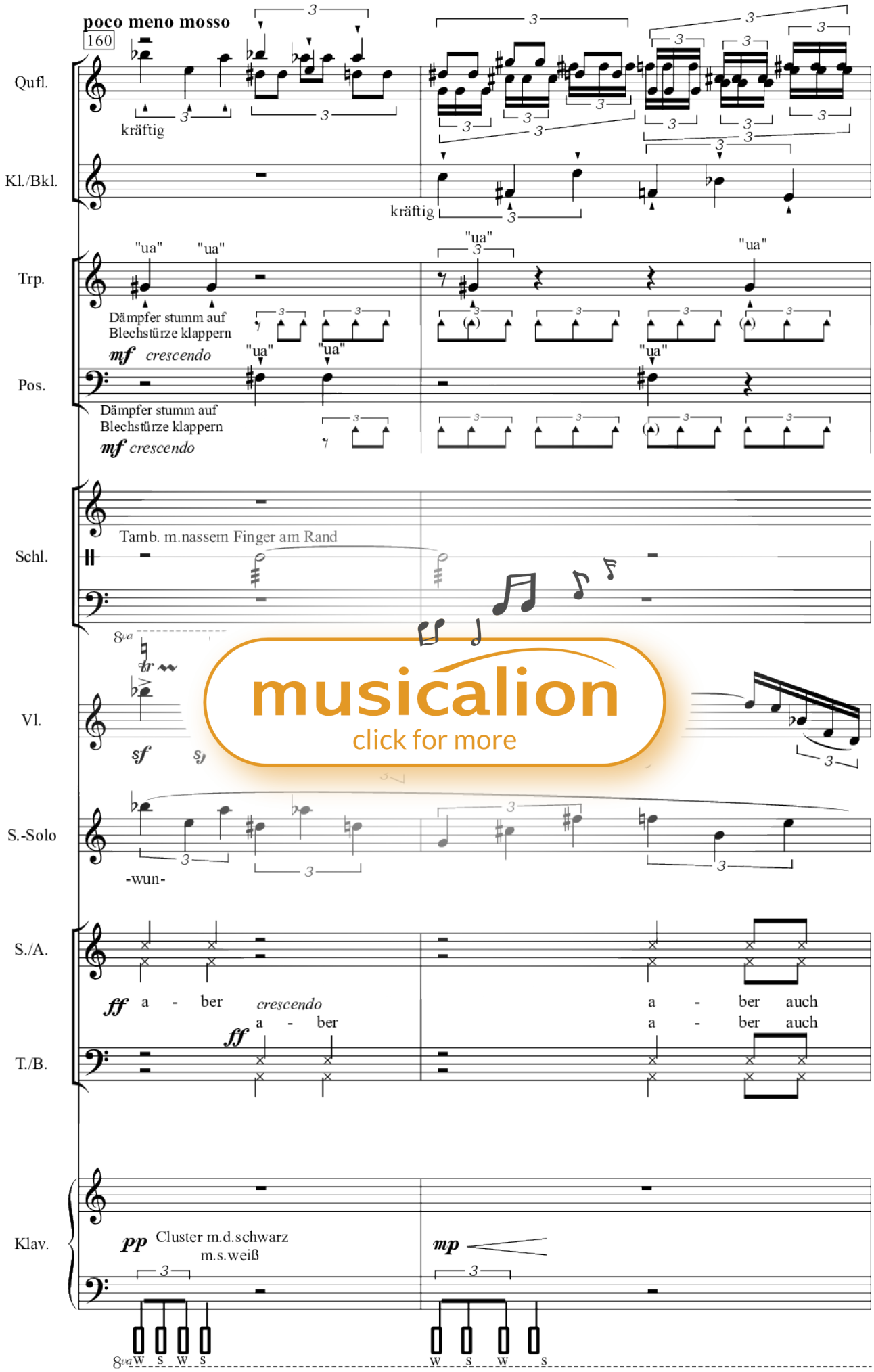


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