

Komponist: Michael Salzmann, 2025

Titel: Alles geben die Götter - Teil 1/2

(inspiriert durch das gleichnamige Gedicht von J.W. Goethe)

♩ = 120

Klavier

5

Kl.

10

Kl.

musicalion
klicken für mehr

Kl.

20

Kl.

The musical score is written for piano (Klavier) and consists of six systems of piano accompaniment. Each system is marked 'Kl.' and contains two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is indicated as 120 beats per minute (♩ = 120). The score begins with a piano introduction marked 'f' (forte). The first system is marked with a measure number '5'. The second system is marked with a measure number '10'. The third system is marked with a measure number '20'. The score is overlaid with a watermark for 'musicalion' with the text 'klicken für mehr'.

25

Kl.

30

$\text{♩} = 105$

35

mf

40

45

50

Kl.

Kl.

Kl.

musicalion
klicken für mehr

Kl.

55

accel. ♩ = 120

weiter mit Teil 2
(Schluss)



Typ: Digitale Noten zum Download

Titel: [Alles geben die Götter - Teil 1/2](#)

Komponist: [Michael Salzmann](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)