

Chanson triste op. 40, 2

original für Klavier

Piotr Ilitch Tchaikovsky

1840 - 1893

Allegro non troppo



16



21



26



31



36 *poco riten.*

p

41 *a tempo*

a tempo

46

a tempo

51

musicalion
klicken für mehr

56

Musical score for measures 56-59. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a double bar line.

60

Musical score for measures 60-64. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a double bar line.

musicalion
klicken für mehr

65

Musical score for measures 65-68. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes A3, Bb3, and C4. The piece ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Chanson triste](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)