

4. Allein Gott in der Höh' sei Ehr

Ernst August Grossmann
1831 - 1889
Seminar-Musiklehrer zu
Franzburg / Pommern

The first system of the musical score is in treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a simple accompaniment of quarter notes.

The second system of the musical score continues the melody and accompaniment. It includes a measure marked with a forte dynamic (c.f.).



The third system of the musical score continues the melody and accompaniment. It includes a measure marked with a forte dynamic (c.f.).

The fourth system of the musical score continues the melody and accompaniment. It includes a measure marked with a forte dynamic (c.f.).



musicalion

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Type: Sheet music

Título: [Allein Gott in der Höh' sei Ehr](#)

Compositor: [Ernst August Grossmann](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: 10 Chorale preludes

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

10 figured chorale preludes