

Konsequenzen

$\text{♩} = 80$

5 3 3

5

8 3 5 3

12 7 7 3 5

15 3

18 3 3

21 3 3 5 3 3 3 3 3 3 3 3

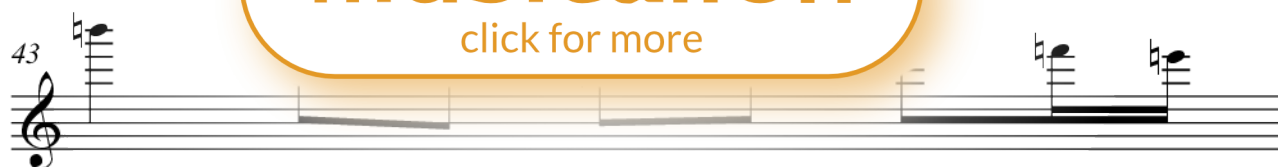
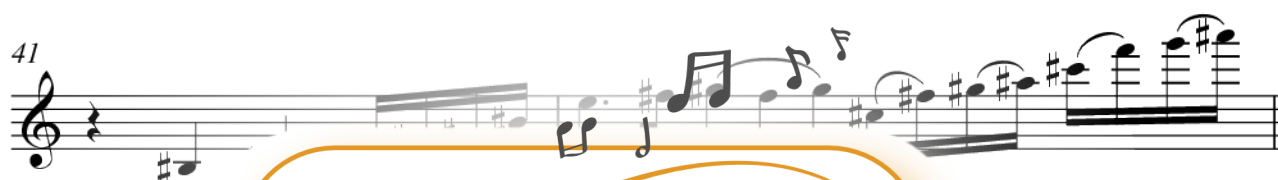
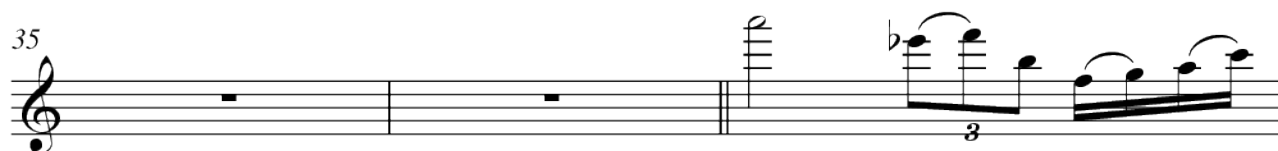
25 $\text{♩} = 72$

29

31

32 7

musicalion
click for more



subito molto meno



Konsequenzen

$\text{♩} = 80$

5

8

12

15

18

21

25 $\text{♩} = 72$

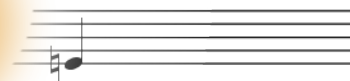
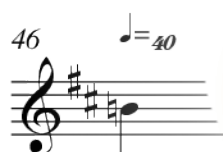
29

31

32

musicalion
click for more

The musical score is written for Clarinet in Bb and is titled 'Konsequenzen'. It consists of 10 staves of music. The first system (staves 1-4) is marked with a tempo of quarter note = 80. The second system (staves 5-10) is marked with a tempo of quarter note = 72. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and complex fingerings indicated by numbers 3, 5, 7, and 3. A central orange oval contains the text 'musicalion click for more'.



Konsequenzen

♩ = 80

5

8

12

15

18

21

25

♩ = 72

29

32

35

musicalion
click for more

38

41

43

44

46 $\text{♩} = 40$

47

musicalion
click for more

The image displays a musical score for Bass Clarinet, spanning measures 38 to 47. The notation is in treble clef with a key signature of two sharps (F# and C#). Measures 38-40 feature a melodic line with triplets. Measures 41-43 show a more complex melodic line with slurs and ties. Measures 44-47 show a continuation of the melodic line. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

Trumpet in Bb

Konsequenzen

$\text{♩} = 80$

5

8

12

15

18

21

25

29

31

32

musicalion
click for more

35

38

41

43

44

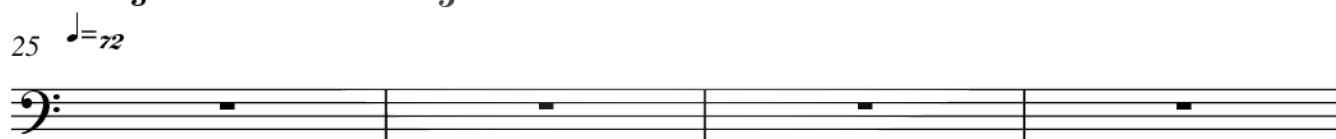
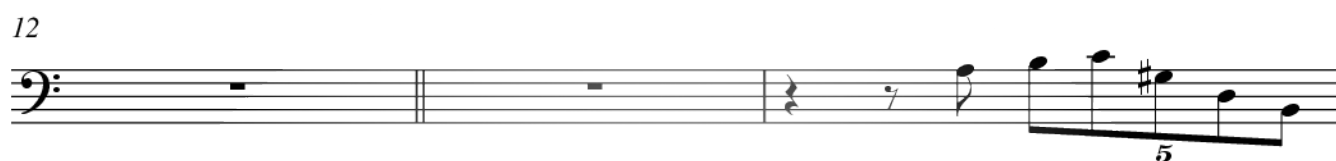
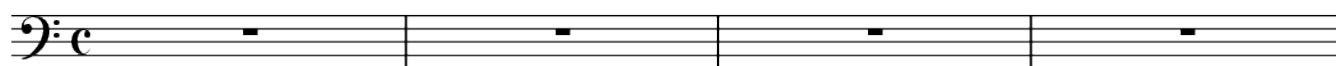
46 $\text{♩} = 40$

