

Präludium und Fuge :
"Vom Himmel hoch"

Ernst H. Wolfram
1846 - 1907
Dillenburg

HW *ff*

Measures 1-4 of the musical score. The top staff (treble clef) features a melody with eighth and sixteenth notes, while the bottom staff (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 5-8 of the musical score. The notation continues with complex chordal textures and melodic lines in both staves. Measure 5 is marked with a '5' above the treble staff.

musicalion
klicken für mehr

Measures 9-13 of the musical score. The bottom staff includes the marking *SW p* (Soft Pedal, piano) in measure 10. The musical texture remains dense with many notes.

Measures 14-17 of the musical score. Measure 14 is marked with a '14' above the treble staff. The bottom staff includes the marking *f* (forte) in measure 15. The score concludes with sustained chords in the final measures.

20

tr

25

tr

29

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33

37

40

41

45

46

50

51

55

musicalion
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56

56

61

61

65

65

cresc.

71

71

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77

83

89

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94

Typ: Digitale Noten zum Download

Titel: [Präludium und Fuge : "Vom Himmel hoch"](#)

Komponist: [Ernst H. Wolfram](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)