

Elf-Sage 2: 6. nächtliches Davonstehlen

Opus 37 / 6

Alwin M. Mücher

leicht und verspielt ♩ = 100

The musical score is for a piece titled 'Elf-Sage 2: 6. nächtliches Davonstehlen' by Alwin M. Mücher, Opus 37 / 6. The tempo is marked 'leicht und verspielt' with a quarter note equal to 100 beats per minute. The score is in 2/4 time and features a variety of instruments. The Piccolo and Oboe play a melodic line with eighth notes, marked *mp* and *p* respectively. The Bb-Klarinette is silent. The Fagott plays a similar melodic line marked *mp*. The Pauken and Becken provide a rhythmic accompaniment, with the Becken marked *mf*. The Ratsche plays a simple rhythmic pattern marked *mf*. The Glockenspiel plays a melodic line marked *mp*. The Violine I plays a melodic line marked *pp* with a *pizz.* (pizzicato) instruction. The Violine II plays a melodic line marked *ppp* with a *Sordine* (sordina) instruction. The Cello plays a simple rhythmic pattern marked *pp*. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Piccolo *mp*

Oboe *p*

Bb-Klarinette

Fagott *mp*

Pauken

Becken *mf*

Ratsche *mf*

Glockenspiel *mp*

Violine I *pp* *pizz.*

Violine II *ppp* *Sordine*

Cello *pp*

musicalion
klicken für mehr

Elf-Sage 2: 6. nächtliches Davonstehlen

2
7

Picc.

Ob.

B $\flat$ Kl.

Fg.

Pk.

Bkn.

Rat.

Glk.

VI. I

VI. II

Vc.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Elf-Sage 2: 6. nächtliches Davonstehlen'. The score is written for a large ensemble, including Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Kl.), Bassoon (Fg.), Flute (Pk.), Bassoon (Bkn.), Rat, Glockenspiel (Glk.), Violin I (VI. I), Violin II (VI. II), and Viola (Vc.). The score is in 2/7 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

13

Picc.

Ob.

B♭ Kl.

Fg.

13

Pk.

13

Bkn.

Rat.

13

Glk.

13 8

VI. I

VI. II

Vc.

musicalion
klicken für mehr

Elf-Sage 2: 6. nächtliches Davonstehlen

4

18

Picc.

Ob.

B $\flat$ Kl.

Fg.

18

Pk.

18

Bkn.

Rat.

18

Glk.

18 8

VI. I

VI. II

Vc.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Elf-Sage 2: 6. nächtliches Davonstehlen'. The score is written for a full orchestra, with parts for Piccolo (Picc.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Kl.), Bassoon (Fg.), Percussion (Pk.), Bassoon (Bkn.), Flute (Rat.), Gluck (Glk.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the Violoncello and a melodic line in the Piccolo. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

24

Picc.

Ob.

B $\flat$ Kl.

Fg.

24

Pk.

24

Bkn.

Rat.

24

Glk.

24 8

VI. I

VI. II

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Kl.), Bassoon (Fg.), Pk. (likely Piccolo), Bkn. (likely Bassoon), Rat. (likely Raton), Glk. (likely Glockenspiel), VI. I (Violin I), VI. II (Violin II), and Vc. (Violoncello). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The text "klicken für mehr" is in a smaller, sans-serif font. The score is written on staves with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a forte (f) dynamic. The score is written for various instruments, including Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Kl.), Bassoon (Fg.), Pk. (likely Piccolo), Bkn. (likely Bassoon), Rat. (likely Raton), Glk. (likely Glockenspiel), VI. I (Violin I), VI. II (Violin II), and Vc. (Violoncello). The score is written on staves with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with a forte (f) dynamic.

Typ: Digitale Noten zum Download

Titel: [Elf-Saga 2: 6. nächtliches Davonstehlen](#)

Komponist: [Alwin Mücher](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Flöte+[Ob+Klar+Fg]+[Pk+Xyl+Px]+Vc

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2), Fagott = Fg(1), Klarinette = Klar(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Auszug aus der Elf-Saga 2;

Fortsetzung der Ballettmusik aus der Reihe der Elfen-Saga