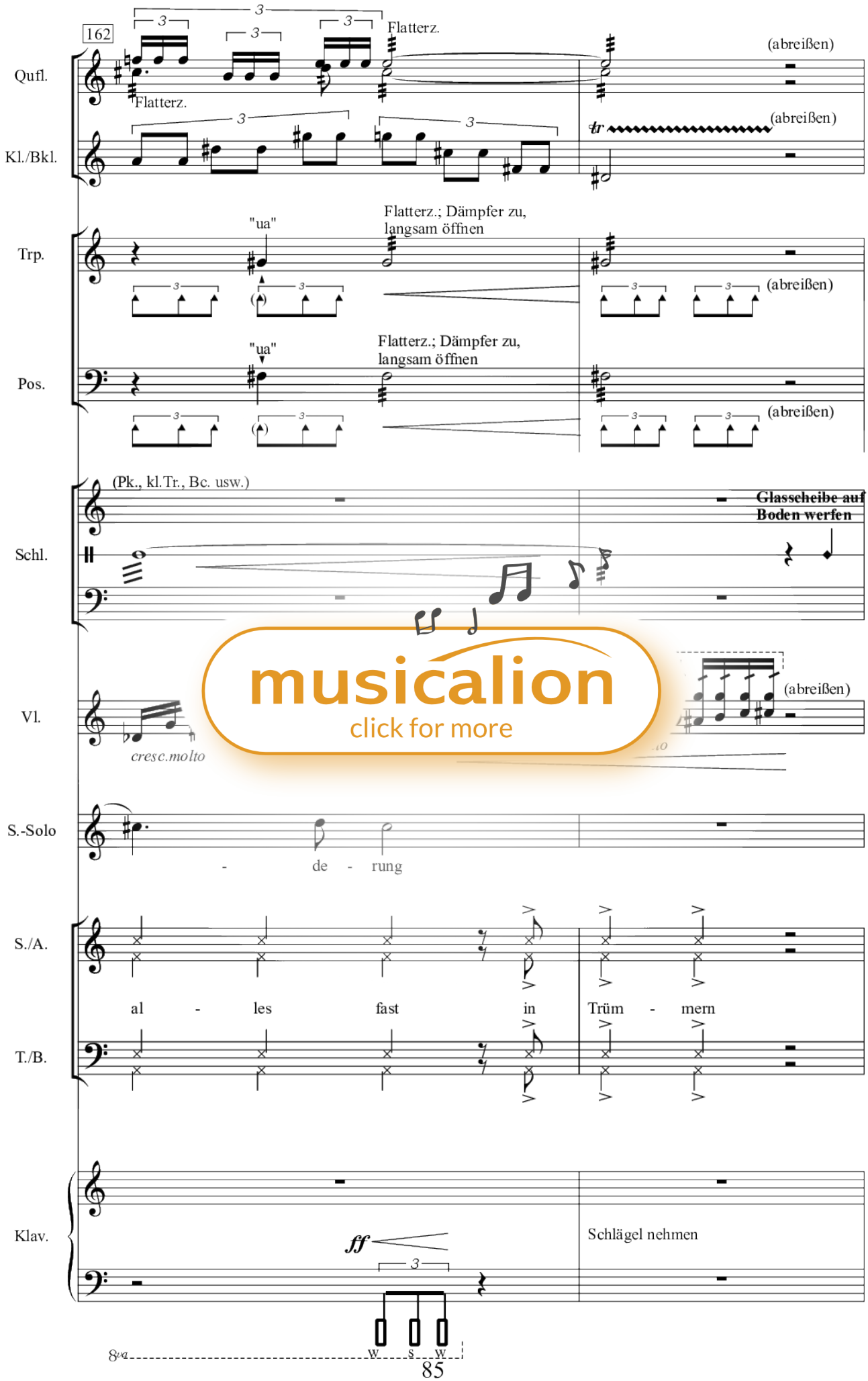


