

Tantz, Tantz, Yidelekh

Arrangement: TANTZ,TANTZ, YIDELEKH (5 - 2005)
Reiner Oberbeck / Kraichtal / Germany / www.stifterhof.de

Stimmen in C

The musical score is written for piano and voice in C major. It consists of five systems of three staves each. The piano part is on the left, and the vocal part is on the right. Chords are indicated above the staves. A watermark for 'musicalion' is centered over the middle systems.

System 1: Chords: E, E, E, E, Am. Measures 1-4.

System 2: Chords: E, Dm5>, E. Measures 5-8.

System 3: Chords: E, E, E, E, Am. Measures 9-12.

System 4: Chords: E, E, Dm5>, E, G7. Measures 13-16.

System 5: Chords: C, G, G7, C. Measures 17-20.

Watermark: musicalion
click for more

21 Am E E7 Am G7

25 C G G7 C

29 Am E E7 Am

33 E Am E Dm7 E

37 E Am Dm5> Dm7 E

41

E Am E Dm7 E

45

E Am Dm7 H75> E

49

E E Am Dm7 E Am E

musicalion
click for more

54

Am Dm7 E E Am

59

Dm7 E Am E Am Dm7 E

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Stimmen in B

The musical score is written for three staves in B major (two sharps). The key signature is B major. The score is divided into measures, with chord changes indicated above the staves. The chords are: E, E, E, E, Am, E, Dm5>, E, E, E, E, Am, E, E, Dm5>, E, G7, C, G, G7, C.

musicalion
click for more

Musical notation system 1 (measures 21-24). Chords: Am, E, E7, Am, G7. Includes a trill (tr) in measure 22.

Musical notation system 2 (measures 25-28). Chords: C, G, G7, C.

Musical notation system 3 (measures 29-32). Chords: Am, E, E7, Am. Includes a watermark: **musicalion** click for more.

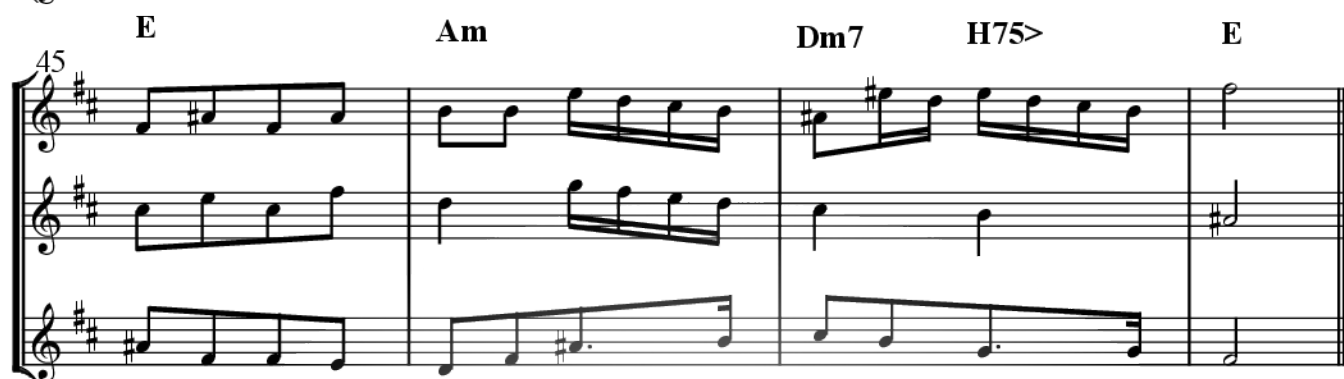
Musical notation system 4 (measures 33-36). Chords: E, Am, E, Dm7, E.

Musical notation system 5 (measures 37-40). Chords: E, Am, Dm5>, Dm7, E.

E Am E Dm7 E



E Am Dm7 H75> E



E E Am Dm7 E Am E



Am Dm7 E E Am



Dm7 E Am E Am Dm7 E



LEADSHEET

Tantz, tantz Yiddelekh

The image displays a musical score for the piece "Tantz, tantz Yiddelekh". The score is arranged for piano and guitar. It consists of five systems of music, each with a treble and bass staff for piano and a single staff for guitar. The guitar part is written in a simplified, lead-like style. The piano part features a steady bass line and a more active treble line. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. Chord symbols are placed above the guitar staff: E, E, E, E, Am in the first system; E, Dm5, E in the second; E, Am in the third; E, G7 in the fourth; and C, G, G7, C in the fifth. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

5 E Dm5 E

9 E Am

13 E G7

17 C G G7 C

musicalion
click for more

The image displays a musical score for the song "TANTZ,TANTZ,YIDELEKH". It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The score is marked with measures 21, 25, 29, 33, 37, and 41. Chords are indicated above the vocal line: Am, E, E7, G7, C, G, E, Am, E, Am, E, Dm7, E, Am, E, Dm7, E. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

