

IV. The Nun's Song

Words and Music:
Dietmar Hübner

Largo lugubre (♩ = 40) *p*

Soprano

Mar - ble ca - the - dral walls,

Piano

pp

5

saints.

musicalion
klicken für mehr

10

Beau - ti - ful mar - tyrs, will - ing and sad.

15

Watch - ing me, they crave for my skin,

20

my bones and bod y.

musicalion
klicken für mehr

24

One by one they come down to em - brace me.

***ff* sempre marcato**

28

Musical score for measures 28-30. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern. Measure 28 has a whole rest in the vocal line. Measures 29 and 30 show a vocal line with a whole note and a half note respectively.

31

Musical score for measures 31-33. The score is in 3/4 time. Measure 31 has a whole rest in the vocal line. Measures 32 and 33 show a vocal line with a whole note and a half note respectively. The piano accompaniment continues with a steady eighth-note pattern. A watermark "musicalion klicken für mehr" is visible over the score.

34

Musical score for measures 34-36. The score is in 3/4 time. Measure 34 has a whole rest in the vocal line. Measures 35 and 36 show a vocal line with a whole note and a half note respectively. The piano accompaniment continues with a steady eighth-note pattern. A watermark "musicalion klicken für mehr" is visible over the score.

37

ff

Ah_____

stretto

fff

40

fff

Poco animato (♩ = 50)

Ah_____

stretto

in tempo

musicalion
klicken für mehr

44

pp

Your name was my psal -

48

ritardando

ter, no - ble your man - ner and mar - ble your heart.

52

Meno mosso (♩ = 35)

sostenuto

musicalion
klicken für mehr

56

*p**f**mf*

p *f* *mf*

Now I pray to these stones to

ff *f*

59 *f*

en - ter my bod - y. _____

ff

62 **Tempo primo** (♩ = 40) *pp*

poco sostenuto

pp

Watching you,

musicalion
klicken für mehr

66

un - der my wall.

71

in tempo

p

Musical score for piano, measures 71-74. The score is in G major (one sharp) and 4/4 time. Measure 71 has a whole rest in the right hand and a half note G in the left hand. Measure 72 has a whole rest in the right hand and a half note A in the left hand. Measure 73 has a whole rest in the right hand and a half note B in the left hand. Measure 74 has a whole rest in the right hand and a half note C in the left hand. The piano part starts in measure 72 with a half note G in the right hand and a half note G in the left hand. The piano part continues with a half note A in the right hand and a half note A in the left hand in measure 73, and a half note B in the right hand and a half note B in the left hand in measure 74. The piano part ends in measure 75 with a half note C in the right hand and a half note C in the left hand.



Typ: Digitale Noten zum Download

Titel: [Five Songs of Night: IV. The Nun's Song \(Marble cathedral walls\)](#)

Komponist: [Dietmar Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Five Songs of Night

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)