

OIFN PRIPITSCHIK

arr. Reiner Oberbeck / 2003

STIMMEN IN C



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STIMMEN IN B



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leadsheet / git. / piano

First system of musical notation (measures 1-5). The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes a treble staff with a melody and a grand staff (treble and bass) for piano accompaniment. Chords are indicated above the piano staff: Dm, A7, Dm Bb C7, F, Dm Gm.

Second system of musical notation (measures 6-10). Chords indicated: A7 Dm, A7 Dm C7, F, F C7, A7 Dm.

Third system of musical notation (measures 11-15). Chords indicated: Bb Dm A7, Dm, A7, Dm, C7.



Fourth system of musical notation (measures 16-20). Chords indicated: F, Dm Gm, A7 Dm, Gm Dm C7, F.

Fifth system of musical notation (measures 21-25). Chords indicated: Dm A7, Dm, Bb A7, Dm. The system ends with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Oifn pripitschik](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie