

Besides a fountain

From Madrigals for 4 voices, Book 1 (1594)

Original mensuration and notation

Transposed up a 4th

Thomas Morley (ca. 1557-1602)

Arranged for recorders by Frances Demoretcky

(♩ = 66)

Alto 1
Be-sides afoun - tain, be-sides a foun - tain of sweet _____ briar

Alto 2
Be - sides a foun - tain, be-sides afoun - tain of sweet _____ briar and

Tenor
Be - sides foun - tain, be-sides a foun - tain of sweet briar and

Bass
Be - sides afoun - tain

[A]

A1
and _____ sweet and wan-ton glos-

A2
ro-ses, heard I two lo-vers (loving) talk in sweet and wan - ton glos -

T
ro - ses, heard I two lo - vers talk in sweet and wan - glos-ses;

B
heard I two lo-vers talk in sweet and wan - ton glos -

[B]

A1
-ses; Be-sides afoun - tain, besides afoun tain of sweet _____ briar and

A2
-ses; - besides afoun tain, be-sides a foun - tain of sweet _____ briar

T
be - sides a foun - tain, be-sides a foun - tain of sweet briar and

B
-ses; be - sides afoun - tain,

C

A1 ro ses, heard I two lo-vers (lo-ving) talk in sweet and wan - ton glos -

A2 and_ ro - ses, heard I two lo-vers talk in sweet and wan-ton glos_

T ro - ses, heard I two lo - vers talk in sweet and wan - ton

B heard I two lo-vers talk in sweet and wan - ton glos -

D

A1 -ses; Say dain-tydear, quoth he, to whom, tell me, dain-tydear, quoth

A2 say dain-tydear, to

T glos - ses; Say dain-tydear, quoth he, to whom is thy

B - - ses; Say dain-tydear, quoth he, to whom is thy

musicalion
klicken für mehr

E

A1 he, to whom is thy li - king ti - - - - - èd? To whom but

A2 whom is thy li - king tie - - - - - ed? To whom but thee - - - - - my bon-ny

T li - king ti - - - - - èd? To whom but thee - - - - -

B li - king ti - - - - - èd?

A1 thee my bon-ny love, to whom but thee my bon-ny bon-ny bon-ny love, my

A2 bon-ny bon-ny love, my love, to whom but thee my bon-ny love, the gen -

T my bon ny love, to whom thee my bon ny love,

B To whom but thee my bonny love, my love, the gen tle

F

A1 love, the gen-tle Nymph re- pli - èd. I die, Idie, Idie, quoth he, quoth he, and

A2 -tle Nymph re quoth he, and

T the gen tle - Nymph re pli èd. I die, Idie, Idie, quoth he, and I, and I, and I, said

B Nymph re pli èd. I die, Idie, Idie, quoth he, and I, and I, and I, said

musicalion
klicken für mehr

G

A1 I, and I, and I, said she; Ah give me then, ah give me, give me then, quoth

A2 I, and I, and I, said she; Ah give me then, ah give me, give me then, quoth

T she; Ah give me then, quoth he, give me give me, give me, give me

B she; Ah give me, give me then, quoth he, (but

H

A1 he, but he durst not say, give me some to - - ken, and with his

A2 he, but he durst not say, me some to - ken, and with his

T then;, but durst not say, (a - las), some to - ken, and with his hands the

B durst not say, but durst not say, some to ken, and with his hands the

I

A1 hands the rest he would have spo - ken: Fie a - way, nay fie a -

A2 hands Fie

T rest he would have spo - ken: Fie a - way, nay,

B rest he would have spo ken: Fie a - way, nay fie

musicalion
klicken für mehr

J

A1 - way, cried the Nymph then, fie a - way, nay fie a - way, then

A2 a way, nay, cried the Nymph, fie a - way, nay, cried the Nymph, nay fie a -

T cried the Nymph then, fie a - way, nay fie a - way, then cried the

B a - way, she cried then, fie a - way nay fie a - way, the cried the

K

A1 cried the Nymph, (a las) you well do know it; ah, quoth he, sweet - ly come

A2 - way (a las) you well do know it; ah, quoth he, sweet - ly come kiss me

T Nymph, nay fie a - way, fie a - las you well do know it; quoth he, sweet -

B Nymph, nay fie, a - las, you well do know it; quoth he, sweet -

A1 kiss me then, show it.

A2 then, sweet - ly come kiss me then, sweet - ly come me kiss then and show it.

T - ly come kiss me then, sweet - ly come kiss me then sweet - ly and show it.

