

Go, Tell it on the Mountain

M: unbekannt, afroamerikanischer Spiritual, um 1865

S: Bernd Wohlgemuth (*1962), 4/1295

Klavier

The first system of the musical score for piano. It consists of two staves, treble and bass, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a half note G3 and a half note B-flat3.

5

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a half note B-flat3 and a half note G3. The system concludes with a measure marked 'fine'.

musicalion

klicken für mehr

9

The third system of the musical score. The treble staff continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a half note G3 and a half note B-flat3. The system ends with a measure marked 'fine'.

13

The fourth system of the musical score. It begins with a measure marked '13'. The treble staff has a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a half note G3 and a half note B-flat3. The system concludes with a measure marked 'da capo al fine'.

Typ: Digitale Noten zum Download

Titel: [Go, Tell it on the Mountain](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Advent / Weihnachten, Bibel, Glaube

Reihe/Zyklus: Spiritual

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Go Tell It on the Mountain (sinngemäß: Geh, ruf es vom Berg) ist ein afroamerikanisches Spiritual. Wegen des Refrains, der im Text auf die Geburt Jesu Bezug nimmt, wird es als Weihnachtslied angesehen.

... that Jesus Christ is born.