

Macht hoch die Tür

Karl Wolfrum
1856 - 1937
aus op. 19

Volle Orgel

The first system of the musical score for 'Macht hoch die Tür' is written for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes, with some rests and a sharp sign in the final measure of the top staff.

The second system of the musical score continues the piece. It features a measure marked with a box containing the number '5'. The music includes a crescendo marking 'c.f.' (crescendo forte) in the final measure of the top staff. The notation includes various note values and rests across the three staves.

The third system of the musical score begins with a measure marked with a box containing the number '9'. The music continues with various note values and rests across the three staves. A watermark is visible in the center of the page.

The fourth system of the musical score begins with a measure marked with a box containing the number '13'. The music continues with various note values and rests across the three staves. A watermark is visible in the center of the page.

musicalion

klicken für mehr

17



21



25



29



musicalion
klicken für mehr

33



37



musicalion

klicken für mehr

41



Typ: Digitale Noten zum Download

Titel: [Macht hoch die Tür](#)

Komponist: [Karl Wolfrum](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Original in F-Dur