B - ly come kiss me then and show it

musicalion
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Besides a fountain,
 Besides a fountain of sweet briar and roses,
 heard I two lovers talk in sweet and wanton glosses.
 Say dainty dear, quoth he, to whom is thy liking tièd?
 To whom but thee my bonny love? the gentle nymph replièd.
 I die, I die, I die, quoth he,
 and I, and I, and I, said she;
 Ah give me, quoth he, but he durst not say, give me some token,
 and with his hands the rest he would have spoken.
 Fie away, nay fie away, cried the nymph then, alas you well do know it;
 ah, quoth he, sweetly come kiss me, and show it.

Alto 1

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Be - sides a foun - tain, be - sides a foun - tain of

sweet _____ briar and _____ ro - ses, heard I two lo-verstalk

in sweet and wan-⁺ _____ be sides a foun

tain of sweet _____ ard I two lo - vers

(lo-ving)talk in sweet and wan - ton glos - ses; Say dain-tydear,quoth

he,to whom, tell me, dain-tydear,quoth he,to whom is thy li - king ti _____

ed? To whom but thee _____ my bon-ny love, to whom but

thee _____ my bon-ny bon-ny bon-ny love, my love, the gen - tleNymph re - pli -

musicalion
klicken für mehr

F **G**

-èd. I die, I die, I die, quoth he, quoth he, and I, and I, and I, said she; Ah

give methen, ah giveme, givemethen, quoth he, but he durst not say, give me some

H

to - ken, and with his hands the rest he would have spo -

I

-ken: Fie

J

fie a-way, nay fie a-way, then cried the Nymph, (a las) you well do

K

know it; ah, quoth he, sweet - ly come kiss me then, sweet - ly come kiss me

rit. - - - - -

then, sweetl - ly me kiss and show it.

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Alto 2

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Be - sides a foun - tain, be - sides a foun -

-tain of sweet _____ briar and ro - ses, heard I two lo - vers

(lo ving) talk in sweet _____ be - sides a foun tain,

besides a foun _____ and _____ ro - ses,

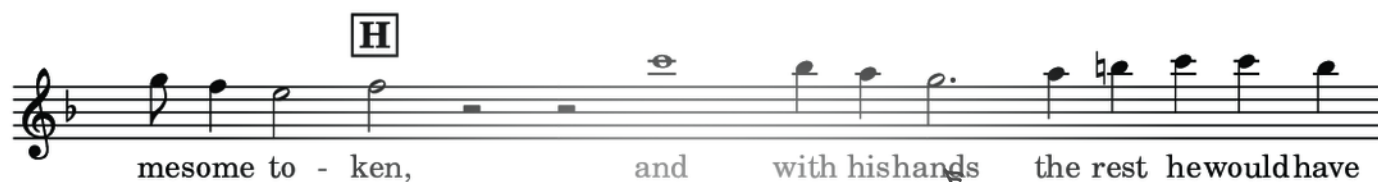
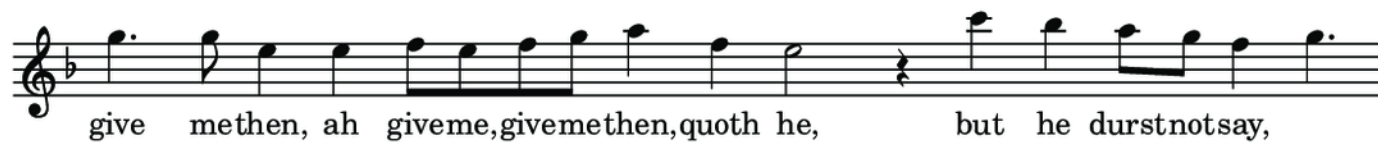
heard I two lo - vers talk in sweet and wan - ton glos _____ ses; Say dain - ty

dear, quoth he, to whom, say dain - ty dear, to whom is thy li - king tie -

-ed? To whom but thee _____ my bon - ny bon - ny bon - ny love, my love, to whom but

thee _____ my bon - ny love, the gen - tle Nymph re - pli _____ ed. I

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Tenor

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Be - sides foun - tain, be - sides a

