

IV. The Nun's Song

Words and Music:
Dietmar Hübner

Largo lugubre (♩ = 40) *p*

Soprano

Mar - ble ca - the - dral walls,

Piano

pp

5

saints.

musicalion
click for more

10

Beau - ti - ful mar - tyrs, will - ing and sad.

15

Watch - ing me, they crave for my skin,

20

my bones and bod y.

musicalion
click for more

24

One by one they come down to em - brace me.

f

ff *sempre marcato*

28

Musical score for measures 28-30. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of whole rests in measures 28 and 29, followed by a half note in measure 30. The piano accompaniment is more active, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note bass line.

31

Musical score for measures 31-33. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line has a whole rest in measure 31, followed by a half note in measure 32 and a whole note in measure 33. The piano accompaniment continues with active patterns. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. Dynamic markings *p* and *mf* are present above the vocal line in measures 32 and 33 respectively.

34

Musical score for measures 34-36. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats. The vocal line has a whole rest in measure 34, followed by a half note in measure 35 and a whole note in measure 36. The piano accompaniment is marked *stretto* and features a fast, rhythmic pattern of eighth and sixteenth notes. A dynamic marking *f* is present above the vocal line in measure 36. The vocal line is marked with 'Ah' in measures 35 and 36.

37

ff

Ah_____

stretto

fff

40

fff

Poco animato (♩ = 50)

Ah_____

stretto

in tempo

musicalion
click for more

44

pp

Your name was my psal -

48

ritardando

ter, no - ble your man - ner and mar - ble your heart.

52

Meno mosso (♩ = 35)

sostenuto

musicalion
click for more

56

*p**f**mf*

Now I pray to these stones to

59 *f*

en - ter my bod - y. _____

ff

62 **Tempo primo** (♩ = 40) *pp*

poco sostenuto

pp

Watch - ing you,

musicalion
click for more

66

un - der my wall.

71

in tempo

p

Musical score for piano, measures 71-74. The score is in 2/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'in tempo' and the dynamics are marked 'p' (piano). The key signature has one flat (B-flat).



Type: Sheet music

Title: [Five Songs of Night: IV. The Nun's Song \(Marble cathedral walls\)](#)

Composer: [Dietmar Hübner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Five Songs of Night

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)