

Swell: Stopped Dia and Gemshorn
Gt.: Gamba or Doppelflute
Ped: Bourdon

Morning Song

Emma Louise Ashford
1850 - 1930
USA

$\text{♩} = 96$

Sw.

musicalion
klicken für mehr

cresc.

15

+ Melodia

20

+ Melodia

musicalion
klicken für mehr

25

Sw.

manualiter

30

Sw.

35

40

rall.

a tempo

musicalion
klicken für mehr

44

49

Sw.

Gt.

manualiter

53 *rit.*

Musical score for measures 53-56. Measure 53 starts with a treble clef, key signature of three flats, and a common time signature. The right hand has a whole rest, followed by eighth notes. The left hand has a half note, followed by eighth notes. A slur covers measures 53-56. Measure 56 ends with a half note. The tempo marking *rit.* is above measure 54.

57 *a tempo*

Musical score for measures 57-61. Measure 57 starts with a treble clef, key signature of three flats, and a common time signature. The right hand has a half note, followed by eighth notes. The left hand has a half note, followed by eighth notes. A slur covers measures 57-61. Measure 61 ends with a half note. The tempo marking *a tempo* is above measure 57. The marking *Sm.* is above measure 58.

62

Musical score for measures 62-65. Measure 62 starts with a treble clef, key signature of three flats, and a common time signature. The right hand has a half note, followed by eighth notes. The left hand has a half note, followed by eighth notes. A slur covers measures 62-65. Measure 65 ends with a half note. The tempo marking *a tempo* is above measure 62. The marking *f* is above measure 64.

66

Musical score for measures 66-69. Measure 66 starts with a treble clef, key signature of three flats, and a common time signature. The right hand has a half note, followed by eighth notes. The left hand has a half note, followed by eighth notes. A slur covers measures 66-69. Measure 69 ends with a half note.

70 *a tempo*

lento

Oboe off

74

79

83

musicalion
klicken für mehr

88

dim.

92 *Reduce to stopped diap.*

Reduce to stopped diap.

musicalion
klicken für mehr

96

piu lento

Typ: Digitale Noten zum Download

Titel: [Morning Song](#)

Komponist: [Emma Louise Ashford](#)

Epoche: Romantik

Thema: Morgenlieder

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)