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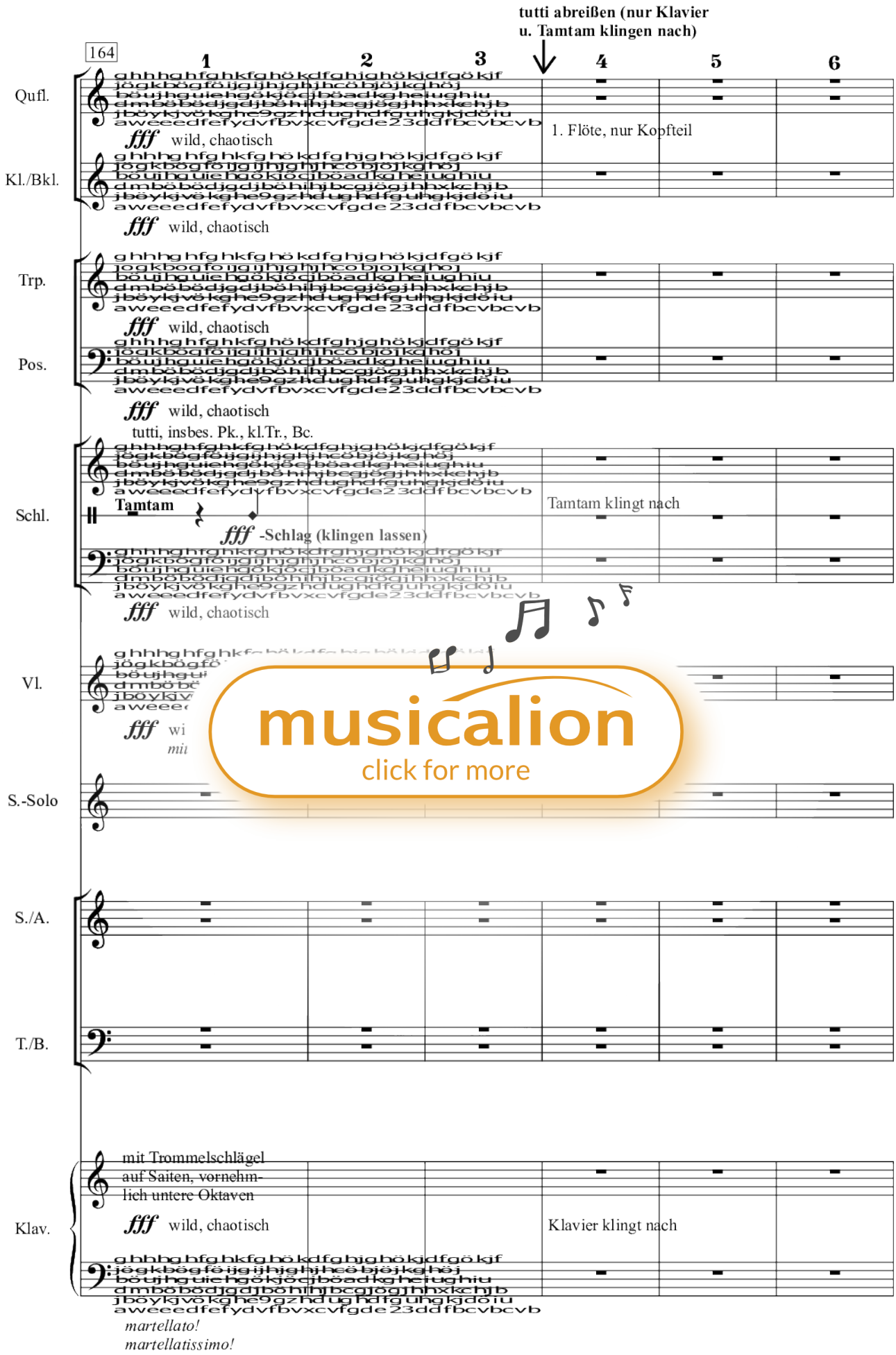


