

SHATSER CHUSIDL

Stimmen in C

SHATSER CHUSIDL
ARR.: REINER OBERBECK / 2002



13

Three staves of music in 3/4 time, key of B-flat major. Measures 13-15. The first staff has trills marked 'tr' in measures 13, 14, and 15. The second staff has eighth notes in measures 13 and 14, and a quarter note in measure 15. The third staff has eighth notes in measures 13 and 14, and a quarter note in measure 15.

16

Three staves of music in 3/4 time, key of B-flat major. Measures 16-18. The first staff has eighth notes in measures 16 and 17, and a quarter note in measure 18. The second staff has a trill marked 'tr' in measure 16, and eighth notes in measures 17 and 18. The third staff has eighth notes in measures 16 and 17, and a quarter note in measure 18.

19

Three staves of music in 3/4 time, key of B-flat major. Measures 19-21. The first staff has eighth notes in measures 19 and 20, and a quarter note in measure 21. The second staff has eighth notes in measures 19 and 20, and a quarter note in measure 21. The third staff has eighth notes in measures 19 and 20, and a quarter note in measure 21. The text 'DC. al fine' is written above the third staff in measure 20. The text 'musicalion klicken für mehr' is written in a large, stylized font across the middle of the page, overlapping the musical staves.

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Stimmen in B

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13

tr tr tr tr tr tr

16

19

D.C.
al fine

musicalion
klicken für mehr

shatser chusidl

3

5

7

9

11

13

15

17

19

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Shatser chusidl](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer trad. Melodie