

X. Menuetto

Christoph Willibald Gluck

aus der Oper "Iphigenie in Aulis"

Arr.: Hans von Bülow

1 Allegretto ♩ = 120

grazioso espressivo

mf

6

p

musicalion
klicken für mehr

10

mf

p

[13]

p

The musical score is presented in four systems. The first system (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The instruction 'grazioso espressivo' is written below the staff. The first measure is marked with a '1'. The second system (measures 6-9) continues the melody and accompaniment. The third system (measures 10-13) includes a repeat sign at the end. The fourth system (measures 13-16) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are used throughout.

18

cresc.

f

dim.

5 1 2

22

p

mf

dim.

p

Fine

27

Poco più lento

p

molto l

musicalion

klicken für mehr

1

32

mfz

p

mfz

p

Red.

3 1

1

36

dolce

1 3

1

2 3

40

sempre molto espress.

44

poco cresc.....

musicalion
klicken für mehr

48

dim. p

Red. _____

52

cresc. fz dim. p

Red. _____

D.C. al Fine

Typ: Digitale Noten zum Download

Titel: [Menuetto aus „Iphigenie in Aulis“ \(G-Dur\)](#)

Komponist: [Christoph Willibald Gluck](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Iphigénie en Aulide

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)