

Communion

Louis Niedermeyer
1802 - 1861

Adagio ♩ = 56

Orgel

Jeux Doux

Org.

Org.

Org.

35

Org.

43

Org.

50

Org.

musicalion
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57

Org.

Org. 64



Organ music notation for measures 64-70. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff for the organ. The melody in the treble staff begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass staff provides a steady accompaniment with eighth notes. Measure 70 ends with a fermata over a half note G4.

Org. 71



Organ music notation for measures 71-76. The melody in the treble staff continues with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass staff continues with eighth notes. Measure 76 ends with a fermata over a half note G4.

Org. 77



Organ music notation for measures 77-83. The melody in the treble staff continues with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The bass staff continues with eighth notes. Measure 83 ends with a fermata over a half note G4.

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Type: Sheet music

Título: [Communion A-major](#)

Compositor: [Abraham Louis Niedermeyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)