

What child is this - Satz: G.D.

Sopran

1. What child is this who laid to rest, on Ma-ry's lap is sleep-ing, Whom
 2. Why lies he in such mean es - tate Where ox and ass are fee-ding? Good
 3. So bringhim in - cense, gold and myrrh; Come, peasant,king, to own him! The

Alt

1. What child is this who laid to rest, on Ma-ry's lap is sleep-ing, Whom
 2. Why lies he in such mean es - tate Where ox and ass are fee-ding? Good
 3. So bringhim in - cense, gold and myrrh; Come, peasant,king to own him! The

Tenor

1. What child is this who laid to rest, on Ma-ry's lap is sleep-ing, Whom
 2. Why lies he in such mean es - tate Where ox and ass are fee-ding? Good
 3. So bringhim in - cense, gold and myrrh; Come, peasant,king, to own him! The

Bass

1. What child is this who laid to rest, on Ma-ry's lap is sleep-ing, Whom
 2. Why lies he in such mean es - tate Where ox and ass are fee-ding? Good
 3. So bringhim in - cense, gold and myrrh; Come, peasant,king, to own him! The

musicalion

[click for more](#)

S.

an - gels greet with an - themsw sweet While shep - herds watch are keep - ing?
 Chri-stians fear: for sin - ers here: The si - lent Word is plea - ding,
 King of Kings sal - va - tion brings: let lo - ving hearts en - throne him!

A.

an - gels greet with an - themsw sweet While shep - herds watch are keep - ing?
 Chri-stians fear: for sin - ers here: The si - lent Word is plea - ding,
 King of Kings sal - va - tion brings: let lo - ving hearts en - throne him!

T

an - gels greet with an - themsw sweet While shep - herds watch are keep - ing?
 Chri-stians fear: for sin - ers here: The si - lent Word is plea - ding,
 King of Kings sal - va - tion brings: let lo - ving hearts en - throne him!

B.

an - gels greet with an - themsw sweet While shep - herds watch are keep - ing?
 Chri-stians fear: for sin - ers here: The si - lent Word is plea - ding,
 King of Kings sal - va - tion brings: let lo - ving hearts en - throne him!

S. This, this is Christ the King, Whom shep-herds guard and an - gels sing:
 Nail, spear shall pierce him through The Cross be borne for me, for you;
 Raise, raise the song on high! The Vir - gin sings her lul - la - by.

A. This, this is Christ the King, Whom shep-herds guard and an - gels sing:
 Nail, spear shall pierce him through The Cross be borne for me, for you;
 Raise, raise the song on high! The Vir - gin sings her lul - la - by.

T. This, this is Christ the King, Whom shep-herds guard and an - gels sing:
 Nail, spear shall pierce him through The Cross be borne for me, for you;
 Raise, raise the song on high! The Vir - gin sings her lul - la - by.

B. This, this is Christ the King, Whom shep-herds guard and an - gels sing:
 Nail, spear shall pierce him through The Cross be borne for me, for you;
 Raise, raise the song on high! The Vir - gin sings her lul - la - by.

This, this
 Nail, sr
 Raise,



ard and an - gels sing:
 for her lul - la - by.

musicalion

[click for more](#)

S. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 Hail! hail to the Word Made Flesh, The Babe, the Son of Ma - ry!
 Joy! Joy! for Christ is born, The Babe, the Son of Ma - ry!

A. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 Hail! hail to the Word Made Flesh, The Babe, the Son of Ma - ry!
 Joy! Joy! for Christ is born, The Babe, the Son of Ma - ry!

T. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 Hail! hail to the Word Made Flesh, The Babe, the Son of Ma - ry!
 Joy! Joy! for Christ is born, The Babe, the Son of Ma - ry!

B. Haste, haste to bring him laud, The Babe, the Son of Ma - ry!
 Hail! hail to the Word Made Flesh, The Babe, the Son of Ma - ry!
 Joy! Joy! for Christ is born, The Babe, the Son of Ma - ry!

Haste, haste
 Hail! hail
 Joy! Joy!

to bring him laud,
 the Word Made Flesh,
 for Christ is born,

The Babe, the Son
 The Babe, the Son
 The Babe, the Son

of Ma - ry!
 of Ma - ry!
 of Ma - ry!

Type: Sheet music

Título: [What Child is This](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: Navidad / Adviento, Fe

Categoría: England

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)