

Johann Sebastian Bach

Sonata for 2 Alto Recorder and BC

Compilation from original compositions
by Matthias Ekert

From the Sonata in
"Himmelskönig, sei willkommen"
BWV 182

♩ = 50

I. Grave. Adagio

Flauto I

Flauto II

BC

Removing or adding
Ornaments ad libitum

3

musicalion

click for more

F1

F2

BC

5

7

F1

F2

BC

First system of musical notation (measures 7-8). It features three staves: F1 (Flute 1), F2 (Flute 2), and BC (Bassoon/Clarinet). The key signature has one flat (B-flat). Measure 7 includes trills (tr) on F1 and F2. The BC part consists of chords in the right hand and a single-note line in the left hand.

9

F1

F2

BC

musicalion
click for more

Second system of musical notation (measures 9-10). It features three staves: F1, F2, and BC. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system. The musical notation continues with various notes and rests.

11

F1

F2

BC

Third system of musical notation (measures 11-12). It features three staves: F1, F2, and BC. The notation continues with various notes, rests, and trills. The BC part continues with chords and a single-note line.

13

F1

F2

BC

Tr

This block contains the first system of a musical score, measures 13 and 14. It features three staves: F1 (Flute 1), F2 (Flute 2), and BC (Bassoon/Clarinet). The key signature has one flat. Measure 13 includes a trill (tr) in the F1 part. The BC part has a complex rhythmic pattern with many eighth notes.

15

F1

F2

BC

musicalion
click for more

This block contains the second system of the musical score, measures 15 and 16. It features the same three staves: F1, F2, and BC. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The musical notation continues around this central graphic.

17

F1

F2

BC

Tr

Tr

This block contains the third system of the musical score, measures 17 and 18. It features the same three staves: F1, F2, and BC. Both the F1 and F2 parts have trills (tr) in measure 18. The BC part continues with its complex rhythmic pattern. The system concludes with a double bar line.

19

F1

F2

BC

A musical score for three staves: F1, F2, and BC. The score is in 2/4 time and features a key signature of one flat (B-flat). The F1 and F2 staves are in treble clef, while the BC staff is in bass clef. The F1 and F2 staves contain melodic lines with various note values, including eighth and sixteenth notes, and some trills. The BC staff contains a complex accompaniment with many sixteenth notes and chords. The score is numbered 19 at the beginning of the F1 staff.



Type: Sheet music

Título: [Sonata for 2 alto recorders and BC - I. Grave. Adagio](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+Cémbalo

Instrumentación: Cémbalo = Cem(1), Flauta dulce = Fl. dul(2)

This sonata is a compilation of original compositions by Bach, which were originally intended for two recorders and have now been reduced to these as well as a harpsichord BC. Abbreviations have been made and parts of the music transposed to achieve a better overall impression.

The movements are:

- I. Grave. Adagio – from the first movement of Cantata BWV 182
- II. from the first movement of Cantata 122
- III. Molto Adagio – from the first movement of Cantata 106
- IV. Allegro – from the first movement of Brandenburg Concerto No. 4

The sonata was written with Capella and is performed by the Capella Vienna Orchestra (harpsichord) and Era Medieval Legends VST (alto and soprano recorder).