47

musicalion
click for more

Trombone

Konsequenzen

 $\text{♩} = 80$ 

Konsequenzen

♩ = 80

5

8

12

15

18

21

25 ♩ = 72

29

31

32

musicalion
click for more

35



38



41



43



44



46



♩ = 40

musicalion
click for more

47



Konsequenzen

$\text{♩} = 80$

5

8

12

15

18

21

25 $\text{♩} = 72$

29

31

32

musicalion
click for more

The musical score is written for Marimba 1. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-4) contains whole rests. The second staff (measures 5-8) has a whole rest in measure 5, a quarter rest in measure 6, a B-flat eighth note in measure 7, and a whole rest in measure 8. The third staff (measures 9-12) contains whole rests. The fourth staff (measures 13-15) contains whole rests. The fifth staff (measures 16-18) has whole rests in measures 16 and 18, and eighth notes in measure 17. The sixth staff (measures 19-21) has a whole rest in measure 19, and chords in measures 20 and 21. The seventh staff (measures 22-25) contains whole rests. The eighth staff (measures 26-29) has a quarter rest in measure 26, and a melodic line in measures 27-29. The ninth staff (measures 30-31) contains whole rests. The tenth staff (measures 32-35) has a whole rest in measure 32, and a melodic line in measures 33-35, including a triplet in measure 34.

35



38



41



43



44



46



47



musicalion
click for more

Konsequenzen

$\text{♩} = 80$

5

8

12

15

18

21

25 $\text{♩} = 72$

29

31

32

musicalion
click for more

35



38



41



43



44



46



47



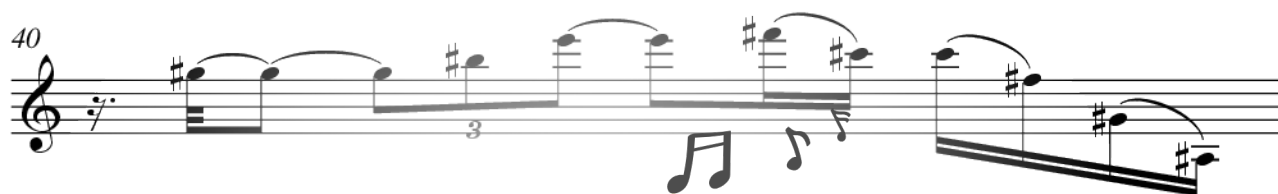
Violin I

Konsequenzen

Violin I

Konsequenzen

The image displays a musical score for a piece in G minor, featuring various musical notations such as treble clef, key signature of two flats, time signature of common time, and various rhythmic values including eighth, sixteenth, and thirty-second notes. The score includes measures 1 through 32, with a central watermark reading "musicalion click for more".



Konsequenzen

Violin II score titled "Konsequenzen". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 80$. The score consists of 32 measures, with measure numbers 5, 8, 12, 15, 18, 21, 25, 29, 31, and 32 indicated at the start of their respective staves. The score includes various musical notations such as triplets, quintuplets, and septuplets, as well as articulation marks like "pizz." (pizzicato) and "arco" (arco). A central orange oval contains the text "musicalion" and "click for more".

5 $\text{♩} = 80$ pizz.

8 arco

12 7 7 3 3 5

15 3 3 3 3 3 3 3 3

18 3 3 3 3

21 3 3 3 3 3 3 3 3

25 $\text{♩} = 72$ 3 7

29 7

31

32 3

musicalion
click for more



Viola

Konsequenzen

$\text{♩} = 80$

5

pizz.

8 arco

12

15

18

21

25 $\text{♩} = 72$

29

31

32

musicalion
click for more

The musical score is written for Viola in 12/8 time. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 21, 25, 29, 31, and 32 indicated. Measure 5 starts with a triplet of eighth notes. Measure 8 is marked 'arco'. Measure 12 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 25 has a tempo marking of quarter note = 72. Measure 29 has a triplet of eighth notes. Measure 31 is a whole rest. Measure 32 has a triplet of eighth notes. A central orange oval contains the text 'musicalion click for more'.



Cello

Konsequenzen

Sheet music for Cello, titled "Konsequenzen". The score is written in bass clef with a common time signature (C). The tempo is marked as $\text{♩} = 80$. The key signature has one flat (B-flat). The score consists of 32 measures, with measure numbers 5, 8, 12, 15, 18, 21, 25, 29, 31, and 32 indicated. The music features various techniques including triplets, quintuplets, and a pizzicato section. A central orange oval contains the text "musicalion" and "click for more".

5

8

12

15

18

21

25

29

31

32

musicalion
click for more

35



37



38



41



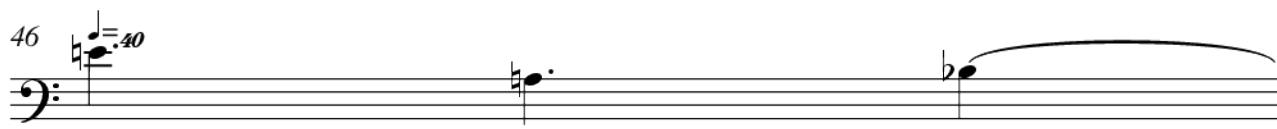
43



44



46



47



Type: Sheet music

Título: [Konsequenzen \(Consecuencias\)](#)

Compositor: [Cornelius Hirsch](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento solos

Arrangement: Flauta

Instrumentación: Flauta (traversa) = Fl(1)

cuarto (último) Movimiento de una obra orquestal serial titulada "Zeitflucht"