

Johann Sebastian Bach

Sonata for 2 Alto Recorder and BC

Compilation from original compositions
by Matthias Ekert

From first movement
Brandenburg Concerto no. 4
BWV 1049

♩ = 102

IV. Allegro

Flauto I

Flauto II

BC

F1

F2

BC

musicalion
click for more

F1

F2

BC

24

F1

F2

BC

33

F1

F2

BC

musicalion
click for more

40

F1

F2

BC

46

F1

F2

BC

Measures 46-52. F1 and F2 parts feature rapid sixteenth-note runs. BC part provides harmonic support with chords and single notes.

53

F1

F2

BC

musicalion
click for more

Measures 53-59. F1 and F2 parts continue with melodic lines. BC part provides harmonic support. A watermark "musicalion click for more" is overlaid in the center.

60

F1

F2

BC

Measures 60-66. F1 and F2 parts continue with melodic lines. BC part provides harmonic support.

69

F1

F2

BC

76

F1

F2

BC

musicalion
click for more

83

F1

F2

BC

91

F1

F2

BC

98

musicalion
click for more

104

B

F1

F2

BC

111

F1

F2

BC

118

F1

F2

BC

musicalion
click for more

125

F1

F2

BC

132

F1

F2

BC

139

F1

F2

BC

musicalion
click for more

147

F1

F2

BC

153

F1

F2

BC

160

F1

F2

BC

C

musicalion

click for more

168

F1

F2

BC

176

F1

F2

BC

183

F1

F2

BC

musicalion
click for more

191

F1

F2

BC

199

F1

F2

BC



205

F1

F2

BC

musicalion
click for more



211

F1

F2

BC



218

F1

F2

BC

226

F1

F2

BC

musicalion
click for more

233

F1

F2

BC

239

F1

F2

BC



Type: Sheet music

Título: [Sonata for 2 alto recorders and BC - IV. Allegro](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta dulce 2+Cémbalo

Instrumentación: Cémbalo = Cem(1), Flauta dulce = Fl. dul(2)

This sonata is a compilation of original compositions by Bach, which were originally intended for two recorders and have now been reduced to these as well as a harpsichord BC. Abbreviations have been made and parts of the music transposed to achieve a better overall impression.

The movements are:

- I. Grave. Adagio – from the first movement of Cantata BWV 182
- II. from the first movement of Cantata 122
- III. Molto Adagio – from the first movement of Cantata 106
- IV. Allegro – from the first movement of Brandenburg Concerto No. 4

The sonata was written with Capella and is performed by the Capella Vienna Orchestra (harpsichord) and Era Medieval Legends VST (alto and soprano recorder).