A

foun - tain of sweet briar and ro - ses, heard I two

B

lo - vers talk be - sides a

C

foun - tain, sweet briar and

ro - ses, heard I two lo - vers talk in

D

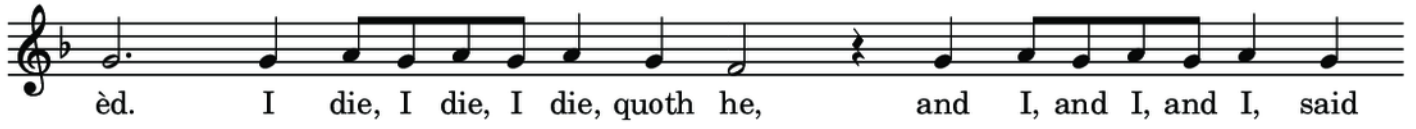
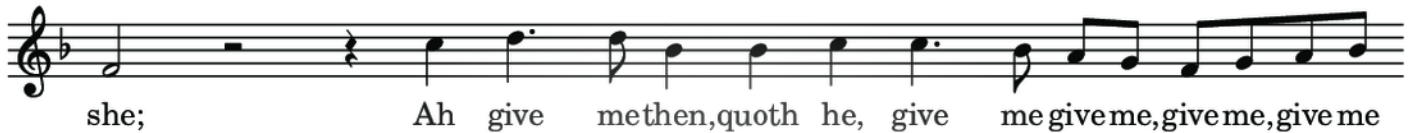
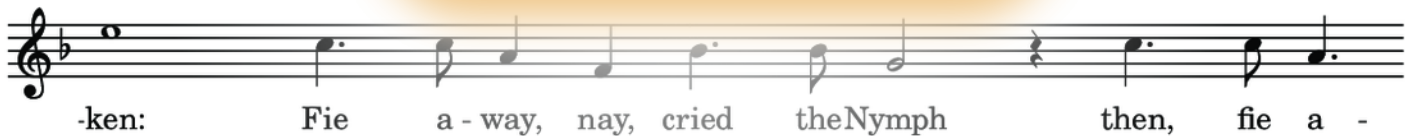
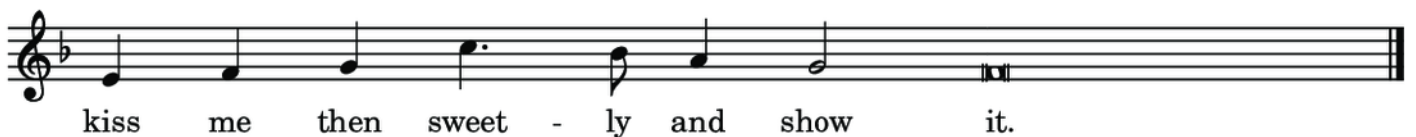
sweet and wan - - ton glos - - ses;

E

Say dain ty dear, quoth he, to whom is thy li - king ti_____

ed? To whom but thee_____ my bon ny love, to whom thee

musicalion
klicken für mehr

**[F]****[G]****[H]****[I]****[J]****[K]**

musicalion
klicken für mehr

Bass

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Be - sides a foun - tain, **A**

heard I two lo - vers **B**

talk in swe be -

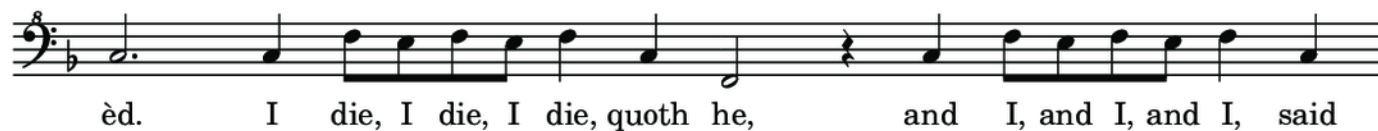
sides a foun **C**

heard I two lo - vers talk in sweet and **D**

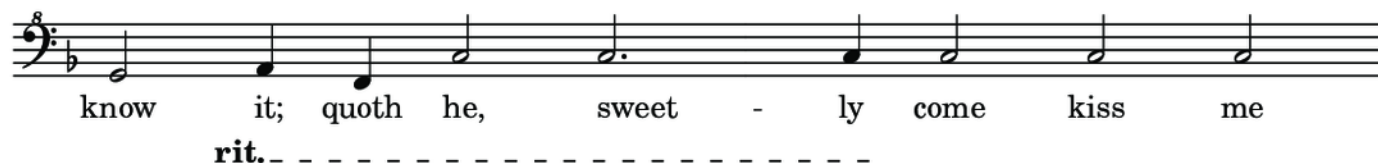
wan - ton glos - - - ses;

Say dain ty dear, quoth he, to whom is thy li - king ti - - **E**

-èd? To whom but thee

**F****G****H****musicalion**

klicken für mehr

**I****J****K**

Typ: Digitale Noten zum Download

Titel: [Besides a fountain](#)

Komponist: [Thomas Morley](#)

Epoche: Renaissance

Thema: Natur & Heimat

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Ein englisches Madrigal, das verspielte pastorale Bilder mit ausdrucksstarker Textmalerei und klarer Polyphonie verbindet.