

9. Liebster Jesu, wir sind hier

Ernst August Grossmann
1831 - 1889
Seminar-Musiklehrer zu
Franzburg / Pommern



musicalion
klicken für mehr



13

Musical score for 'The Rose Tree' (Measures 13-15). The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 3/4 time. Measure 13 shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Measure 14 shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Measure 15 shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3.

16

c.f.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-3) features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a simple accompaniment. The second system (measures 4-6) continues the melody, with the treble staff featuring a half note G4 and a quarter note A4, followed by a series of eighth notes. The bass staff continues the accompaniment. The third system (measures 7-9) concludes the piece, with the treble staff featuring a half note G4 and a quarter note A4, followed by a series of eighth notes. The bass staff continues the accompaniment. The score is marked with a 'c.f.' (coda) symbol at the end of the third system.

A graphic featuring musical notation on staves. The word "musicalion" is written in a large, orange, lowercase sans-serif font, with "klicken für mehr" in a smaller, orange, lowercase sans-serif font below it. The text is enclosed in a white, rounded rectangular box with an orange border. The background shows musical staves with notes and rests, including a treble clef and a bass clef. The number "19" is visible in the top left corner.

22

c.f.

The musical score for 'The Rose Tree' is written for three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one sharp (F#). The first staff contains a melody of eighth and quarter notes, starting with a half rest. The second staff contains a bass line of eighth and quarter notes, starting with a half note. The third staff contains a bass line of eighth and quarter notes, starting with a half rest. The piece ends with a double bar line.



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Typ: Digitale Noten zum Download

Titel: [Liebster Jesu, wir sind hier](#)

Komponist: [Ernst August Grossmann](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: 10 Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

10 figurierte Choralvorspiele