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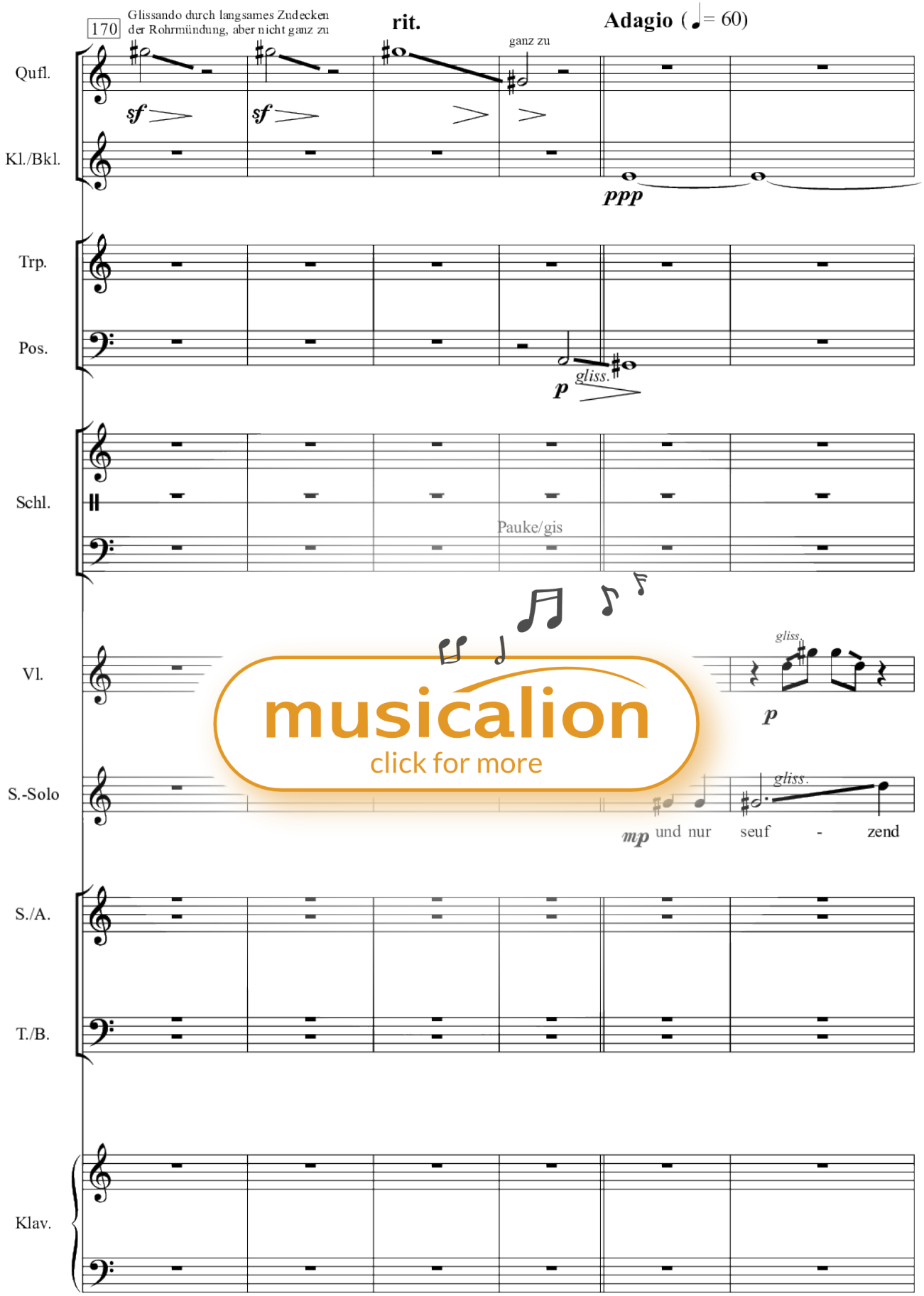


