

A Allegretto ♩ = 110

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, using a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into four systems, each containing two staves. The first system (measures 1-8) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 9-13) continues the melody with a forte (f) dynamic. The third system (measures 21-33) includes a "poco rit." (poco ritardando) marking and a repeat sign. The fourth system (measures 34-40) continues the melody with a mezzo-forte (mf) dynamic. The score is marked with measure numbers 1 through 40 in blue. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are f (forte) and mf (mezzo-forte). The tempo marking is "poco rit." (poco ritardando). The score is divided into four systems, each containing two staves. The first system (measures 1-8) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 9-13) continues the melody with a forte (f) dynamic. The third system (measures 21-33) includes a "poco rit." (poco ritardando) marking and a repeat sign. The fourth system (measures 34-40) continues the melody with a mezzo-forte (mf) dynamic. The score is marked with measure numbers 1 through 40 in blue. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are f (forte) and mf (mezzo-forte). The tempo marking is "poco rit." (poco ritardando). The score is divided into four systems, each containing two staves. The first system (measures 1-8) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second system (measures 9-13) continues the melody with a forte (f) dynamic. The third system (measures 21-33) includes a "poco rit." (poco ritardando) marking and a repeat sign. The fourth system (measures 34-40) continues the melody with a mezzo-forte (mf) dynamic. The score is marked with measure numbers 1 through 40 in blue. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are f (forte) and mf (mezzo-forte). The tempo marking is "poco rit." (poco ritardando).

C **Allegro** ♩ = 120

The image displays a musical score for a piece titled "Musicalion" by David Lang. The score is written for a piano, indicated by the "p" dynamic marking. It is in 2/4 time and the key of D major, as shown by the two sharps (F# and C#) in the key signature. The score is presented on five staves, with measures numbered 41 through 99. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). Performance instructions such as "rall." (ritardando) and "léger" are also present. A large, semi-transparent orange button with the word "musicalion" in a bold, lowercase font and the text "click for more" below it is overlaid on the middle of the score. The background of the entire image is a light blue gradient.

E Majestoso $\text{♩} = 106$

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

f

F *dolcissimo* ♩ = 42

G = 100
cresc.

1 *dolcissimo* ♩ = 42 *cresc.* *giocoso*

116 117 118 12 130 3 134 135 6 141 142

143 144 145 146 147 148 149 150

mf *f*

Weihnachts-Potpourri

Part 5 in Eb

Musik : traditinell
Arr.: Noémie Sunnen-Desquiotz
und Karlheinz Scherer

H *maestoso* ♩ = 110

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170 171 172

dim. et rall.

I *vivo* ♩ = 112

173 174 175 176 177 178

dim.

dolce

J ♩ = 58

179 *un poco meno messo* 180 181 182 183 184 **13**

p

K

197 198 200 201 202 203 204 205

206 207

L

212 213 **2**

215 216 223 224

mf

225 226 227 228 229 230 231

mf

musicalion
click for more

Type: Sheet music

Title: [Weihnachtslieder Potpourri \(Christmas Carols Potpourri\)](#)

Composer: [Noémie Sunnen-Desquiotz](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: Carols for Advent and Christmas

Difficulty: Mittel

Arrangement group: Orchestra (wind instruments)

Arrangement: Trumpet 3+[Hn4]+[Sx4]+[Tbn3]+[Cl2]+[Tb2]+[Fl]

Orchestration: Trumpet = Tpt(3), Clarinet = cl(2), Flute (traverse flute) = fl(1)
, Horn (french horn) = Hn(4), Saxophone = Sx(4), Trombone = Tbn(3), Tuba
= Tb(2)

for brass band, 8 parts in various registers