

Sonata à 4

Flauto traverso,
Due Viole di Gamba
et Cembalo

Vivace

Georg Philipp Telemann

Flauto traverso

Viola da Gamba I

Viola da Gamba II

Basso

Fl.

Gb. I

Gb. II

B

Fl.

Gb. I

Gb. II

B

Fl.

Gb. I

Gb. II

B



18

Fl.

Gb. I

Gb. II

B

22

Fl.

Gb. I

Gb. II

B

26

Fl.

Gb. I

Gb. II

B

30

Fl.

Gb. I

Gb. II

B

rit.

musicalion
klicken für mehr

34

Fl.

Gb. I

Gb. II

B

38

Fl.

Gb. I

Gb. II

B

42

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

46

Fl.

Gb. I

Gb. II

B

50

Fl.

Gb. I

Gb. II

B

54

Fl.

Gb. I

Gb. II

B

58

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

62

Fl.

Gb. I

Gb. II

B

66

Fl.

Gb. I

Gb. II

B

70

Fl.

Gb. I

Gb. II

B

74

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

78

Fl.

Gb. I

Gb. II

B

rit.

87

91

95

TWV 43:G 10

99

Fl.

Gb. I

Gb. II

B

103

Fl.

Gb. I

Gb. II

B

107

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

111

Fl.

Gb. I

Gb. II

B

115

Fl.

Gb. I

Gb. II

B

119

Fl.

Gb. I

Gb. II

B

123

Fl.

Gb. I

Gb. II

B

127

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

132

Fl.

Gb. I

Gb. II

B

136

Fl.

Gb. I

Gb. II

B

140

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

Andante

Flauto traverso

Viola da Gamba I

Viola da Gamba II

Basso

5

Fl.

Gb. I

Gb. II

B

9

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

13

Fl.

Gb. I

Gb. II

B

17

Fl.

Gb. I

Gb. II

B



21

Fl.

Gb. I

Gb. II

B



25

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr



Vivace

Flauto traverso

Viola da Gamba I

Viola da Gamba II

Basso

5

Fl.

Gb. I

Gb. II

B

9

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

13

Fl.

Gb. I

Gb. II

B

16

Fl.

Gb. I

Gb. II

B

20

Fl.

Gb. I

Gb. II

B

24

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

28

Fl.

Gb. I

Gb. II

B

rit.

32

Fl.

Gb. I

Gb. II

B

36

Fl.

Gb. I

Gb. II

B

40

Fl.

Gb. I

Gb. II

B

44

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

The image shows a musical score for BWV 43:G 10, measures 32-44. The score is for Flute (Fl.), Gb. I, Gb. II, and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four systems of four staves each. A watermark 'musicalion klicken für mehr' is overlaid on the third system.

48

Fl.

Gb. I

Gb. II

B

51

Fl.

Gb. I

Gb. II

B

55

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

58

Fl.

Gb. I

Gb. II

B

62

Fl.

Gb. I

Gb. II

B



65

Fl.

Gb. I

Gb. II

B



68

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr



71

Fl.

Gb. I

Gb. II

B



74

Fl.

Gb. I

Gb. II

B



77

Fl.

Gb. I

Gb. II

B



80

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr



83

Fl.

Gb. I

Gb. II

B



87

Fl.

Gb. I

Gb. II

B

90

Fl.

Gb. I

Gb. II

B

93

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr

96

Fl.

Gb. I

Gb. II

B

100

Fl.

Gb. I

Gb. II

B

103

Fl.

Gb. I

Gb. II

B

* ausnahmsweise die moderne (weil korrekte) Schreibweise. Original

107

Fl.

Gb. I

Gb. II

B

110

Fl.

Gb. I

Gb. II

B

113

Fl.

Gb. I

Gb. II

B



116

Fl.

Gb. I

Gb. II

B



119

Fl.

Gb. I

Gb. II

B

musicalion
klicken für mehr



122

Fl.

Gb. I

Gb. II

B



Typ: Digitale Noten zum Download

Titel: [Sonata à 4, Flauto traverso, 2 Viole di Gamba et Cembalo](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Vg2+Cem

Instrumentierung: Flöte (Querflöte) = Fl(1), Cembalo = Cem(1), Viola da Gamba (Gambe) = Vg(2)

Urtext nach der Abschrift von Johann Samuel Endler