

# SECRETO DE AMOR

www.stifterhof.de >> Arr. Nr. 50  
"SECRETO DE AMOR" (Bolivia)  
Ballada de Joan Sebastian. Transkription: Eliodoro Nina  
Arr.: Reiner Oberbeck (5/2006) Kraichtal/Germany

ad libitum / freely

VI

Dm

A7

lento / slowly

VI

Dm

Gm6

C

Dm

VI

Gm6

A7

Dm

VI

Gm6

C

Dm

VI

Gm6

A7

Dm

VI

Gm6

VI

Dm

F

VI

Dm

Gm6

C

Dm

VI

Gm6

A7

Dm

VI

Dm

A7

Dm

VI

A7

Dm

**musicalion**  
click for more

VI

44 A7 Dm

48 A7 Dm

51 Dm A7 Dm

55 Gm6 Dm 3 Gm6

60 1. A7 3 Dm

63 2. A7 Dm A7 Dm

**musicalion**  
click for more

ad libitum / freely

VI

lento / slowly

VI

VI

VI

VI

VI

Cl

VI

Cl

VI

Cl

VI

Cl

VI

Cl

VI

Cl

musicalion

click for more

Chord progression: Dm, Gm6, C, A7, Dm, Gm6, A7, Dm, Gm6, C, Dm, Gm6, A7, Dm, Gm6, C, F, Dm, Gm6, C, Dm, Gm6, A7, Dm.

VI 36 **Dm** **A7** **Dm**

Cl

VI 40 **A7** **Dm**

Cl

VI 44 **A7** **Dm**

Cl

VI 48 **A7** **Dm**

Cl

VI 51 **Dm**

Cl

VI 55 **Gm6** **Dm** **Gm6**

Cl

VI 60 **A7** **Dm**

Cl

VI 63 **A7** **Dm** **A7** **Dm**

Cl

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ad libitum / freely

VI

git

Dm A7

lento / slowly

VI

git

Dm Gm6 C Dm

1 time without gitar

VI

git

Gm6 A7 Dm

VI

git

Gm6

musicalion

click for more

VI

git

Gm6 A7 Dm

VI

git

Gm6 A7 Dm

VI

git

Dm Gm6 C F

VI

28

git

Dm Gm6 C Dm

VI

32

git

Gm6 A7 Dm

VI

36

git

Dm A7 Dm

VI

40

git

A7 Dm

VI

44

git

A7 Dm

VI

48

git

A7 Dm

VI

51

git

Dm A7 A7 Dm

VI

55

git

Gm6 Dm Gm6

**musicalion**  
click for more

VI

60

1.

3

A7

Dm

git

VI

63

2.

3

A7

Dm

A7

Dm

git



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PIANO

ad libitum / freely

lento / slowly

VI

4

9

13

17

21

24

28

32

36

40

Dm

Gm6

C

A7

F

musicalion

click for more

p

44 A7 Dm

VI

p

48 A7 Dm

VI

p

51 Dm A7 Dm

VI

p

55 Gm6 Gm6

VI

p

1. 60 A7 Dm

VI

p

63 A7 Dm A7 Dm

VI

p

ad libitum / freely

VI

Kb.

Dm

A7

lento / slowly

VI

Kb.

Dm

Gm6

C

Dm

VI

Kb.

Gm6

A7

Dm

VI

Kb.

Gm6

C

Dm

VI

Kb.

Gm6

VI

Kb.

Gm6

A7

Dm

VI

Kb.

Dm

Gm6

C

F

VI

Kb.

Dm

Gm6

C

Dm

musicalion

click for more

This image displays a musical score for guitar (VI) and keyboard (Kb.) in a key with one flat (B-flat). The score is organized into systems, each containing a guitar staff and a keyboard staff. Measure numbers 32, 36, 40, 44, 48, 51, 55, 60, and 63 are indicated at the start of their respective systems. Chord symbols are written in blue above the guitar staff: Gm6, A7, Dm, Dm, A7, Dm, Dm, Dm, A7, Dm, A7, Dm, and A7. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page.

32 Gm6 A7 Dm

36 Dm A7 Dm

40 A7 Dm

44 A7 Dm

48 A7 Dm

51 Dm Dm

55 Gm6 Dm Gm6

60 1. A7 Dm

63 2. A7 Dm A7 Dm

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Secreto de Amor](#)

*Composer:* [Reiner Oberbeck](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Songs (Klezmer)

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Piano+|otherinstrument 2+Gtr+Acc

*Orchestration:* Piano (pianoforte) = Pf(1),|otherinstrument = |ol(2),  
Accordion = Acc(1),Guitar = Gtr(1)

arrangement of an original melody: Latin-American folk music