

Das Ponarlied

STROPHE 1 + 2

Stimmen in C

1 time only melody + Bass



musicalion
click for more

STROPHE 3

28 12



35



43



50



VARIATION

57



62



66



70



74

78

The image displays a musical score for a three-part vocal arrangement. The first system, starting at measure 74, consists of four measures. The top staff features a melodic line with eighth and sixteenth notes, including some accidentals. The middle and bottom staves provide harmonic support with chords and moving lines. The second system, starting at measure 78, also consists of four measures. The top staff continues the melodic theme, while the middle and bottom staves provide accompaniment. The piece concludes with a double bar line at the end of the second system.



Das Ponarlied

STROPHE 1 + 2

time only melody + Bass



musicalion

click for more

STROPHE 3

28 ¹²



35



43



50



VARIATION

57



62



66



70



musicalion
click for more

74

78

The image displays a musical score for three staves, likely representing a piano and voice arrangement. The score is divided into two systems. The first system, starting at measure 74, contains four measures of music. The second system, starting at measure 78, contains four measures of music. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.



musicalion

click for more

Das Ponarlied

STROPHE 1 + 2

1. time: Bass / Cello

gliss.

Chords: Dm, A, Dm

Chords: Gm, Dm

17

musicalion
click for more

22

1.

5

28

2.

3

add piano

STROPHE 3

Seite 2

34

40

47

musicalion
click for more

52

VARIATION

58

Seite 3

62

66

70

74

78

82



Type: Sheet music

Título: [Canción de Ponar](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Guitarra = Guit.(1)

Arreglo basado en una melodía tradicional