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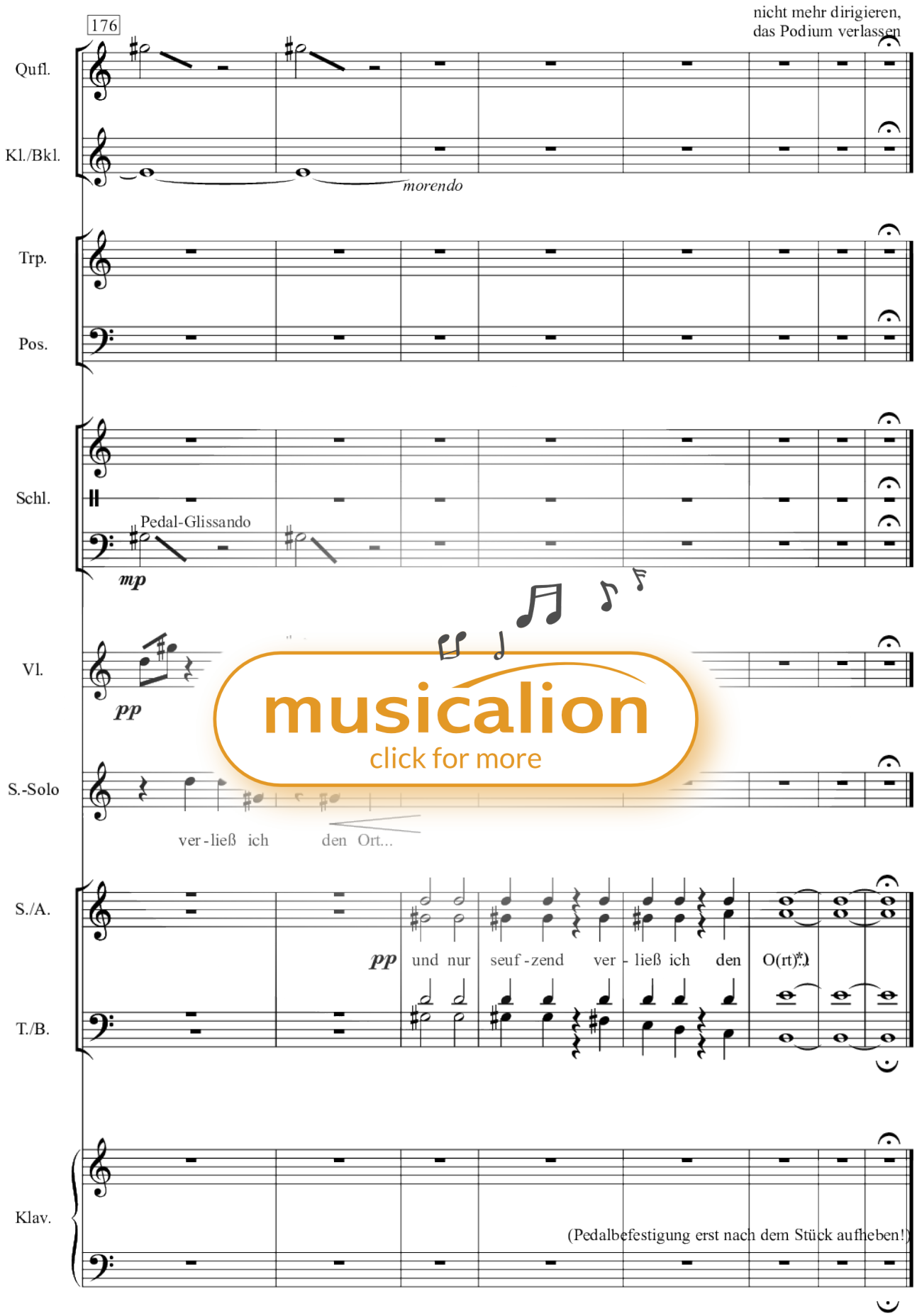


musicalion
click for more



musicalion
click for more



musicalion
click for more



*) jedes einzelne Chormitglied dreht sich mit dem Rücken zum Publikum, wenn es den Atem schwinden spürt, und singt, so lange der Atem reicht, nach hinten zu Ende (ohne Schlußkonsonant!)

musicalion
click for more

Type: Sheet music

Título: Cantata for the inauguration of a new school building - Movement 3

Compositor: Manfred Schwenkglenks

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:
Solo>sop+Coro>SATB+Piano+Violín+Trompeta+Trombón+[Clar2+Fl2]+[Xil+Gs

Instrumentación: *Piano = Pno(1),Trombón = Trb(1),Trompeta = Trp(1),Violín = Vl(1),*Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Clarinete = Clar(2),Flauta (traversa) = Fl(2), Glockenspiel = Gs(1),Tímpani = Tp(1),Xilófono = Xil(1)

Texts by Eduard MÖRIKE.
The movements 1 and 3 were performed by students and parents of a high school in Württemberg on the occasion mentioned in the title (see mp3 file).