

Vi ahin zol ich g n

Version g- moll

Stimme in C





Vi ahin zol ich gën

"Vi ahin zol ich gën"
Arr. Reiner Oberbeck
05 / 2003
www.stifterhof.de

für Stimmen in B

Version g- moll

The first system of musical notation for the song 'Vi ahin zol ich gën'. It consists of three staves. The top staff is for the voice, the middle for piano, and the bottom for bass. The piano part has a '1. x tacet' marking. The music is in G minor, 4/4 time, and begins with a repeat sign.

The second system of musical notation, continuing the piece. It features the same three-staff format with voice, piano, and bass parts. The piano part includes a triplet of eighth notes.

The third system of musical notation. The piano part has a triplet of eighth notes. The system is partially obscured by a watermark.



The fourth system of musical notation, continuing the piece. It features the same three-staff format with voice, piano, and bass parts.

The fifth system of musical notation, continuing the piece. It features the same three-staff format with voice, piano, and bass parts.

The sixth system of musical notation, which is the final system on the page. It features the same three-staff format with voice, piano, and bass parts, ending with a double bar line.



musicalion
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Gm Cm D Gm G G7

Cm D Gm G G7 Cm

D Gm D7

(Cm) D7 Gm G7/9 Cm

D7 Gm

Gm Cm D7 Gm

G G7 Cm D D7 Gm



G G7 D D7 Gm

Gm D7 Cm

D7 Gm G7/9 Cm

D7

1. Gm Cm D7 1.



Type: Sheet music

Título: [Vi ahin zol ich gen](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.+Acor.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía tradicional