

Compilation from original compositions
by Matthias Ekert

From the first Choro in
"Das neugebor'ne Kindelein"
BWV 122

-1-

20

F1

F2

BC

p *f*

p *f*

p *f*

27

F1

F2

BC

p *f*

p

p

tr

musicalion
click for more

33

F1

F2

BC

39

F1

F2

BC

46

F1

F2

BC

p *f*

musicalion
click for more

52

F1

F2

BC

p *f* *tr*

58

F1

F2

BC

65

F1

F2

BC

musicalion
click for more

71

F1

F2

BC

78

F1

F2

BC

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

85

F1

F2

BC

musicalion
click for more

91

F1

F2

BC

tr

97

F1

F2

BC

104

F1

F2

BC

musicalion
click for more

110

F1

F2

BC

p *f*

Type: Sheet music

Título: [Sonata for 2 alto recorders and BC - II. Movement](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+Cémbalo

Instrumentación: Cémbalo = Cem(1), Flauta dulce = Fl. dul(2)

This sonata is a compilation of original compositions by Bach, which were originally intended for two recorders and have now been reduced to these as well as a harpsichord BC. Abbreviations have been made and parts of the music transposed to achieve a better overall impression.

The movements are:

- I. Grave. Adagio – from the first movement of Cantata BWV 182
- II. from the first movement of Cantata 122
- III. Molto Adagio – from the first movement of Cantata 106
- IV. Allegro – from the first movement of Brandenburg Concerto No. 4

The sonata was written with Capella and is performed by the Capella Vienna Orchestra (harpsichord) and Era Medieval Legends VST (alto and soprano recorder).