

The Silver Swan

Orlando Gibbons

S
The sil - ver swan, who liv - ing had no

A
The sil - ver swan, who liv - ing had no note.

T
The sil - ver swan, who liv - ing had no

B 1
The sil - ver swan, who liv - ing had no

B 2
The sil - ver swan, who liv - ing had no

4

S
note. When death ap - proached un - locked her si - lent

A
When death si - lent

T
note. asked her si - lent

B 1
note. When death ap - proached un - locked her si - lent

B 2
note. When death ap - proached un - locked her si - lent, si - lent

musicalion
klicken für mehr

7

S
throat; Lean - ing her breast a -

A
throat; Lean - ing her breast a - gainst the reed - y

T
throat; Lean - ing her breast a - gainst the

B 1
throat; A - gainst the reed - y shore.

B 2
throat; Lean - ing her breast a - gainst the reed - y

10

S
gaint the reed - y shore. Thus sung her first and last, and sung no

A
shore. Thus sung her first and last, and sung no more, no

T
reed - y shore. Thus sung her first and last, and sung no

B 1
Thus sung her first and last, and sung no more, and sung no

B 2
shore. Thus sung her first and last, and sung no

14

S
more: Fare - well, all joys. O

A
more: Fare - well, all joys. O come close mine

T
more: come

B 1
more: Fare - well, all joys. O death,

B 2
more: Fare - well all joys. O death come close mine

musicalion
klicken für mehr

17

S
death, come close my eyes; more geese than swans now live, more fools than wise. *pp*

A
eyes; more geese than swans now live, more fools than wise, than wise. *pp*

T
close mine eyes; more geese than swans now live, more fools than wise. *pp*

B 1
come close mine eyes; more geese than swans now live: more fools than wise. *pp*

B 2
eyes; more geese than swans now live, more fools than wise. *pp*

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Titel: [The Silver Swan](#)

Komponist: [Orlando Gibbons](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)