

lebhaft bewegt (♩ = 112 - 116)

First system of musical notation (measures 1-5). Dynamics include *p*, *mf*, *ppp*, *p*, *mf*, *f*, *pp*, *ppp*, *mf*, *f*, *mf*, and *mf*. Performance instructions include *pizz.*, *arco sul pont.*, *sul pont.*, *sul tasto*, and *loco*. The notation includes triplets and slurs.

musicalion

klicken für mehr

Second system of musical notation (measures 6-9). Dynamics include *ppp*, *p*, *pp*, *mf*, *pp*, *p*, *ppp*, *mf*, and *p*. Performance instructions include *pizz.*, *arco sul pont.*, *sul pont.*, *sul tasto*, and *loco*. The notation includes triplets and slurs.

Typ: Digitale Noten zum Download

Titel: [Epigramme für Streichquartett - 4. Satz](#)

Komponist: [Walter Ellerbrock](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)