

Alone wiht the Sea

V. Hrunskyi

Lento piu mosso rubato

Horn in F

Trumpet in Bb

Drum Set

Vibraphone

Guitar

Piano

Contrabass

Strings

Seashore

mp

p

mp

mf

f

rit.

mp

musicalion

klicken für mehr

11

Lento piu mosso rubato

rit.

p

gliss.

mp

p

Lento piu mosso rubato

rit.

p

17 Lento piu mosso rubato

musicalion
klicken für mehr

21 accel. molto rit.

musicalion
klicken für mehr

28 Lento piu mosso rubato

mp

Lento piu mosso rubato

p

musicalion
klicken für mehr

32

mp

klicken für mehr

39 Lento piu mosso

mp

mp

gliss.

p

7

8

45

p



50

mp

p

55

mf

mp

pizz.

mf

musicalion

klicken für mehr

59

gliss.

f

63

gliss.

mf

gliss.

musicalion
klicken für mehr

66

gliss.

mf

gliss.

69

musicalion

klicken für mehr

73

$\text{♩} = 130$

$\text{♩} = 130$

78

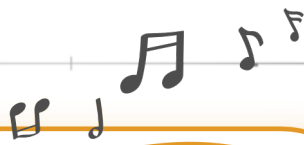
mp 8th mf 8th



84

mp 8th mf 8th

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written in G major and 4/4 time. The piano part features a complex melody with many accidentals and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *gliss.* (glissando). The drum part is a simple, steady rhythm consisting of eighth notes. The score is divided into four measures, each containing a piano staff and a drum staff. The first measure starts with a piano introduction, followed by the main melody in the second measure, and the third and fourth measures continue the melody and rhythm.



musicalion

klicken für mehr

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The vocal part is in 3/4 time and features a simple, melodic line. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part is marked with "mp" (mezzo-piano) and "mf" (mezzo-forte) dynamics. The vocal part is marked with "mf" (mezzo-forte) and "mp" (mezzo-piano) dynamics. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

95

mf

mp

8va

3

musicalion

klicken für mehr

100

gliss.

mp

mf

3



klicken für mehr

110

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The score consists of 11 staves. The first staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The second staff is the piano accompaniment, written in treble clef. The third staff is the piano accompaniment, written in bass clef. The fourth staff is the piano accompaniment, written in bass clef. The fifth staff is the piano accompaniment, written in bass clef. The sixth staff is the piano accompaniment, written in bass clef. The seventh staff is the piano accompaniment, written in bass clef. The eighth staff is the piano accompaniment, written in bass clef. The ninth staff is the piano accompaniment, written in bass clef. The tenth staff is the piano accompaniment, written in bass clef. The eleventh staff is the piano accompaniment, written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked 'Moderato'. The time signature is 4/4. The key signature is one sharp (F#).

115

gliss.

12 3

3

3

3

musicalion

klicken für mehr

119

gliss.

10 3

3

3

3

124

mp

8^{va}



128

mf

8^{va}

gliss.

mp

3

3

Lento rubato

rit.

131

132

133

134

mp

mf

rit.

Lento rubato

musicalion

klicken für mehr

135

136

137

138

p

mp

mf

p

pp

p

139

f *mf*

gliss. *gliss.*

3 *3*

musicalion

klicken für mehr

146

p *gliss.*

3 *3*

151

rit. molto rit.

p *pp*

p *pp*

pp

815°

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Along with the Sea](#)

Komponist: [Valerii Hrunskyi](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+Gitarre+Kontrabass+Horn+Trompete+Vibraphon+Vla6+Px

Instrumentierung: Gitarre = Git(1), Horn = Hn(1), Klavier = Kl(1), Kontrabass = Kb(1), Trompete = Trp(1), Vibraphon = Vph(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(6)

Die Komposition „Allein mit dem Meer“ wurde für ein Kammerensemble geschrieben. Stil – klassisch, Jazz.