21 Am E E7 Am G7

25 C G G7 C

29 Am E E7 Am

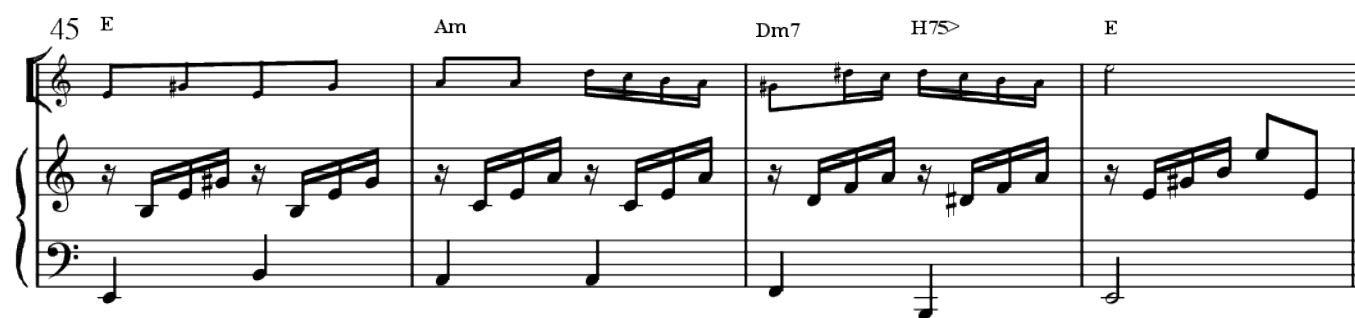
33 E E

37 E Am Dm7 Dm7 E

41 E Am E Dm7 E

musicalion
click for more

45 E Am Dm7 H7S> E



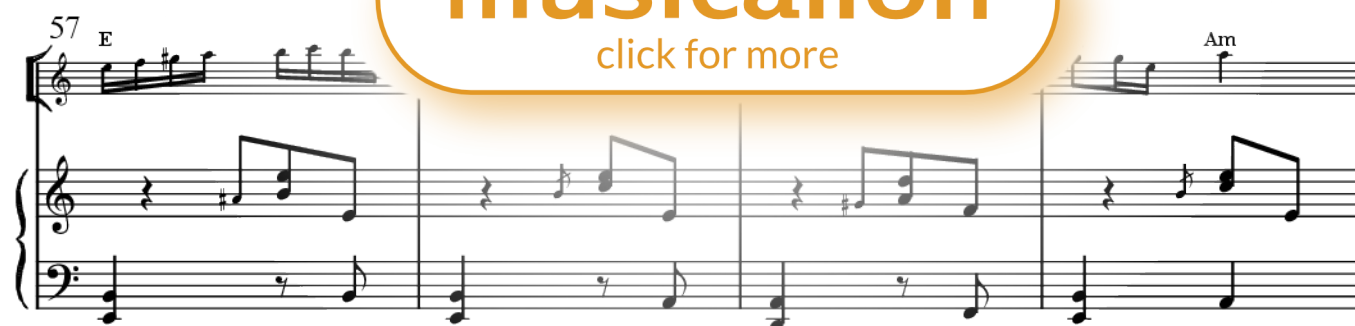
49 E Am Dm7 E Am



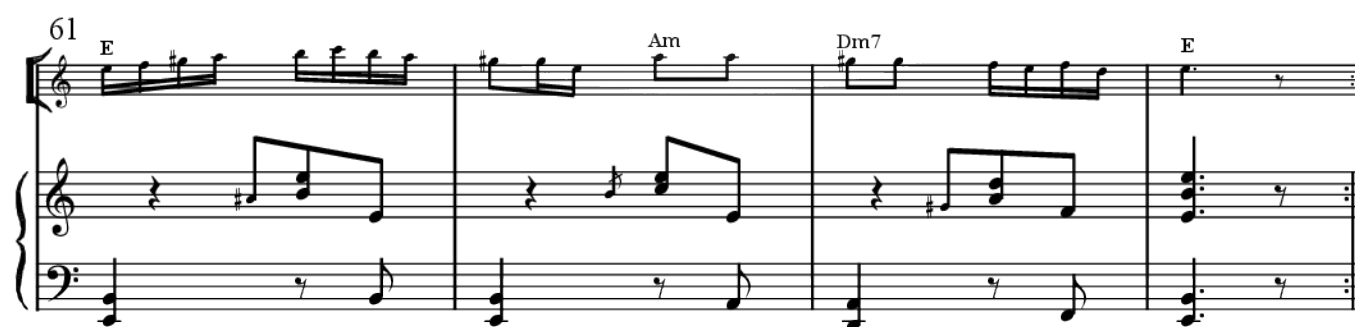
53 E Am Dm7 E



57 E Am



61 E Am Dm7 E



musicalion

click for more

Type: Sheet music

Title: [Tantz, tantz Yiddekekh](#)

Composer: [Reiner Oberbeck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Klezmer)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+|otherinstrument 3+Gtr+Acc

Orchestration: Piano (*pianoforte*) = Pf(1),|otherinstrument = |ol(3),
Accordion = Acc(1),Guitar = Gtr(1)

arrangement based on a traditional melody