

II

äußerst ruhig (♩ = 40)

The musical score is written for a string quartet in 4/4 time. It consists of five measures. The first measure features a violin I part with a half note G4 and a half note A4, marked *p* and *con sord.*. The second measure has a violin I part with a half note G4 and a half note A4, marked *p*. The third measure has a violin I part with a half note G4 and a half note A4, marked *mp*. The fourth measure has a violin I part with a half note G4 and a half note A4, marked *pp*. The fifth measure has a violin I part with a half note G4 and a half note A4, marked *p*. The viola part has a half note G4 and a half note A4 in the first measure, marked *p*. The cello part has a half note G4 and a half note A4 in the first measure, marked *p*. The double bass part has a half note G4 and a half note A4 in the first measure, marked *pp*. The score is marked *äußerst ruhig* (♩ = 40). A watermark for 'musicalion' is visible in the center of the page.

con sord.
p

sul pont.
pp

mp

pp

p

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Epigramme für Streichquartett - 2. Satz](#)

Komponist: [Walter Ellerbrock](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)