

Concert pour le Forte-Piano

Nanette von Schaden (1763 - 1834)

Antonio Rosetti (1750 - 1792)

Allegro con Brio

musicalion
click for more

2

Ob. I
Ob. II
H. I in G
H. II in G
P.
Vl. I
Vl. II
Vla.
Kb.

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

musicalion
click for more

p

cresc.

f

cresc.

f

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

ff

sfz

sfz

sfz

f p f p

f

mf

f p f p

f

mf

fp

fp

f

33

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

musicalion

click for more

sfz

mf

p

ff

39

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

p

sfz

mf

p

49

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

p

cresc.

cresc.

f *cresc.*

f

cresc.

f

cresc.

f

59

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

cresc.

f

fp

fp

cresc.

p

cresc.

f

ff

f

fp

fp

fp

f

fp

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

89

musicalion
click for more

tr

f

p

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

90

f

f

sfz

fp

f

p

p

mp

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

p

rfz

mf

rfz

musicalion
click for more

96

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

p

rfz

pp

pp

p

101

106

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

musicalion
click for more

p

110

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

f *p* *f* *p* *f* *p*

Ob. I ¹¹⁵

Ob. II

H. I in G

H. II in G

P. *p*

musicalion
click for more

cantabile
p

VI. I

VI. II

Vla.

Kb.

Ob. I ¹²¹

Ob. II

H. I in G

H. II in G

P. *cresc.*

mf *pp*

mf *pp*

p

VI. I

VI. II

Vla.

Kb.

199

Ob. I

Ob. II

H. I in G

H. II in G

P.

musicalion

click for more

VI. I

VI. II

Vla.

Kb.

196

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

140

Ob. I

Ob. II

H. I in G

H. II in G

P.

cresc.

mf

musicalion

click for more

VI. I

cresc.

mf

VI. II

cresc.

mf

Vla.

Kb.

146

Ob. I

Ob. II

H. I in G

H. II in G

P.

sfz

VI. I

sfz

sfz

p

VI. II

sfz

sfz

p

Vla.

sfz

sfz

p

Kb.

sfz

sfz

p

160

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

musicalion
click for more

ff *fp* *fp* *p* *cresc.* *cresc.* *p* *p*

168

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

f *f* *cresc.* *cresc.* *ff*

Ob. I 175

Ob. II

H. I in G

H. II in G

P. *p*

musicalion
click for more

VI. I

VI. II *solo* *p*

Vla. *p*

Kb. *pizz.*

Ob. I 182

Ob. II

H. I in G

H. II in G

P.

VI. I *p*

VI. II

Vla. *p*

Kb.

189

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vi. I

Vi. II

Vla.

Kb.

musicalion
click for more

f, *fp*, *p*, *arco*, *mf*, *p*

198

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vi. I

Vi. II

Vla.

Kb.

rfz

219

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

f

f

f

f

f

f

f

f

226

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

p

p

243

Ob. I

Ob. II

H. I in G

H. II in G

P.

f *p*

musicalion
click for more

Vl. I

Vl. II

Vla.

Kb.

pp *pp*

3

∞

Detailed description: This image shows a page of a musical score for page 37. The score is for a symphony or concert band, featuring woodwinds (Ob. I, Ob. II, H. I in G, H. II in G), strings (Vl. I, Vl. II, Vla., Kb.), and piano (P.). The key signature is one sharp (F#). The tempo is marked with a '3' and a fermata. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '37' is in the top left corner.

250

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

p

∞

Detailed description: This image shows a page of a musical score for page 38. The score continues from page 37, featuring the same instruments: woodwinds (Ob. I, Ob. II, H. I in G, H. II in G), strings (Vl. I, Vl. II, Vla., Kb.), and piano (P.). The key signature remains one sharp (F#). The tempo is marked with a '3' and a fermata. The score includes dynamic markings such as *p*. The page number '38' is in the top left corner.

258

Ob. I

Ob. II

H. I in G

H. II in G

P.

musicalion

click for more

VI. I

VI. II

Vla.

Kb.

mp

p

mf

265

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

mf

mf

f

270

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

275

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

cresc.

mf

f

281

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

This image shows a page of a musical score for page 43. The score is for a symphony, with parts for Oboe I and II, Horns I and II in G, Piano, Violins I and II, Viola, and Cello. The key signature is one sharp (F#). The score is for measures 281 to 286. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is orange and white.

287

Ob. I

Ob. II

H. I in G

H. II in G

P.

VI. I

VI. II

Vla.

Kb.

cresc.

f

fz

p

This image shows a page of a musical score for page 44. The score is for a symphony, with parts for Oboe I and II, Horns I and II in G, Piano, Violins I and II, Viola, and Cello. The key signature is one sharp (F#). The score is for measures 287 to 292. The score includes dynamic markings such as *cresc.*, *f*, *fz*, and *p*. The score is for measures 287 to 292.

293

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

musicalion
click for more

f

cresc.

ff

299

Ob. I

Ob. II

H. I in G

H. II in G

P.

Vl. I

Vl. II

Vla.

Kb.

fp

p

pizz.

pp

Type: Sheet music

Título: [Concerto for the Fortepiano - 1st Movement: Allegro con Brio](#)

Compositor: [Nanette von Schaden](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Ob2+[VI2]+Cr2+[Vla+Vc]

Instrumentación: Piano = Pno(1), Corno = Cr(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

This concert is a co-production with composer Antonio Rosetti (c. 1750–1792). It is believed that Rosetti wrote mainly the orchestral part and Schaden the piano part.