

To Mrs. María Tutivén

You hate to do your things in vain

for Voice and Piano

Michael Wolfgang Drewes

MICHAEL WOLFGANG DREWES

Translated by [Translator]

Arranged by Michael Wolfgang Drewes

Allegro ♩ = 120

Oh, Mis - sus Tu - ti - vén, when do I see you, when?

Allegro ♩ = 120

Am/E Am Em/B Em⁷ Am Am Em/B Em⁷ Am

9

musicalion
klicken für mehr

I hate_ to do your

17

things in vain, so clear your thoughts out of your brain! We, like bir - dies of one

2

26

feath - er, can get old and wise to - geth - er. I like_ to move a - round of

35

sorts, but am_ not ve - ry good at sports. I find mo - vies, oh, so

43

stu - pid and would ra - ther like to play the Cu - pid. I

50

do not want to dream of get - ting old with you be -

musicalion
klicken für mehr

56

fore a T V screen! Neith - er do I root for a

This system contains measures 56 through 62. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

63

foot - ball team! As far_ as I can hear, let us play

rit.

musicalion
klicken für mehr

This system contains measures 63 through 71. Measure 63 includes the lyrics 'foot - ball team!'. Measure 64 has 'As far_ as I can hear,'. Measure 65 has 'let us play'. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 65. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the piano part. The piano accompaniment features a complex bass line with many beamed eighth notes and chords in the right hand.

72

it by ear! Dear Mis - sus

rit.

G/B E⁷/B E⁷ Am(omit5) Am F E⁷(omit5)/G[#] Am Em/B

This system contains measures 72 through 78. Measure 72 has the lyrics 'it by ear!'. Measure 73 has 'Dear Mis - sus'. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 73. The piano accompaniment continues with a complex bass line and chords in the right hand. Chord symbols are written above the piano part: G/B, E⁷/B, E⁷, Am(omit5), Am, F, E⁷(omit5)/G[#], Am, and Em/B.

Musical score for a song. The top staff is a vocal line with lyrics: "Tu - ti - vén, un - til then, un - til then!". The bottom staff is a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked "2'16.0".

Chords: Em⁷, Am/E, Am, E⁷(omit 5)/G[#], Am, Em/B, Em⁷, Am.

2'16.0"



Typ: Digitale Noten zum Download

Titel: [You hate to do your things in vain \(Du magst nicht, Sachen umsonst zu tun\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor, Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

Ein humoristisches Liedchen für eine meiner Nachbarinnen aus unserer Wohngemeinschaft.